

SAINT LOUIS UNIVERSITY – MADRID CAMPUS

Fine and Performing Arts Department

ARTH 3630 M01- GOLDEN AGE of SPANISH ART

Semester and Class Time: FALL 2017, T-R 11:00 a.m.–12:15 p.m.

Credit Hours: 3

Professor: Curra Vericat, curra.vericat@slu.edu

Office hours: T-R, 12:30 p.m.13:30 p.m., or anytime by appointment

1.- COURSE DESCRIPTION:

The birth of Spain as a nation and its development into one of Europe's greatest Empires will set the stage for the study of art and architecture in Spain. Looking at the great masters of this period, El Greco, Velazquez, Ribera, Murillo..., and the architectural styles of Renaissance and Baroque, this course will highlight the significance of royal patronage, historical context, artistic styles, taste and techniques.

Visits to Prado museum and Palacio Real will be announced

Recommended texts:

- Moffit, John F. *The arts in Spain*. Thames and Hudson, 1999
- **Brown, J. *Painting in Spain. 1500-1700*. Yale University Press**
- Carr, R. *Spain- A History*. Oxford University Press
- **Selected readings will be posted in Blackboard**

2.- AIMS and OBJECTIVES:

During the course:

- The student will study the **cultural history** of Spain, its birth as a **modern nation** and consolidation into a **powerful European Empire**, and the summit of its splendour in art: **Renaissance and Baroque** styles. The student also will learn the arrival of a new dynasty with the new Baroque style from France and the final reaction against the excess of Baroque.

By the end of the course:

- The student will have developed **critical thinking** about the influence of Spanish Golden Age Art through History to our actual culture.

- The student will have achieved **personal skills** and **sensibility** for **visual analysis** and **interpretation** of art works as part of his/her intellectual formation.
- The student will have learnt the **vocabulary** of art and will have been able to **identify** the most important elements of artistic and architectural styles, their influences and development as well as different methods and techniques of production.
- The student will have been able to **recognize the significance** of the Golden Age of Spanish Art in relation to its social and historical context, and **to identify** key artworks and masterpieces from this period, and their influence for later generations of Spanish artists.
- The student will have understood the role of State, Monarchy and Church as important **patrons** of Spanish Art and the changing of **social status of art and artists**.
- The student will have had the opportunity to **visit and study art collections** in Madrid, Spain and around Europe in order to **enjoy and experience first-hand** some of the most significant masterpieces of Spanish paintings, sculpture and architecture from the Golden period.

3.- COURSE OUTLINE:

1.- Introduction

Brief Chronology of Spanish Art: Periods and artistic styles.

Earlier artistic styles that will have influence in Spanish Golden Age:

- Islamic Art in Al- Andalus: Córdoba, Sevilla y Granada
- Romanesque: Art of pilgrimages: The way of Santiago.
- Gothic Cathedrals: City and Bourgeoisie.

2.- Modern Age: Renaissance Art in Spain: XVI century

The **Catholic Monarchs** and the birth of Spain as a nation.

- First Renaissance style in Spain: Plateresque: Los Jerónimos
Arrival of Habsburg dynasty: Philip I and Juana la Loca
Charles V of Germany, I of Spain.
- Classicist Renaissance in Spain: Palace of Charles V in Granada

- Spanish Renaissance Style **Philip II and El Escorial**: The greatest empire in the world
Renaissance sculpture: Leoni family at the service of the Monarchy.
Renaissance Painting: Italian influence: Yañez: St Catherine
Flemish school: El Bosco

3.- The question of **Mannerism** in sixteenth-century:

Sculpture: Alonso Berruguete

Painting: **El Greco** in Toledo. Influences and his unique genius

4.- **Baroque Art: The “ Golden Age”**: XVII-XVIII centuries

Artistic Patronage: The Monarchy.

The Catholic Church and the Counter Reformation.

Architecture: General characteristics

Civic buildings: Plaza Mayor in Madrid

Royal Palaces: Palace of Buen Retiro

Sculpture: Polychrome wooden sculpture: La Macarena. Altarpieces.

Equestrian sculptures

5.- **Painting: Tenebrism and Naturalism.**

The Golden Age of Spanish painting:

Ribera: the Italian tenebrism of Caravaggio.

Zurbaran: Textures: Monks. Still life.

Velazquez: painter of kings, king of painters.

Nobility of Art: Las Meninas

Murillo: Idealism in Baroque.

6.- **End of Habsburg dynasty: Charles II**

Arrival of Bourbon dynasty:

Bourbon Baroque: French, Italian, Spanish

Philip V: Palacio Real and Palacio de La Granja

“El Madrid de los Borbones”: Cibeles fountain, Prado museum...

The war of Independence: Goya: the Killings of 3rd of May 1808

4.- COURSE REQUIEREMENTS and ASSESSMENT:

The final grade of the course will be the sum of:

1st Mid-term exam: **20% Tuesday, October 10th**

2nd Mid-term exam: **20% Thursday, November 16th**

Final Exam: **40%. It will cover the whole syllabus.**

Thursday, December 14th , 12:00

Class Participation: **20%**. Paper/presentation (10%). Assignments.

Attendance to class/museums. Blog

Participation entails: (i) **critical thinking** and being able to share your opinion with the rest of the class. Only coming to class does not count as participation; (ii) handing in **typed assignments on time** that will be posted on a **monthly basis on Blackboard**.

Regular attendance will be expected to both class and scheduled activities (visit to museum). Success in this course will be highly dependent on participation in class and engagement with the readings. Students will be expected to come to class having read the assigned readings, and presenting required assignments with **academic contribution**.

It is mandatory to start **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences**.

Both **lateness and absence mean lower grade**.

Classroom Ethics: Please refrain from using cell phones and **eating or drinking** in class. **Anyone seen using their cell phone will be asked to leave the class**. Please arrive on time and **do not leave the class during session**. Both late arrivals and leaving the class cause disruption and disturb the class.

**The use of Laptops/ Notebooks/ Tablets/
Cell phones is strictly prohibited.**

Anyone seen using these devices will be asked to leave the class

Grading Criteria and procedure:

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure), I (incomplete). An incomplete form must be completed for any "I" given.

There will be no extra credit policy.

Make up-examination policy

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within 48 hours to discuss necessary arrangements.

It is your responsibility to attend class and not miss exams or deadlines.

Academic Integrity and Plagiarism

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf.

Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Information regarding the collection of student work for assessment

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to

retain your work for this purpose, you must communicate this decision in writing to your professor.

Accommodation statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

5.- TITLE IX SYLLABUS STATEMENT:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; [915-54-5858 ext. 213](tel:+915545858)) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available

to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858 ext. 230) or Sinews Multiple therapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 91-700-1979) To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

5. REFERENCE & BIBLIOGRAPHY

Recommended books available in the library:

Gudiol, J. *The Arts of Spain*. Doubleday & Company. Garden City, New York
Livermore, Ann. *Artists and Aesthetics in Spain*. Tamesis Books Limited.
London Barral i Altet , *Art and Architecture in Spain*. Bulfind Ed
Brown, J. *Velazquez, Painter and Courtier*. Yale University Press

Books of General content:

Wölfflin H. *Principles of Art History*. Dover Publications Inc
Janson H.W. *History of Art*. Harry N. Abrams Inc N.Y. Third Edition
Gardner, Helen. 1991 .*Gardner's: art through the ages*. San Diego: Harcourt
Brace Javanovich. (9th edition)

Gombrich, E.H. 2002. *The Story of Art*. London: Phaidon. (16th edition)
Preziosi, Donald. (ed). 1998. *The Art of Art History: a critical anthology*.
Oxford: Oxford University Press

Useful databases available from the University's Pius XII Library:

<http://www.slu.edu/libraries/pius/>

Oxford Art Online

Google Scholar

Jstor

Art Full Text

Other resources:

Dictionary of art terms

www.artlex.com

Prado museum: <http://www.museodelprado.es>

Metropolitan Museum timelines and essays on art periods and topics

<http://www.metmuseum.org/toah/intro/atr/01sm.htm>