

**SAINT LOUIS UNIVERSITY – MADRID CAMPUS
FINE AND PERFORMING ARTS DEPARTMENT**

ARTH- 293 SPANISH MASTERS: GOYA TO DALI

Semester: Fall 2014, T-R 2:30 p.m.–3:45 p.m.

Credit Hours: 3

Professor: Curra Vericat, fvericat@slu.edu

Office hours: T-R, 12:30 p.m.13:30 p.m., or anytime by appointment.

1.- COURSE DESCRIPTION:

The course provides a deep perspective of Modern Art in Spain from **Goya to Dali through masters like Gaudi or Picasso**, while gaining an appreciation for their artistic creations.

The classes **will help integrate** the knowledge of the Contemporary world and see how **Art is related to the period in which it was created**. Most importantly, it will allow the student to develop his/her own artistic tastes which will be useful for a lifetime.

Visits to Prado and Reina Sofia Museums. (TBA)

Selected Readings for the course will be posted on Blackboard.

2.- AIMS and OBJECTIVES:

During the course:

-The student will **understand** the significance and influence of Goya as “father of Modern painting” in relation to next coming masters, and will **develop a broad sense** of global history and cultural heritage.

-The student will also **learn to analyze** the role of the Spanish monarchy, state and society and the influence of European revolutions and wars in the change of artistic styles in Contemporary Spain.

By the end of the course:

- The student will have learnt the specific **vocabulary of art** and will be able to identify the most important characteristics of **styles**, their influences and development as well as different methods and techniques of production.

-The student will also be able to **recognize** the main **artists and their masterpieces** of Spanish Modern and Contemporary art scattered throughout the world, understanding their artistic development and influences.

- The student will have been able to **develop critical thinking** about Modern and Contemporary Spanish art and improve problem-solving abilities in historical and artistic inquiry.

- The student will have developed skills for **visual analysis** and **interpretations** of artworks.

- The student will have visited and studied **Spanish art collections in Madrid** (Prado, Sorolla, Reina Sofia museums) and the temporary exhibitions, and also in their trips around **Europe** in order to **enjoy and experience firsthand** some of the most significant artworks related with this period.

3.- COURSE OUTLINE:

1.- Brief Introduction to History of Europe and Spain

Bourbon dynasty in Spain.

French Revolution and Napoleon

The Spanish war of Independence: 1808-1814

2.- Goya: Father of Modern Painting

Formation: Neoclassicism and the Academy of Fine Arts of San Fernando

Cartoons. Portraits. Royal Court Painter: "The Family of Charles IV"

Goya in war times: "The Third of May 1808"

Black Paintings: His interior world.

3.- Goya as engraver

Series: Caprichos. Desastres. Tauromaquia. Disparates

4.- Spanish XIX Century

Neoclassicism. Romanticism. Realism. Paintings of History

Luminism: **Sorolla**.

Expressionism: Black Spain. **Gutierrez Solana**.

Modernism: **Gaudí**

5.- XX Century

Picasso: Blue and Rose periods.

Cubism: D'emoiselles d'Avignón. Analytical and Synthetic cubism.

Guernica: 1937: Spanish pavilion in Paris

Surrealism: Two different approaches: **Miró and Dalí.**

Painting from the 50's: Abstraction: **Tapies, Saura ...**

4.- COURSE REQUIREMENTS and ASSESSMENTS:

The final grade of the course will be the sum of:

1st Mid-term exam: **20%** Tuesday, October 14th

2nd Mid-term exam: **20%** Tuesday, November 25th

Final Exam: **40%. It will cover the whole syllabus.**

Friday, December 19th at 12:00

Attendance and

Class Participation: **20%.** It includes a **presentation** in class

Participation entails: (i) **critical thinking** and being able to share your opinion with the rest of the class. Only coming to class does not count as participation; (ii) handing in **assignments on time** that will be posted on a monthly basis on Blackboard; (iii) a **short presentation** regarding a significant work of art or artist. Students are encouraged to use visual aids (eg. Powerpoint, or slides). Specific guidelines, times and topics for the presentations will be determined during the term.

Regular attendance will be expected to both class and scheduled activities. Success in this course will be highly dependent on participation in class and engagement with the readings. Students will be expected to come to class having read the assigned readings, and present a **typed written summary** of the required selected readings. In order to fulfill this part of the module, students will also be asked to present one or two texts during the course.

It is mandatory to start classes **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences will be allowed.** Both **lateness and absence** mean lower grade.

Classroom Ethics: Please **refrain from eating or drinking** in class.

Do not leave the class during session. Both late arrivals and leaving the class cause disruption and disturb the class.

THE USE OF CELLPHONES, LAPTOPS, TABLETS...IS STRICTLY PROHIBITED. Anyone seen using these devices will be asked to leave the class.

Grading Criteria and procedure:

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure), I (incomplete). An incomplete form must be completed for any "I" given.

There will be no extra credit policy.

Make up-examination policy

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within 48 hours to discuss necessary arrangements.

It is your responsibility to attend class and not miss exams or deadlines.

Academic Honesty

Students are expected to be honest in their academic work. The University reserves the right to penalize any student whose academic conduct at any time is, in its judgment, detrimental to the University. Such Conduct shall include cases of plagiarism, collusion, cheating, giving or receiving or offering or soliciting information in examinations, or the use of previously prepared material in examinations or quizzes. Students should review the College of Arts and Sciences policy on Academic Honesty, which can be accessed on-line at:

<http://www.slu.edu/colleges/AS/languages/departments/files/AcademicHonestyPolicy.pdf>

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymous representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises.

Thus, copies of your work for this course, including _____ (e.g. any exams, oral presentations, assignments, submitted papers and/or portfolios) may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work on file, you will need to communicate your decision in writing to your professor.

Disabilities Accommodation Statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus.

Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.

- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to:

counselingcenter-madrid@slu.edu , or to visit the Counseling Office (Padre Rubio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

5. BIBLIOGRAPHY

Reference books, available in the Library of the University:

Hart, F.: *“ART, a History of Painting, Sculpture & Architecture”*, Prentice-Hall

Gardner’s: *“ART through the ages”*, University of Michigan

Selected readings:

Ortega y Gasset, J: *“Goya”*, 1940

Jonathan Brown: *“Picasso and the Spanish tradition of painting”*

Some other readings will be provided during the course