

SAINT LOUIS UNIVERSITY – MADRID CAMPUS
Fine and Performing Arts Department

ARTH-2190 M01 ART AND HISTORY OF MADRID

Semester and Class Time: FALL 2017, T-R 2:30 p.m.–3:45 p.m.

Credit Hours: 3

Professor: Curra Vericat, curra.vericat@slu.edu

Office hours: T-R, 12:30 p.m.13:30 p.m., or anytime by appointment

1.- COURSE DESCRIPTION:

The course studies the Art and History of Madrid since its foundation until today in relation with the different historical periods and the dynasties that ruled Spain. Prominent highlights in architecture like El Escorial and Palacio Real and masterpieces of painting by the great geniuses such as El Greco, Velazquez, Goya and Picasso will be studied in depth.

- Selected readings will be posted on Blackboard
- Visits to Prado and Reina Sofia museums will be announced

2.- AIMS and OBJECTIVES:

During the course:

- The student will study the **cultural and artistic history** of Madrid, its birth as the capital of the most important Empire during XVI and XVII centuries and its growth and development until today.

By the end of the course:

- The student will have developed **critical thinking** about the influence of Madrid and Spain throughout Western History to our actual culture and improve problem-solving abilities in historical and artistic inquiry.
- The student will have achieved **personal skills** and **sensibility** for **visual analysis** and **interpretation** of art works as part of his/her intellectual formation.
- The student will have learnt the **vocabulary** of art and will be able to **identify** the most important elements of the different styles through the

centuries, their influences and development as well as the various methods and techniques of production.

- The student will have had the opportunity to **visit and study art collections, important buildings and sculptures** in Madrid, in order to **enjoy and experience firsthand** some of the most significant masterpieces that have had a great influence in the history of the city.

3.- COURSE OUTLINE:

1.- Introduction. Geographical situation of Madrid in Spain and in Europe. Artistic styles and periods in the History of Spain. Time line.

2.- **Prehistory in Spain:** Altamira

The first settlements: la Dama de Elche

Ancient History: Roman Hispania: aqueducts, arches, amphitheatres...

3.- **Medieval History:**

The foundation of Mayrit. Our Lady of Almudena

Romanesque and gothic styles: Frescoes in the Prado museum.

The Reconquest and the birth of Spain: the Catholic Monarchs.

Plateresque style: San Jerónimo el Real Monastery.

4.-**Modern History:**

The Habsburg Dynasty and the Spanish Empire.

Spanish Renaissance: El Escorial and Philip II

Renaissance painting: El Bosco, Yañez.

El Greco in Toledo. Artist or philosopher?

5.- **Spanish Golden Age:**

Baroque: "El Madrid de los Austrias". Philip III: Plaza Mayor.

Philip IV: great patron of Arts: Palace of Buen Retiro.

Velazquez: painter of Kings, king of painters: Nobility of art

End of the Habsburg Dynasty: Carlos II

6.- **Arrival of the Bourbon dynasty.**

Philip V and Palacio Real: Bourbon Baroque.

Neoclassicism: "El Madrid de los Borbones".

Charles III: La Puerta de Alcalá. Prado museum.

Fountains: Cibeles. Apolo. Neptuno.

7.- **Contemporary History:**

Goya: Father of Modern painting.

Portraits: Family of Charles IV.

War painting: Second and Third of May 1808.

Black paintings.

8.- **XIX century:** “Monument to the heroes of 1808”

Romanticism and Realism: Painting of History: Killings of Torrijos

Impressionism-Luminism: Sorolla and his studio.

9.- **XX century:** Cubism: Picasso: Guernica

Surrealism: Miró. Dalí: paranoiac-critical method.

Avant-garde architecture: Prado, Reina Sofia

4.- COURSE REQUIREMENTS and ASSESSMENTS:

The final grade of the course will be the sum of:

1st Mid-term exam: **20% Thursday, October 10th**

2nd Mid-term exam: **20% Thursday, November 16th** (subject to change)

Final Exam: **40% It will cover the whole syllabus.**

Monday, December 18th, 12:00

Attendance and

Class Participation: **20%**. Class, assignments, blog, visits to museums...

Participation entails: (i) **critical thinking** and being able to share your opinion with the rest of the class. Only coming to class does not count as participation; (ii) handing in **assignments on time that will be posted on Blackboard on a monthly basis.**

Regular attendance will be expected to both class and scheduled activities (visit to museum). Success in this course will be highly dependent on participation in class and engagement with the readings. Students will be expected to come to class having read the assigned readings, and presenting required assignments with **academic contribution.**

It is mandatory to start **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences.**

Both **lateness and absence mean lower grade.**

Classroom Ethics: Please refrain from using cell phones and **eating or drinking** in class. **Anyone seen using their cell phone will be asked to**

leave the class. Please arrive on time and **do not leave the class during session.** Both late arrivals and leaving the class cause disruption and disturb the class.

The use of Laptops/ Notebooks/ Tablets/ Cell phones is strictly prohibited.

Anyone seen using these devices will be asked to leave the class

Grading Criteria and procedure:

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure), I (incomplete).

An incomplete form must be completed for any "I" given.

There will be **no** extra credit policy.

Make up-examination policy

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within a minimum of 48 hours prior to the exam to discuss necessary arrangements.

It is your responsibility to attend class and not miss exams or deadlines.

Academic Integrity and Plagiarism

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%2006-26-15.pdf.

Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Information regarding the collection of student work for assessment

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

Accommodation statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

5.- TITLE IX SYLLABUS STATEMENT:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; [915-54-5858 ext. 213](tel:915-54-5858)) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; [915-54-5858](tel:915-54-5858) ext. 230) or Sinews Multiple therapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; [91-700-1979](tel:91-700-1979)) To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.