

SAINT LOUIS UNIVERSITY – Madrid Campus
Fine and Performing Arts

Course Name: Advanced Spanish dance, Flamenco II. DANC-3680
Semester: Spring 2018
Class time: M/W from 1:00 to 2:15 p.m.
Classroom: 1º floor SIH
Credits: 0-2
Instructor: Yolanda Granada
Language: Spanish
Office Hours: By appointment or after class.
E-mail: ygranado@slu.edu
Phone number: 629 52 95 60 (personal number)

Course Outline:

The course is a continuation of the basic course. The course will have a technical first part, increasing the difficulty of execution of the different steps, and extending the flamenco's knowledges to raise the level of the students. All of this will be applying in the choreographies (Clásico Español and Flamenco) of the second part of the course.

Note: The syllabus may change according to students needs an abilities and level.

Course objectives and outcomes:

To enrich and to raise the Flamenco dance level of the students and his interpretation. Linking existing dance skills of the students (any dance style) with components of the Spanish Dance (Flamenco, Folklore, Classical Spanish dance) in theory and practice. Complementary materials, such as videos of professional performances.

The main objectives of this course are:

- That, by the end of the semester, students can dance Tangos, Alegrías and bulerías to a higher level.
- That, by the end of the semester, students may know the origins and the general history behind each of the dances studied.
- To help students discover Spanish culture through its music and dance.
- That, by the end of the semester, students can recognize and distinguish each one of the rhythms studied.
- To learn group choreographies so that, at the end of the semester, students can participate in the final performance whose main objective is to show what has been learnt during the course.
- That, by the end of the semester, students can create simple choreographies by themselves in which they demonstrate their technical knowledge, rhythm, and perform free-style dance.
- That the students learn to appreciate and enjoy the art of dance, especially Spanish dance.
- That students benefit from the aptitudes inherent to dance such as team work, responsibility, cultural and social tolerance, and an increased awareness of their own capacities.

Grading and Attendance:

The final grade will be divided into the following:

- a. **Interest in the practical aspect of the course and attitude during the course (20 points).** Active participation requires effort on your part. Just coming to class does not count as participation. I will keep track of your participation and motivation during in-class activities.
- b. A research project, that must be handed in before the end of the course, that investigates one of the two topics that the professor will cover during the second week of class **(20 points)**.
- c. **A practical exam that consists of choreographing 2 minutes** of music (of the students' choice). The choreography must include steps and figures learnt during the course **(20 points)**.
- d. **Attendance (25 points)** No more than two unexcused absences will be permitted. In the case of any absences, it is necessary to bring an official justification. More than two unexcused absences will significantly lower your grade (5% for each one). The only officially excused absences are those resulting from university trips and other school-related activities. If you have to miss class because of medical reasons, please talk to me.
- e. **End-of course performance, equivalent to a final exam (10 points)** In the case of a student not being adequately prepared or in conditions to go on the stage, the professor reserves the right to change the performance for Alternative exam.
- f. **Preparation for the performance (5 points)** In order to participate in the final performance, students are obligated to attend and collaborate in the previous group rehearsals. Failure to do so may cause them to lose 5 points from their final grade and/or forfeit the opportunity to participate in the performance. Students are responsible for informing and making arrangements with their professors if they have conflicts with other class

Note: The course evaluation will be continuous throughout the semester.

At the end of the semester, all points obtained throughout the semester will be added together to produce a final grade of 100 points (1 point = 1 percent). The mid-term grade will be based on the points obtained up until that moment, and on the professor's assessment of the students' progress.

The relation between final grades and points/ percent is as follows:

A	96 - 100%
A-	90 - 95%
B+	85 - 89%
B	80 - 84%

C+	75 - 79%
C	70 - 74%
C-	60 - 69%
D	51 - 59%
F	less than 50

E-MAIL:

Campus and course announcements will often be handled by e-mail. Students should check their “@slu.edu” e-mail regularly.

Academic Integrity and Plagiarism

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost'S Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%2006-26-15.pdf.

Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Information regarding the collection of student work for assessment

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

Title IX Statement:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual

harassment, stalking, domestic or dating violence), we encourage you to report this to the University.

If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Accommodation statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Course program:

Practical Aspects: **Technique of feet, arms and body**
Turns, directions and movements in the space
Rhythms ad “compass” /”Contratiempos”.
Structure of a Flamenco Dance and learning of
the differents parts it (llamada, marcajes....)
Learning of “Palos” with different character
(Bulerias, Alegrias, Farruca, Garrotin)
There will join other knowledge of Spanish
Dance
Preparation and playing of the end of course
performance

NOTE: The dances are subject to change according to the level and abilities of the students.

Final exam:

End-of-Course Group Performance.

The Performance will be on Friday April 27 at 5:30 P.M in Colegio Mayor Elias Ahuja. (C/Rector Royo Villanova 4, metro: Metropolitano)

*** IMPORTAT:**

We will have two mandatory rehearsals on the stage:

Mandatory rehearsals Wednesday April 25 from 6:00 p.m. to 8:00 p.m.

Mandatory rehearsals Friday April 26 from 2:00 p.m. to 4:00 p.m.

NOTE 1: These rehearsals can be modified for technical reasons.

NOTE 2: During the semester we will do one workshop with invited artists.

COURSE SCHEDULE:

JANUARY:

Wednesday	10	Spring 2018 Frist Day of classes
Sunday	21	Last day to drop a class without a grade of W and/or add a class Last day to choose Audit (AU) or Pass/No Pass (P/NP) options.
Friday	28	Application deadline for Spring Semester Degree Candidates. No class
Práctica		Introducción al compás Flamenco Técnica de braceo , muñequero , falda. Técnica zapateado Pasos de llamadas, marcajes y remates.

FREBRUARY:

Wednesday	14	Registration for Summer 2018 sessions begins Ash Wednesday
Th/ F	22/23	No class (winter break)
Monday	26	Workshop with invited artists

Tuesday	27	Professors' deadline to submit midterm grades.
Práctica		Desarrollo de técnica del flamenco Técnica de vueltas Incorporación del elemento de baile elegido (Mantón o abanico o bastón) Coreografía sobre los pasos y ritmos trabajados.

MARCH:

Friday	9	Last day to drop a class and receive a grade of W.
Wednesday	14	Last day paper.
Tuesday	15	Last day to submit Transfer Application for fall semester.
Saturday	24	Pre-Semana Santa University Housing Move-out date.
Mn/Wd	26/28	Semana Santa (University Closed).
Thursday	29	Jueves Santo Holiday (University closed)
Friday	30	Viernes Santo Holiday (University closed)
Práctica:		Desarrollo de la técnica del Flamenco Limpieza de las coreografías. Rehearsals to prepare the performance.

APRIL

Sunday	1	Easter/ Post- Semana Santa University move-in date
Monday	2	Classes resume (full day)
Wednesday	4	Registration for Spring 2018 Semester begins
Práctica		Rehearsals to prepare the performance
Wednesday	25	Mandatory Rehearsals on the stage from 6:00 to 8:00 p.m
FRIDAY	27	Final Exam: Mandatory Rehearsals from 2:00p.m to 4:00p.m PERFORMANCE from 5:30p.m to 7:30 pm in Colegio Mayor Elias Ahuja.
Monday	30	EXAM FOR COREOGRAFÍA Entrega vestuario grabación video y evaluaciones

MAY

Monday	1	Día del trabajador, Holiday (University closed)
Tuesday	2	Día de la Comunidad de Madrid, Holiday (University closed)
Thursday	3	Spring 2018 final day of classes.
Friday	11	University Housing Move-Out Date
Sunday	13	Professors' deadline to submit Spring 2018 final grades

ADDITIONAL MATERIAL:

Women will be provide with dance shoes.

Extra T-shirt and elastic pants permit to work better.

Spanish Dance documentation, DVD and Notes will be handed out by the teacher though blackboard.

THE CLASS AS AN ACTIVITY (WITHOUT CREDITS)

It is only possible to do the class as an activity in the advanced section which have less than 15 people. There is a Studio Fee. Please, contact Finance Office

THE CLASS AS AN AUDIT (AU)

To take this option you have to contact with register Office.

