

SAINT LOUIS UNIVERSITY – MADRID CAMPUS
Faculty of Modern Languages and the Arts

ARH-E293 ART IN MADRID AND PARIS

Semester and Class Time: Fall 2005 , T-R 15:30-16:45

Credit Hours: 3

Professor: Curra Vericat (curravericat@hotmail.com, vericatc@madrid.slu.edu)

Office hours: T-R 2.30-3.30.p.m. Any time by appointment.

1.- Course Description:

Through the analysis and discussion of a number of masterpieces of the outstanding permanent collections of The Prado and Reina Sofia Museums in Madrid, and the Louvre and Musee d'Orsay in Paris this course will provide the student with a broad perspective of the discipline of European Art History from Greek and Roman civilization till the avant-garde of the XX century.

Method: The course will be taught by a combination of lectures with slides, visits to the Museums in Madrid and a trip to Paris. (Exact dates for the visits will be announced in class)

2.- Course Objectives:

To learn to ENJOY and LOVE a work of Art.

To learn to LOOK at a work of Art and to SEE it alone or in relation to other works

To stimulate the appreciation of Art and enable you to make some personal judgements about the meaning and importance of Art in Europe. To help integrate our knowledge of the Western world and to see how great Art is related to the period in which it was created.

3.- Course Outline:

PARIS

Gothic style: Notre- Dame Cathedral. Sainte Chapelle

Louvre Museum:

Greek and Roman Art: Nike of Samothrace. Venus of Milo

Italian School: Leonardo da Vinci: La Gioconda

Michelangelo: Slaves

French School: XVII: Poussin,

XVIII: David

XIX: Delacroix, Ingres,

Musée d'Orsay:

The outstanding collection of **Impressionism**: Renoir, Manet, Degas, Monet and

Postimpressionism: Cezanne, Van Gogh, Gauguin,

Musée Rodin:

The collection of the best sculptor after Michelangelo

Musée Picasso

Centre Pompidou

MADRID: Prado Museum

A brief history of the building and permanent collection.

1.- Romanesque mural Paintings.

Gothic Painting in altarpieces.

2.- Spanish School: Mannerism. S.XVI: El Greco

Baroque. S XVII : Velázquez: the Master

Goya: Court Painter. Black Paintings. S XIX

3.- Flemish School: Early Modern Times: H. Bosch: pre-“surrealism”. S XV

R. van der Weyden

Rubens: the supreme genius of Baroque. S XVII

4.- Italian School : Fra Angelico: Early Renaissance in Florence

Venice: Titian: the Monarch of the Venetian School

Reina Sofia Museum

A brief history of the building and permanent collection

The Spanish Avant-Garde of the XXth century:

1.- Cubism and Abstract Art: J. Gris y Picasso: Guernica

2.- Surrealism: Miró y Dalí

4. Evaluation:

The final grade of the course will be the sum of:

1st Mid-term exam: **20%**.

2nd Mid-term exam: **20%**.

Final Exam: **40%. It will cover the whole syllabus.**

Attendance and Class Participation: 20%. It is mandatory to **start promptly** as well as to have **a justified reason for absence: no more than 2 unexcused absences.** Both lateness and absence mean lower grade. Visits to museums and trip to Paris are mandatory.

In reference to **Academic Honesty and Plagiarism** it will be followed the Academic Honesty Policy of the College of Arts of SLU.

PLEASE: NO FOOD, NO DRINKS (COFFE, WATER...) THANK YOU!!!