

ENGL-3490 19th-Century British Literature
Saint Louis University - Madrid Campus
Summer Session II - 2016

Credits: 3

Prerequisites: ENGL-1900 and at least one 2000-level English course

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Office Hours: MWTR 11:00 - 13:00 and by appointment

Course Description: Nineteenth-century British literature explores the difference that historical context makes to the reading of texts, attending to chronological breadth of the nineteenth century. Historical contexts include literary history (the chronological succession of authors and of periods); periodization (the division of one period of literary history from another and the major characteristics of these periods); political, social, and cultural developments; and the changing ways in which texts are produced and received by readers and audiences.

Course Objectives: The student will read six literary masterpieces and develop arguments that situate these texts within the intellectual and aesthetic conditions out of which they were written.

Student Learning Outcomes: The student who successfully completes all of the required course activities and assignments will be able to: 1) produce analyses of the ways in which texts respond to and shape the cultural conditions of their moment; and 2) write with an awareness of how the present historical moment informs our understanding of the past.

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

Course Requirements:

- Completion of assigned readings
- Weekly video-conference tutorials with the professor
- Five one-page essays
- Two five-page essays
- Submission of written responses to reflection questions
- Midterm and final examinations

Required Texts: All texts are available on line, but hard copy editions are highly recommended.

Frankenstein – Mary Shelley
“Goblin Market” – Christina Rossetti
Wuthering Heights – Emily Brontë
Silas Marner – George Eliot
Great Expectations – Charles Dickens
Dracula – Bram Stoker

Class Policies:

Course Tutorials: Each week, the student will meet via Fuze to discuss the major issues and themes raised by the works under discussion in relation to their historical context as well as the relevance today. Prior to each tutorial, the student will have uploaded to Blackboard responses to the reading questions as well as a one-page passage analysis identified in the previous meeting. Each tutorial will review current work submitted and review the assignments for the future work.

Completion of Reading Assignments: The student is expected to read each of the assigned works carefully and critically; we will review expectations at during our first class meeting. If the student has not completed the assignment, he or she will contact the professor 24 hours in advance to reschedule the tutorial. Postponing more than one scheduled tutorial will lower the student's grade in the course.

Written Assignments: The student will complete five one-to-two-paragraph essays analyzing a passage from each of the texts assigned. The goal of these assignments is to develop critical thinking and close reading skills to ensure that the student engages with the language of each text in developing arguments about the text's historical context. The student must submit all of these essays to pass the course.

The student will complete two four-to-six page essays in which he or she will develop an argument that engages with at least three of the works studied. One of these two essays will demonstrate how the literary texts are responding and shaped by their cultural moment; the other will explore how literary works from the past inform our understanding of the present. The student must submit both essays to pass the course.

All essays must be typed, following the MLA style guidelines. The student may revise any of his essays, but revising requires rigorous rethinking and rewriting, not editorial corrections of trivial mistakes.

Reflection Questions: For each of the texts, the student will write out informal responses to a set of reflection questions related to the texts, their publication history, and nineteenth-century culture and society. Again, these responses are required to be uploaded to Blackboard prior to each tutorial.

Midterm and Final Exams: The student will develop with the instructor questions that will comprise the final exams as well as the format of the exams themselves (written or oral).

Academic Integrity: *Academic integrity is honest, truthful and responsible conduct in all academic endeavors.* The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing [University-level Academic Integrity Policy](#) can be accessed on the Provost's Office website. Additionally, SLU-Madrid has posted its [academic integrity policy](#) online. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Learning Environment: Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the [policy website](#).

Academic Accommodations and Learning Resources: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage. Note: Students who do not have a documented disability but who think they may have one are encouraged to contact to Disability Services.

Library: While the SLU Madrid Library's collection is a modest one, there are several critical and theoretical works of especial interest to students in the class. In addition to the *PMLA*, students have access to the SLU Proxy Server—perhaps Madrid's finest collection of electronic journals and databases—which hosts the MLA International Bibliography, the Oxford English Dictionary On-line, the Wellesley Index to Victorian Periodicals 1824-1900, Academic Search Elite, Expanded Academic ASAP, JSTOR, Project Muse, and 19th Century Masterfile. We will review how best to use these materials during one of our classes.

Grading Rationale: Study Questions and Close Reading Essays: 30%
Argumentative Essays: 40%
Midterm and Final Exams: 20%
Preparation and Discussions: 10%

All work will be grades on a 100-point scale; the final letter grade will be achieved as follows:

93-100 = A
90-92 = A-
86-89 = B+
83-87 = B
80-82 = B-
76-79 = C+
73-76 = C
70-72 = C-
65-69 = D
Below 65 =F

Course Schedule: Tutorials, assignment due dates, and exams will be scheduled in consultation with the student. All work must be completed by August 1, 2016.