

# SAINT LOUIS UNIVERSITY – MADRID CAMPUS

Department of Fine and Performing Arts

## **ARTH- 393 SPANISH MASTERS: GOYA TO DALI**

**Semester:** Fall 2013, T-R 2:30 p.m.–3:45 p.m.

**Credit Hours:** 3

**Professor:** Curra Vericat, fvericat@slu.edu

**Office hours:** T-R, 12:30 p.m.13:30 p.m., or anytime by appointment

### **1.- Course description**

The course provides a deep perspective of Modern Art in Spain from **Goya to Dali through masters like Gaudi or Picasso**, while gaining an appreciation for their artistic creations.

The classes **will help integrate** the knowledge of the Contemporary world and see how **Art is related to the period in which it was created**. Most importantly, it will allow the student to develop his/her own artistic tastes which will be useful for a lifetime.

**Visits to Prado and Reina Sofia Museums.** (TBA)

Selected Readings for the course will be posted on Blackboard.

### **2.- Aims and Objectives**

During the course:

-The student will understand the significance and influence of Goya as “father of Modern painting” in relation to next coming masters, and will develop a broad sense of global history and cultural heritage.

-The student will also learn to analyse the role of the Spanish monarchy, state and society and the influence of European revolutions and wars in the change of styles in Contemporary Spain.

By the end of the course:

- The student will have learnt the specific **vocabulary of art** and will be able to identify the most important characteristics of **styles**, their influences and development as well as different methods and techniques of production.
- The student will also be able to recognize the main **artists and their masterpieces** of Spanish Modern and Contemporary art scattered throughout the world, understanding their artistic development and influences.
- The student will have been able to **develop critical thinking** about Modern and Contemporary Spanish art and improve problem-solving abilities in historical and artistic inquiry.
- The student will have developed skills for **visual analysis** and **interpretations** of artworks.
- The student will have visited and studied **Spanish art collections in Madrid** (Prado, Sorolla, Reina Sofia museums) and special exhibitions (Thyssen museum: "Surrealism and the dream") and in their trips around **Europe** in order to enjoy and experience firsthand some of the most significant artworks related with this period.

### **3. Course Outline:**

#### **1.- Brief Introduction to History of Europe and Spain**

- Bourbon dynasty in Spain.  
French Revolution and Napoleon  
The Spanish war of Independence: 1808-1814

#### **2.- Goya: Father of Modern Painting**

- His period of formation: Neoclassicism and the Academy
- His life in Madrid: Cartoons. Portraits.  
Royal Court Painter: "The Family of Charles IV"
- Goya in war times: "The Third of May 1808"
- Black Paintings: His interior world

### **3.- Goya as engraver**

- Series of: Caprichos. Desastres. Tauromaquia. Disparates

### **4.- Spanish XIX Century**

- Neoclassicism. Romanticism. Realism. Paintings of History
- Luminism: **Sorolla**.
- Expressionism: **Gutierrez Solana**.
- Modernism: **Gaudí**

### **5.- XX Century**

- Cubism: **Picasso**: blue, rose periods.

Cubism: Mademoiselles d'Avignó

Guernica: 1937: Spanish pavilion in Paris

**Juan Gris**: synthetic cubism

- Surrealism: Two different approaches: **Miró and Dalí**.
- Spanish Painting from the 50's: Abstraction: **Tapies, Saura, ...**

### **4.- Course Requirements and Assessment:**

The final grade of the course will be the sum of:

1st Mid-term exam: **20%** (October 10<sup>th</sup>, Thursday)

2nd Mid-term exam: **20%** (November 14<sup>th</sup>, Thursday)

Final Exam: **40%. It will cover the whole syllabus.**  
(December 19<sup>th</sup>, Thursday, 12:00)

Attendance and

Class Participation: **20%**.

**Participation** entails **critical thinking**, critical listening and being able to **share** your opinions with the rest of the class. Only coming to class does not count as participation. **Regular attendance** will be expected to both class and scheduled activities (visits to museums). It is mandatory to start **promptly** as well as to have a **justified reason for absence: no more than 2 unexcused absences**. Both **lateness and absence** mean lower grade.

Participation also includes: **Assignments**: typed summaries and essays handed in on the due date, and a **short presentation** about

10 minutes long. Students are encouraged to use visual aids (eg. Power point, or slides). Specific guidelines, times and topics for the presentations will be determined during the term.

**Classroom Ethics:** Please refrain from using cell phones and eating or drinking in class. **Anyone seen using their cell phone will be asked to leave the class.** Please arrive on time and **do not leave the class during session.** Both late arrivals and leaving the class cause disruption and disturb the class.

**Laptops/Notebooks/Tablets are not allowed unless they are being used to read texts for class and students seat in the front row.**

### **Grading Criteria and procedure:**

The College of Arts & Sciences recognizes the following letter grades: A, A-, B+, B, B-, C+, C, C-, D, F, AF (attendance failure), I (incomplete). An incomplete form must be completed for any "I" given.

**There will be no extra credit policy.**

### **Make up-examination policy**

Dates for examinations and presentations will only be rescheduled under exceptional medical or personal circumstances. You must contact me within 48 hours to discuss necessary arrangements.

**It is your responsibility to attend class and not miss exams or deadlines.**

### **Academic Honesty**

Students are expected to be honest in their academic work. The University reserves the right to penalize any student whose academic conduct at any time is, in its judgment, detrimental to the University. Such Conduct shall include cases of plagiarism, collusion, cheating, giving or receiving or offering or soliciting information in examinations, or the use of previously prepared material in examinations or quizzes. Students should review the College of Arts and Sciences policy on Academic Honesty, which can be accessed on-line at:

<http://www.slu.edu/colleges/AS/languages/departments/files/AcademicHonestyPolicy.pdf>

### **Disabilities Accommodation Statement:**

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are

available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to [http://spain.slu.edu/academics/learning\\_resources.html](http://spain.slu.edu/academics/learning_resources.html).

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to: [counselingcenter-madrid@slu.edu](mailto:counselingcenter-madrid@slu.edu) , or to visit the Counseling Office (Padre Rubio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

## **5. Reference & Bibliography**

**Reference books**, available in the Library of the University:

**Hart, F.:** “ART, a History of Painting, Sculpture & Architecture”,  
Prentice-Hall

**Gardner’s:** “ART through the ages”, University of Michigan

**Selected readings:** “Goya” by Ortega y Gasset. 1940

- “Francisco Goya: the tapestry cartoons and early career at the court of Madrid” by Janis A. Tomlinson
- Goya: Truth and Fantasy by Juliet Wilson-Bareau,  
Manuela B. Mena Vargas
- “Picasso and the Spanish tradition of painting” by Jonathan Brown

Some other readings will be provided during the course...