



Prerequisite: Chinese Level I or Instructor's permission

Instructor:	Liwen-Edison Fu	Classroom:	PRH 10
	16:00–17:15 TR, 16:00–17:00		
Time:	W	Credits:	3
Office:	Padre Rubio Hall (2nd floor)	Office Hrs:	15:30 – 16:00 TR (by appointment)
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Course Description

This is a continuation course designed for students who already have the basics of Chinese (e.g. pinyin, four tones, knowledge in Chinese character formation), learned either through taking Communicating in Chinese I, or through some other relevant experience. The emphasis of this course is on listening, speaking, typing and reading Chinese, plus some exercises with writing skills. Students will (1) develop their vocabulary capacity through reading and (2) improve daily oral Chinese. Communicating in Chinese II will enable students to use Chinese comfortably in making travel arrangements and in daily conversations: visiting friends, making appointments, shopping, transport, and discussing school life or weather. Additionally, the course will integrate the Chinese culture into the language learning and enhance the practices of the Chinese language.

Before the end of the semester, students are encouraged to sit the Chinese Proficiency Test – HSK level 2 held monthly at the Confucius Institute in Madrid (further details such as exam dates and place will be discussed in class) – extra credit will be awarded to students who sit said exam regardless of the result.

Main Objectives of the Course

- Mastery of the four tones via pinyin;
- A working vocabulary of over 350 words and active use of about 300 characters;
- Basic knowledge of traditional characters and how they differ from the simplified ones;
- Comprehensive Chinese grammar and syntax;
- Daily conversational and survival Chinese, in both formal and informal contexts;
- Aspects of Chinese culture, lifestyles and social norms and conventions;
- Thorough knowledge of the Chinese input method (on a computer and a smartphone)

Learning Outcomes

Students, who have completed all the required work for this course, will:

- have a vocabulary of around 350 frequently used words and be able to communicate in a variety of situations;

- be able to read texts in simplified characters and comprehend the most important aspects of texts written in traditional characters;
- be able to type/write around 300 simplified characters and recognize around 100 traditional characters;
- be able to partake in Chinese conversations at normal speed;
- be able to pass the HSK level 2 exam, the Chinese government's only standardized Chinese Proficiency Test intended for non-native speakers of Mandarin Chinese (not mandatory but strongly recommended).

Required Textbooks (available at the bookstore and the library)

Kubler, Cornelius C. 2011. *Basic Spoken Chinese*, (1st Edition), includes a CD and a DVD.

Kubler, Cornelius C. & Wang, Yang 2011. *Basic Spoken Chinese, Practice Essentials* (1st Edition), includes a CD.

Supplementary Material

1. Chinese videos to familiarize students with language and culture of China, to improve aural comprehension in an entertaining format.
2. Additional pedagogical material/handouts provided by the instructor.
3. Helpful Internet Websites:
<http://Chinese.rutgers.edu>
<http://www.cctv.com>
<http://ktmatu.com/chinese/cedict>
<http://www.memrise.com>
<http://www.readlang.com>
4. Mobile apps: Pleco (Chinese-English-Chinese dictionary), Memrise, Quizlet, etc.

Course Outline

Week 1 (13, 14 Jan):	Review of CHIN-1010 (Unit 1 to 3); exercises on tones
Week 2 (19, 20, 21 Jan):	Unit 4: Numbers, Dates, Time, and Money (II) (Part 1 – 2)
	<i>Tuesday 26 Jan - Last Day to Drop a Class Without a Grade of W and /or Add a Class</i>
	<i>Last Day to Choose Audit (AU) or Pass/No Pass (P/NP) Options</i>
Week 3 (26, 27, 28 Jan):	Unit 4: Numbers, Dates, Time, and Money (II) (Part 3 & 4)
Week 4 (2, 3, 4 Feb):	Unit 5: Locating Persons, Places and Things (Part 1 & 2)
Week 5 (9, 10, 11 Feb):	Unit 5: Locating Persons, Places and Things (Part 3 & 4)
Week 6 (16, 17, 18 Feb):	Unit 6: Biographical Information (I) (Part 1 – 4)
Week 7 (23 Feb):	Review for Midterm
	<i>Wednesday 24 Feb – Midterm Exam</i>
	<i>Thursday 25 Feb – Winter Break</i>
Week 8 (1, 2, 3 Mar):	Unit 7: Biographical Information (II) (Part 1 & 2)
	<i>Tuesday 1 Mar – Midterm Grades Due</i>
Week 9 (8, 9, 10 Mar):	Unit 7: Biographical Information (II) (Part 3 & 4)
	<i>Friday 11 Mar - Last day to withdraw from classes with a W</i>
Week 10 (15, 16, 17 Mar):	Unit 8: Getting Around Beijing (I) (Part 1 & 2)
Week 11 (22, 23, 24 Mar):	<i>Spring break</i>
Week 12 (5, 6, 7 Mar):	Unit 8: Getting Around Beijing (I) (Part 3 & 4)
Week 13 (12, 13, 14 Apr):	Unit 9: Getting Around Beijing (II) (Part 1 & 2)
Week 14 (19, 20, 21 Apr):	Unit 9: Getting Around Beijing (II) (Part 3 & 4)
Week 15 (26, 27, 28 Apr):	Unit 10: Weather (Part 1 & 2)

Week 16 (3, 4 May): Unit 10: Weather (Part 3 & 4)
Thursday 5 May – Final exam (15:30 – 18:30)
** This weekly plan may be changed according to students' needs and desires.*

HSK Level 2 Exam Dates (for participating students)

Saturday, March 20 (Last day to register: Thursday, February 19)

Saturday, April 16 (Last day to register: Thursday, March 17) → **recommended date**

Saturday, May 21 (Last day to register: Thursday, April 21)

For more information: <http://www.hanbanes.com/fechas-examenes-de-chino-hanban>

In Class Activities

The key to effective learning of Chinese is to master listening and speaking first, followed by reading and writing. In addition to lectures, we will use videos, audios and photographs. Students will be put into “conversational pairs” to facilitate practice of spoken Chinese. It is recommended to speak in Chinese in class at least 80% of the time.

Regular Homework

- Know and internalize new vocabulary words after each lesson (rote memorization traditionally associated with language learning is strongly discouraged – the use of proper technique to remember, not to memorize, new words is to be reinforced).
- Regular use of spaced repetition programs (e.g., Memrise, Glossika, Pimsleur, etc.).
- Listen to the audio files included in the CD/DVD and those uploaded on Blackboard.
- Before the midterm, one composition of approximately 50 characters will be turned in.
- Before the final exam, another composition of approximately 100 characters will be turned in.
- Typing/writing new dialogues in characters for each new lesson.
- Reading and reciting texts assigned.

Grading

Attendance & class participation: 30%

Oral presentation: 10%

Midterm exam: 20%

Homework: 10% (no unexcused late work accepted)

Composition: 10% (no unexcused late work accepted)

Final exam: 20%

Class attendance will be mandatory. Classroom performance and other activities will be taken into account. The students must participate actively in class activities. Half a point will be deducted for each unjustified absence. Quizzes and dictations will be graded.

Grading scale

A = 94-100 B+ = 87-89 C+ = 77-79 D = 60-69

A- = 90-93 B = 83-86 C = 73-76 F = 0-60

B- = 80-82 C- = 70-72

Makeup Policy

No make-up quizzes, tests, or exams, except under special circumstances, will be given.

Attendance Policy

1. The student is responsible for any in-class materials/announcements that he/she misses.
2. 0.5% of the student's final grade will be deducted for an unexcused absence. An official medical excuse must be provided beyond the three absences.

3. 0.1% of the student's final grade will be deducted for tardiness.

Homework Policy

1. Always turn in homework by the end of class.
2. No late homework will be accepted, except those resulting from an excused absence.
3. 0.25 % of the student's final grade will be deducted for missed homework.

INFORMATION REGARDING THE COLLECTION OF STUDENT WORK FOR ASSESSMENT:

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymized representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. Thus, copies of your work for this course, including any exams or assignments may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work on file, you will need to communicate your decision in writing to your professor.

ACADEMIC HONESTY AND PLAGIARISM:

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity, such as would be expected at a Jesuit, Catholic institution. As members of this community, students, faculty, and staff members share the responsibility to maintain this environment. Academic dishonesty violates it. Although not all forms of academic dishonesty can be listed here, it can be said in general that soliciting, receiving, or providing any unauthorized assistance in the completion of any work submitted toward academic credit is dishonest. It not only violates the mutual trust necessary between faculty and students but also undermines the validity of the University's evaluation of students and takes unfair advantage of fellow students. Further, it is the responsibility of any student who observes such dishonest conduct to call it to the attention of a faculty member or administrator.

Examples of academic dishonesty would be copying from another student, copying from a book or class notes during a closed-book exam, submitting materials authored by or editorially revised by another person but presented as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, tampering with another student's work, securing or supplying in advance a copy of an examination without the knowledge or consent of the instructor, and colluding with another student or students to engage in an act of academic dishonesty.

Where there is clear indication of such dishonesty, a faculty member or administrator has the responsibility to apply appropriate sanctions. Investigations of violations will be conducted in accord with standards and procedures of the school or college through which the course or research is offered. Recommendations of sanctions to be imposed will be made to the dean of the school or college in which the student is enrolled. Possible sanctions for a violation of academic integrity include, but are not limited to, disciplinary probation, suspension, and dismissal from the University. The complete SLU Academic Honesty Policy can be found at the following link: http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf

ACCOMMODATION STATEMENT:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to counselingcenter-

madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

TITLE IX SYLLABUS STATEMENT:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858 ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858 ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 91-700-1979) To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address:

http://spain.slu.edu/student_life/docs/SLUMadridSexualMisconductPolicy.pdf.