

SAINT LOUIS UNIVERSITY – Madrid Campus
Fine and Performing Arts Department

Course Name:	DAN-2680-M01 Advanced Latin Rhythms and Dance
Semester:	Spring 2018
Class time:	TR from 11:00 to 12:15 p.m.
Credits:	0-2
Teacher:	M ^a Jesus Peces-Barba (Susi)
Language:	Spanish / English
Office Hours:	TR from 09:00 to 09:30, by appointment, before or after class.
E-mail:	maria.jesus.peces.barba@slu.edu
Phone number:	638 510 571 (personal number)

COURSE OUTLINE

This course is normally a continuation of the basic course but new students can get it if they have any background in other dances (ask for teacher's permission). Students will continue to learn steps to the different Latin dances such as Salsa cubana, Salsa free style, Bachata or Cha-cha-chá but at a higher level. They will also start to study Latin Jazz, as well as general dance technique (elasticity, turns, jumps, floor...), and some concepts about Modern dance. They will also start to study "Salsa in line LA style" or/and "Samba Pagode" if there are enough men to make couples.

Note: The syllabus may change according to student needs, abilities and level.

COURSE OBJECTIVES AND OUTCOMES

The objective of the course is to train the students in the practical aspects of Latin dance although theoretical aspects from the previous course will also be reviewed. Complementary materials, such as videos of professional performances, as well as out-of-class activities, such as trips to Latin dance clubs, will be used.

The main objectives of this course are:

- That, by the end of the semester, students can dance "Salsa en linea", and/or "Samba Pagode" to a basic but competent level.
- That, by the end of the semester, students should know the basic elements of Dance Technique.
- That, by the end of the semester, students can dance Salsa Cubana to an advanced-intermediate level (free style and "Casino")
- That, by the end of the semester, students may know the origins and the general history behind each of the dances studied.
- To help students discover Latin American culture through its music and dance.
- That, by the end of the semester, students can recognize and distinguish each one of the rhythms studied.
- To learn group and solo choreographies so that, at the end of the semester, students can participate in the final performance whose main objective is to show what has been learnt during the course.

- That, by the end of the semester, students can create simple choreographies by themselves in which they demonstrate their technical knowledge, rhythm, and perform free-style dance as well as dance in couples.
- That the students learn to understand, appreciate and enjoy the art of dance, especially Latin dance.
- That students benefit from the aptitudes inherent to dance such as team work, responsibility, cultural and social tolerance, and an increased awareness of their own capacities.

GRADING AND ATTENDANCE

The final grade will be divided into the following:

1. Attitude during the course (20 points). Active participation requires effort on your part. Just coming to class does not count as participation. I will keep track of your participation and motivation during in-class activities.

2. A research project, that must be handed in before the end of the course, that investigates one of the five topics that the professor will cover during the first week of class **(20 points)**.

3. A practical exam that consists of choreographing 2 minutes of music (of the students' choice). The choreography must include steps and figures learnt during the course **(20 points)**.

4. Active class attendance and punctuality (30 points). The attendance in this class is mandatory and necessary because it is a practical class. No more than two unexcused absences will be permitted. In the case of any absences, it is necessary to bring an official justification. More than two unexcused absences will significantly lower your grade (5% for each one). The only officially excused absences are those resulting from university trips and other school-related activities. If you have to miss class because of medical reasons, please talk to me. Arriving to class more than 15 minutes late or leaving more than 15 minutes early without justification will be considered an absence.

5. Final Performance (10 points), equivalent to a final examination. In the case of a student not being adequately prepared or in conditions to go on stage, the professor reserves the right to change the performance for an alternative exam.

Note: The course evaluation will be continuous throughout the semester.

At the end of the semester, all points obtained throughout the semester will be added together to produce a final grade of 100 points (1 point = 1 percent). The mid-term grade will be based on the points obtained up until that moment, and on the professor's assessment of the students' progress.

The relation between final grades and points/ percent is as follows:

A	96 - 100%
A-	90 - 95%
B+	85 - 89%
B	80 - 84%
C+	75 - 79%
C	70 - 74%
C-	60 - 69%
D	51 - 59%
F	less than 50

ADDITIONAL MATERIAL

It is not necessary to bring special materials for this class but comfortable shoes and clothes would be useful. An extra T-shirt and elastic pants permit you to work better. Latin Dance documentation, DVD and notes will be handed out by the teacher via blackboard. **Women will be provide with dance shoes.**

ACADEMIC INTEGRITY AND PLAGIARISM

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website

at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%2006-26-15.pdf.

Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

INFORMATION REGARDING THE COLLECTION OF STUDENT WORK FOR ASSESSMENT

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

TITLE IX STATEMENT

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University.

If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address:<http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

ACCOMMODATION STATEMENT

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

COURSE OUTLINE

Practical Aspects:

- Advanced steps of Salsa cubana, free style and Cuban Wheel
- Introduction to Latin Jazz and Dance Technique
- LA Style Salsa in line
- Introduction to Samba Pagode
- Bachata and/or Cha-cha-chá review

Note: The dances are subject to change according to the level and abilities of the students.

Final Exam: End-of-Course Group Performance on **FRIDAY APRIL 27 at 17.30 P.M** in Colegio mayor Elias Ahuja (C/Rector Royo Villanova 4, metro: Metropolitano)

Important note:

We will have two rehearsals on the stage:

-Thursday April 26th at class time.

-General Rehearsal Friday April 27th from 2:30 P:M: to 4:30 P:M.

<u>JANUARY</u>	
Wednesday 10	Spring 2018 first day of classes
Thur 11- 18	Free steps of Cuban Salsa, Cuban Wheel and partner technique and routines. Video about Salsa technique.
Sunday 21	Last day to drop a class without a grade of W and/or add a class
Tu 23- Feb 15	Last day to choose audit (AU) or Pass/No Pass (P/NP) options Routines of Latin Jazz and Partner technique. Free steps. Introduction to “ Samba Pagode ”
Friday 26	Application Deadline for Spring Semester Degree Candidates. No classes
<u>FEBRUARY</u>	
Tuesday 20-Mar 8	Continuation Cuban Wheel, drops, Samba Pagode , Latin Jazz.
Tuesday 13-Mar 28	Basic steps of Salsa in line or Bachata Review
Thurs-Friday 22-23	Winter Break (No classes)
Tuesday 27	Professors’ deadline to submit midterm grades
<u>MARCH</u>	
Friday 9	Last day to drop a class and receive a grade of W
Thursday 15	Last day to submit Transfer Application for fall semester
Mon-Su 26-Ap 1	Easter Week - Holiday (University closed)
<u>APRIL</u>	
Tuesday 3 24	Rehearsals to prepare the Performance
Wednesday 4	Registration for Fall 2018 semester begins
Tuesday 10	Last day to bring the paper.
Thursday 26	Mandatory Rehearsal on the stage at class time.
Friday 27	Final Exam: Rehearsal on stage from 2.30 p.m to 4.30 p.m. and PERFORMANCE AT 5.30 p.m.

MAY

Tuesday 1	Labor Day- Holiday (University closed)
Wednesday 2	Dia de la Comunidad- Holiday (University closed)
Thursday 3	Last day of class. Handing costume and final review. Mandatory practical exam (Choreography)
Friday 11	University Housing move-out date
Saturday 12	Commencement
Sunday 13	Professors' deadline to submit Spring 2018 final grades

Note: During the semester we will do two different workshops with invited artists.

CUBA TRIP

In order to experience and practice the real Cuban style of Son, Salsa and Cha-cha-chá, there is the possibility to do a trip to Cuba in May 2017 after the finals. This trip is voluntary and NOT organized by Saint Louis University, meaning that the students are responsible for speaking to their other professors, and for recuperating any work that they may miss. The exact dates, price, hotels and classes are still being arranged.

THE CLASS FOR AU (AUDIT)

You can take this class like AU. Please, contact the Finance Office for details of the extra-fee.

THE CLASS FOR 0 CREDITS

You can choose to take this class for 0 credits (for a fee of 120€). Please, contact the Registrar.

THE CLASS FOR 1 CREDIT

You can also take this class for 1 credit. Contact the Registrar to do so.