

SAINT LOUIS UNIVERSITY, Madrid Campus
Fine and Performing Arts Department

Course Name: The New Flamenco Experiencie DANC-2670
Semester: Spring 2018
Class time: MW from 14:30 to 15:45 p.m.
Classroom: 1º floor SIH
Credits: 2
Instructor: Yolanda Granado
Language: Spanish
Office Hours: By appointment before or after class.
Email : ygranado@slu.edu
Phone number: 629 529 560

Course Description:

In this course, the students will learn how to “zapatear”, to dance Sevillanas and Rumba, not only in a traditional way but also in its modern expressions. The students will also learn the history of these dances.

Videos and magazines will be used to complement our dance studies, as well as other activities aimed at putting the coursework into practice, will also be arranged.

The Spanish Dance course will focus on two basic aspects:

A theoretical part in which we will discuss the origins, history, evolution and influences of the different types of Spanish dance that will be practiced during the course. Adequate time will be devoted to theory so that the student will gain a basic understanding of the dances that s/he will learn. Supplementary materials will be provided for at-home reading. **There will be one theoretical exam and one paper.**

A practical part in which the student will begin learning basic steps and sequences. This is the fundamental part and will occupy practically all of our class time. **There will be a Performance at the end of the course. The professor will decide the program of the performance.**

Course objectives and outcomes:

The main objectives of this course are:

- To introduce the student to the theoretical and practical aspects of flamenco (Tangos and Rumba)
- That, by the end of the semester, students can dance Sevillanas and Rumba to a basic but competent level

- That, by the end of the semester, students may know the origins and the general history behind each of the dances studied.
- To help students discover Spanish culture through its music and dance.
- That, by the end of the semester, students can recognize and distinguish each one of the rhythms studied.
- To learn group choreographies so that, at the end of the semester, students can participate in the final performance whose main objective is to show what has been learnt during the course.
- That the students learn to appreciate and enjoy the art of dance, especially Flamenco dance.
- That students benefit from the aptitudes inherent to dance such as team work, responsibility, cultural and social tolerance, and an increased awareness of their own capacities.

Grading & Attendance Policy:

The final grade will consist of the following:

1. Theoretical exam (20 points)

2. Paper (20 points)

3. End-of course performance, equivalent to a final exam (10 points) In the case of a student not being adequately prepared or in conditions to go on the stage, the professor reserves the right to change the performance for alternative exam.

4. Preparation for the performance (5 points) In order to participate in the final performance, students are obligated to attend and collaborate in the previous group rehearsals . Failure to do so may cause them to lose 5 points from their final grade and/or forfeit the opportunity to participate in the performance. Students are responsible for informing and making arrangements with their professors if they have conflicts with other classes.

5. Attitude during the course (25 points). Active participation requires effort on your part. Just coming to class does not count as participation. I will keep track of your participation and motivation during in-class activities.

6. Active class attendance (20 points). The attendance in this class is mandatory and necessary because it is a practical class. No more than two unexcused absences will be permitted. In the case of any absences, it is necessary to bring an official justification. More than two unexcused absences will significantly lower your grade (5% for each one). The only officially excused absences are those resulting from university trips and other school-related activities. If you have to miss class because of medical reasons, please talk to me. Arriving to class more than 15 minutes late or leaving more than 15 minutes early without justification will be considered an absence.

At the end of the semester, all points obtained throughout the semester will be added together to produce a final grade of 100 points (1 point = 1 percent). The mid-term grade

will be based on the points obtained up until that moment, and on the professor's assessment of the students' progress.

The relation between final grades and points/ percent is as follows:

A	96 - 100%
A-	90 - 95%
B+	85 - 89%
B	80 - 84%
C+	75 - 79%
C	70 - 74%
C-	60 - 69%
D	51 - 59%
F	less than 50

E-MAIL:

Campus and course announcements will often be handled by e-mail. Students should check their "@slu.edu" e-mail regularly.

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf. Additionally, SLU-Madrid has posted its academic integrity policy online:

<http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus

INFORMATION REGARDING THE COLLECTION OF STUDENT WORK FOR ASSESSMENT

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research,

assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

TITLE IX STATEMENT

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University.

If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858 ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858 ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 91-700-1979) To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

ACCOMMODATION STATEMENT:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

COURSE PROGRAM:

Theoretical Aspects (in notes via blackboard or by videos during some classes):

- The origins of Flamenco.
- Geography of Flamenco.
- Evolution and development of Flamenco.

Practical Aspects: (every day of class)

- Arms technique.
- Basic steps of **Zapateado**.
- Basic steps of Rumba.
- Basic steps Sevillanas.
- Coreografía Rumba.

Final Exam: End-of-Course Group Performance on FRIDAY April 27 at 5:30 p.m. in Colegio Mayor Elias Ahuja. (C/Rector Royo Villanova 4, metro: Metropolitano)

***Important :**

We will have two rehearsals on the stage:

- Wednesday April 25 from 2:30 p.m. to 4:00 p.m.
- General rehearsals Wednesday April 27 from 2:00 p.m. to 4:30 p.m.

NOTE 1: These rehearsals can be modified for technical reasons.

NOTE 2: During the semester we will do one workshop with invited artists.

COURSE SCHEDULE:

JANUARY:

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| Wednesday | 10 | Spring 2018 | Frist Day of classes |
| Sunday | 21 | Last day to drop a class without a grade of W and/or add a class.
Last day to choose Audit (AU) or Pass/No Pass (P/NP) Options. | |
| Friday | 26 | Application deadline for Spring Semester Degree candidates | |
| January | | Introducción al compas de Rumba.
Aprendizaje de la correcta posición corporal en el baile.
Iniciación al braceo simple y muñequero.
Iniciación al zapateado.
Trabajo espacial en grupo.
Desplazamientos a ritmo de Rumba.
Pasos básicos de Rumba and Sevillanas. | |

FREBRUARY:

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| Wednesday | 14 | Registration for Summer 2018 sessions begins
Ash Wednesday |
| Monday | 19 | First midterm exam |

Th/ F	22/23	No class (winter break)
Tuesday	27	Professors' deadline to submit midterm grades.
February		Desarrollo de técnica del flamenco Técnica de vueltas Coreografía de Rumba Coreografía Sevillanas
MARCH :		
Monday	5	Workshop with invited artist
Friday	9	Last day to drop a class and receive a grade of W.
Thursday	15	Last day to submit Transfer Application for fall semester.
Wednesday	21	Last day to bring the paper
Saturday	24	Pre-Semana Santa University Housing Move-out date
Mn/Wd	26/28	Semana Santa (University Closed)
Thursday	29	Jueves Santo Holiday (University closed)
Friday	30	Viernes Santo Holiday (University closed)
March :		Desarrollo de la técnica del Flamenco. Incorporación de la falda para la mujer. Desarrollo de las coreografías. Rehearsals to prepare the performance.
APRIL		
Sunday	1	Easter Post- Semana Santa University move-in date Monday
Monday	2	Classes resume (full day)
Wednesday	4	Registration for Fall 2018 semester begins. Rehearsals to prepare the performance
Wednesday	25	Rehearsals on the stage from 2:30 to 4:00 p.m.
Friday	27	FINAL EXAM General Rehearsals on the stage from 2:00 to 4:00 p.m Performance from 5:30 p.m. to 7:00 p.m. in Colegio Mayor Elias Ahuja.
Monday	30	Last day of class. Hadin costume and final review.
MAY		
Tuesday	1	Día del trabajador, Holiday (University closed)
Wednesday	2	Día de la Comunidad, Holiday (University closed)
Thrusday	3	Spring 2018 final day of classes
Friday	11	University Housing Move-Out Date
Sunday	13	Professors' deadline to submit Spring 2018 final grades

ADDITIONAL MATERIAL:

It is necessary to Flamenco shoes for this class.

Extra T-shirt and elastic pants permit to work better.

Spanish Dance documentation, DVD and Notes will be handed out by the teacher though blackboard.

THE CLASS AS AN ACTIVITY (WITHOUT CREDITS)

It is only possible to do the class as an activity in the advanced section which have less than 15 people. There is a Studio Fee. Please, contact Finance Office

THE CLASS AS AN AUDIT (AU)

To take this option you have to contact with register Office