



SAINT LOUIS UNIVERSITY  
MADRID

## SAINT LOUIS UNIVERSITY – MADRID CAMPUS

### Fine and Performing Arts Department

# ARTH- 2300 M01 ANCIENT ART SURVEY

**Semester and Class Time:** SPRING 2018, T- R, 11:00 p.m-12:15 p.m.

**Classroom:** PRH - # 10

**Prerequisite:** None

**Credit Hours:** 3

**Instructor:** Curra Vericat

**Instructor's Email:** [curra.vericat@slu.edu](mailto:curra.vericat@slu.edu)

**Instructor's Campus Phone:** 91 554 58 58, ext. 229, 235

**Office:** SIH - 315

**Office Hours:** T-R, 12:45 p.m.13:45 p.m., or anytime by appointment

### 1.- COURSE DESCRIPTION :

This course will focus on the artistic production of the great civilizations of antiquity including the architecture, sculpture, painting, mosaics and ceramics of **Egypt, Mesopotamia, Greece and Rome.**

Emphasis will be placed on understanding the historical and cultural context of this artistic production and its function in the Ancient World.

The formalistic and theoretical aspects and the artistic significance of **Greece and Rome** as the forefathers of Europe and Western Art will be studied in depth.

## 2.- COURSE GOALS and STUDENT LEARNING OUTCOMES:

### **During the course:**

- The student will study the ancient **human manifestations in art** and will understand the significance they have had in the cultural life of different civilizations since the beginning of human history until today.

### **At the end of the course:**

- The student will have been able to **develop critical thinking** about the influence of Ancient Art through History and in our actual culture.

- The student will have been able to develop skills for **visual analysis** and **interpretation** of artworks.

- The student will have understood the artistic production of antiquity in **relation to the social, religious and political function of art**; and how this relates to particular forms of representations and the aesthetics of each culture and period.

- The student will have learnt how **ancient cultures have influenced the history of Western Art** and the development of the modern world emphasising **Greece and Rome as the roots of the Western world**.

- The student will have become familiar with issues concerning the collection and **preservation of archaeological material**, and **current debates surrounding cultural heritage affecting museums** in the world: Louvre Museum in Paris, British Museum in London, Parthenon Museum in Athens, Pergamon museum in Berlin, Metropolitan museum in NY...

- The student will have learnt the specific **vocabulary of art** and will be able to identify the most important characteristics of **styles**, their influences and development as well as different methods and techniques of production. The student will also be able to recognize the main **masterpieces** of Ancient Art scattered throughout the world.

- The student will have visited and studied **Ancient art collections in Madrid** (Debod temple, Prado museum, Archaeological museum...) and in his/her trips around **Europe** in order to enjoy and **experience first-hand** some of the most significant masterpieces of European art that have been influenced by the

ancient world art: British Museum in London, Vatican Museums in Rome, Louvre museum in Paris, Berlin...

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, the Campus regularly assesses its teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose anonymized representative examples of student work from all courses and programs is kept on file, such as assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. *Thus, copies of student work for this course, including written assignments, in-class exercises, and exams may be kept on file for institutional research, assessment and accreditation purposes.* If students prefer that Saint Louis University - Madrid Campus does not keep their work on file, they need to communicate their decision in writing to the professor.

### **3.- REQUIRED TEXTS and MATERIALS:**

Reference books, available in the Library of the University:

- Hart, F.: "ART, a History of Painting, Sculpture & Architecture", Prentice- Hall Ed.
- Gardner's: "ART through the ages", University of Michigan
- E. H. Gombrich: "The story of Art", PHAIDON.  
(Sixteenth edition, reprinted in 2002)

Selected Readings for the course will be posted on Blackboard.

**Visit to Prado museum: TBA**

### **4.- COURSE OUTLINE:**

**Introduction:** time line, maps...

**Prehistory:** Art before writing: Venus..., Cave Painting: Altamira

## **History of Ancient world**

### **1.- MESOPOTAMIA: Land between rivers**

Low Valley: Sumer- Akkad. Babylon.

High valley: Assyrian Empire

Persian Empire

### **2.- EGYPT: Art for Eternity**

Main periods in Ancient Egyptian History:

Old Kingdom: Life after death: Pyramids of Giza

Middle Kingdom: period of transition

New Kingdom: Valley of the Kings. Temples: Luxor...

Greek and Roman period: Ptolemaic Dynasty: Cleopatra VII

### **3.- Mediterranean Cultures:**

Antecedents: Crete and Mycenae

Iberian peninsula: La Dama de Elche

### **4.- GREECE: Searching perfection**

Archaic period: The great awakening

Classical period: The realm of Beauty. The Acropolis of Athens.

Hellenistic period: Greek- Roman world

### **5.- ROME: World Conquerors**

Etruscan Art

Roman Monarchy and Republic

Roman Empire: Coliseum, Pantheon

Christian Roman Empire: Basilicas

Fall of the Empire: invasion of Barbarian people

### **6.- Mythological paintings in the Prado museum: Titian,**

Veronese, Rubens, Velazquez, Reni, Goya...

## **5.- COURSE REQUIEREMENTS and GRADING RATIONALE/SYSTEM:**

The final grade of the course will be the sum of:

1st Mid-term exam:     **20% Thursday, February 15th**

2nd Mid-term test :     **20% Thursday, April 5<sup>th</sup>** (subject to be changed)

Final Exam:             **40%. It will cover the whole syllabus.**  
**Friday, May 4th**

Attendance and

Class Participation:    **20%**. (essays, blogs, visit to museum...)

**Participation entails:** (i) **critical thinking** and being able to share your opinion with the rest of the class. Only coming to class does not count as participation; (ii) handing in **typed assignments on time** that will be posted on a **monthly basis on Blackboard**

**Attendance Policy** will be expected to both class and scheduled activities (visit to museum). Success in this course will be highly dependent on participation in class and engagement with the readings. Students will be expected to come to class having read the assigned readings, and presenting required assignments with academic contribution.

It is mandatory to start **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences.**

Both **lateness and absence mean lower grade.**

**Classroom Ethics:** Please, refrain from using cell phones and **eating or drinking** in class. Please, **arrive on time and do not leave the class during session.** Both late arrivals and leaving the class cause disruption and disturb the progress of the class.

**The use of Laptops/Notebooks/Tablets/**

**Cell phones is strictly prohibited.**

Anyone seen using these devices will be asked to leave the class

**E-mail:** Campus and course announcements will often be handled by e-mail. **Students should check their “@slu.edu” e-mail regularly.**

**Grading Criteria and procedure:**

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure).

**There will be no extra credit policy.**

**Make up-examination policy.**

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within 48 hours to discuss necessary arrangements.

**It is your responsibility to attend class and not miss exams or deadlines.**

**6.- UNIVERSITY STATEMENT on ACADEMIC INTEGRITY:**

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office [website](#). Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Academic Dean of the Madrid Campus.

**University Title IX Statement:** Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

**Students with Special Needs:** In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <https://www.slu.edu/madrid/academics/student-resources>.

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access

accommodations in the course. Please contact Disability Services at [disabilityservices-madrid@slu.edu](mailto:disabilityservices-madrid@slu.edu) or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

### **7.- SPRING 2018 COURSE SCHEDULE:**

<b>JANUARY</b>	
Wednesday 10	First Day of Classes
Thursday 11	
Friday 12	
Monday 15	
Tuesday 16	
Wednesday 17	
Thursday 18	
Friday 19	
Sunday 21	Last Day to Drop a Class without a Grade W and/or Add a Class; Last Day to Choose Audit (AU) or Pass/No Pass (P/NP) Options
Monday 22	
Tuesday 23	
Wednesday 24	
Thursday 25	
Friday 26	No Classes Application Deadline for Spring Semester Degree Candidates
Monday 29	
Tuesday 30	
Wednesday 31	
<b>FEBRUARY</b>	
Thursday 1	
Friday 2	
Monday 5	
Tuesday 6	
Wednesday 7	
Thursday 8	
Friday 9	
Monday 12	
Tuesday 13	
Wednesday 14	Ash Wednesday Registration for Summer 2018 Begins
Thursday 15	
Friday 16	

Monday 19	
Tuesday 20	
Wednesday 21	
Thursday 22	No Classes (Winter Break)
Friday 23	
Monday 26	
Tuesday 27	Professors' Deadline to Submit Midterm Grades
Wednesday 28	
<b>MARCH</b>	
Thursday 1	
Friday 2	
Monday 5	
Tuesday 6	
Wednesday 7	
Thursday 8	
Friday 9	Last Day to Drop a Class and Receive a Grade of W
Monday 12	
Tuesday 13	
Wednesday 14	
Thursday 15	Last Day to Submit Transfer Application for Fall Semester
Friday 16	
Monday 19	
Tuesday 20	
Wednesday 21	
Thursday 22	
Friday 23	
Monday 26	<i>Semana Santa</i> Holiday (Campus Closed)
Tuesday 27	
Wednesday 28	
Thursday 29	<i>Jueves Santo</i> (Campus Closed)
Friday 30	<i>Viernes Santo</i> (Campus Closed)
<b>APRIL</b>	
Monday 2	
Tuesday 3	
Wednesday 4	Registration for Fall 2018 Semester Begins
Thursday 5	
Friday 6	
Monday 9	
Tuesday 10	
Wednesday 11	
Thursday 12	
Friday 13	
Monday 16	
Tuesday 17	
Wednesday 18	
Thursday 19	
Friday 20	
Monday 23	
Tuesday 24	
Wednesday 25	
Thursday 26	
Friday 27	
Monday 30	

<b>MAY</b>	
Tuesday 1	<i>Día del Trabajador (Campus Closed)</i>
Wednesday 2	<i>Día de la Comunidad (Campus Closed)</i>
Thursday 3	Spring 2018 Final Day of Classes
Friday 4	Spring 2018 Final Exams
Monday 7	
Tuesday 8	
Wednesday 9	
Thursday 10	
Friday 11	University Housing Move-out Date
Saturday 12	Commencement
Sunday 13	Professors' deadline to submit spring 2018 final grades

### 8.- FINAL EXAM SCHEDULES SPRING 2018 (in red color for this class)

	<b>4 May (Fr)</b>	<b>7 May (Mn)</b>	<b>8 May (Tu)</b>	<b>9 May (Wd)</b>	<b>10 May (Th)</b>
<b>08:30-11:30</b>	Mn classes that meet at 9:00 & 9:30	Mn classes that meet at 10:00	Mn classes that meet at 11:00 & 11:30	Tu classes that meet at 9:30	Tu classes that meet at 8:00
<b>12:00-15:00</b>	<b>Tu classes that meet at 11:00</b>	Mn classes that meet at 13:00	Tu classes that meet at 14:30	Mn classes that meet at 12:00 & 12:30	Tu classes that meet at 12:30
<b>15:30-18:30</b>	Mn classes that meet at 14:30	Tu classes that meet at 17:00 & 17:30	Mn classes that meet at 16:00	Tu classes that meet at 16:00	Mn classes that meet at 17:30
<b>19:00-22:00</b>	---	---	Mn classes that meet at 18:30 & 19:00	Tu classes that meet at 19:00	---