



SAINT LOUIS UNIVERSITY
MADRID

**ENGL 4690 M01 European Modernism
Spring 2018**

Class Days and Time: TR 11:00-12:15

Classroom: SIH B

Prerequisite(s): English 2000-level or equivalent

Credit(s): 3

Instructor: Anne Dewey

Email: anne.dewey@slu.edu

Campus Phone: 91 554 58 58, ext. 226

Office: SIH 316

Office Hours: Tuesday and Thursday, 9:45-10:45 and 12:30-2:30

Course Description:

An exploration of Modernism's explosion in experimentation in response to tensions in colonialism, the growth of the metropolis, technological advances, first-wave feminism, world war and the rise of fascism, and trends in intellectual history including Marx, Darwin, Freud, and the new fields of comparative religion and anthropology. We will take advantage of Madrid's artistic resources to relate the birth of the literary avant-garde in relation to the visual arts.

Required Texts:

Joseph Conrad. *Heart of Darkness* (1899)

Colette. *The Vagabond* (1910). Enid McLeod translation.

James Joyce. *A Portrait of the Artist as a Young Man* (1916)

T. S. Eliot. *The Waste Land and Other Poems* (1922)

Franz Kafka. *The Trial* (1925). Trans. Breon Mitchell (required translation—Schocken, 1998)

Virginia Woolf. *The Waves* (1931)

Gertrude Stein. *The Autobiography of Alice B. Toklas* (1933)

Course Goals and Student Learning Outcomes:

You will develop the following skills and knowledge, and be able to use them to interpret Modernist literature at an advanced level:

- Engage with texts through sophisticated close readings that attend to multiple dimensions of textual complexity
- Situate texts within their historical, cultural, and aesthetic contexts, as well as within literary and theoretical traditions

Collection of Student Work for Assessment: Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, the Campus regularly assesses its teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose anonymized representative examples of student work from all courses and programs is kept on file, such as assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. *Thus, copies of student work for this course, including written assignments, in-class exercises, and exams may be kept on file for institutional research, assessment and accreditation purposes.* If students prefer that Saint Louis University - Madrid Campus does not keep their work on file, they need to communicate their decision in writing to the professor.

COURSE POLICIES

Attendance Policy: Unexcused absences and lateness will lower a student's grade as follows:

- More than 2 unexcused absences or persistent lateness (even 2-3 minutes) will result in your **grade being lowered** one +/- grade for every additional two absences.
- More than 6 unexcused absences results in **automatic failure of the class.**
- Arriving more than 10 minutes late counts as an absence.

"Excused" absences are documented illness and documented residency appointments.

For both excused and unexcused absences, you are still responsible for the material covered and for making up work missed.

Class assignments: Read the assigned texts carefully and critically before class. Bring questions, observations, and ideas to share. All papers must be printed on a word processor. Thoughtful listening and engagement of ideas discussed in class is essential to our learning community.

Writing Aids: The English Writing Assistance Center (EWAC) (and the Spanish Assistance Center) provides students with help in writing. They will review *typed* draft material to help you improve any aspect of a paper you wish to work on. You can sign up for an appointment online on the English Department webpage or drop in and wait your turn. Be sure to take a copy of the paper assignment to your tutorial if you have one. The English Department webpage posts the hours of EWAC and a series of links to *online writing resources*, including research resources and style and documentation guides.

Late Paper Policy: The assignment schedule states when papers are due. Late papers will drop one half letter grade (for example, from a B+ to a B) per class late. Always contact me before an assignment is due if you anticipate a problem. All written assignments must be complete in order for you to pass the course.

E-mail: Campus and course announcements will often be handled by e-mail. Check your "@slu.edu" e-mail regularly.

Academic Honesty and Plagiarism Policy: Because cheating, falsification, and plagiarism are serious academic offenses, because you cheat yourself of the education and self-development you deserve, and because my experience has taught me that offenders who are not punished often repeat, I am merciless in pursuing plagiarism. Sanctions for violations of academic integrity include an F (grade of 0) on the assignment for a first occurrence and an F for the course in the case of further occurrences, with the possibility of further disciplinary action taken by the University. We will discuss plagiarism and review Saint Louis University's policies on academic integrity further during our first class meeting and in the class about writing about literature. *Always* cite your sources, and do not hesitate to ask me if you are in doubt about how to cite your sources properly.

University Statement on Academic Integrity: Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office [website](https://www.slu.edu/the-office-of-the-provost/academic-affairs-policies) at: <https://www.slu.edu/the-office-of-the-provost/academic-affairs-policies>. Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

English Department Plagiarism Statement: In the instance of a suspicion of plagiarism or other form of academic dishonesty it should be remembered that the instructor has the right to require the student to prove (by quiz, interview, or other means) that they are the author of submitted work. Inability to do so will result in a report to the committee for academic dishonesty.

University Title IX Statement: Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you

in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multiplettherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address:
<http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Students with Special Needs: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Course Requirements and Grading Rationale: You will be evaluated based on your progress toward achieving the course objectives in both oral and written expression. While all items listed in the evaluation below provide the occasion for you to achieve the course outcomes, specific assignments focus more on some outcomes than on others: Class participation and work on the group projects help you to deepen critical understanding of your own idea of modernism. Papers provide the opportunity to apply and integrate these theories to analyze how specific works of literature represent the various aspects of modernism mentioned in the course description.

I am especially interested in your ability to think creatively and responsibly, developing your own questions and paths of inquiry in research and constructing careful

arguments that critique, synthesize, and build on the knowledge you are acquiring. Your work should show understanding and critical consciousness of the ideas discussed in the readings and in class and should develop from dialogue with classmates, benefitting from their diverse personal and cultural experiences of modernism.

Papers: The papers focus on different aspects of advanced close reading, comparison between writers/literary forms, and interpretation in the light of research into context, criticism, and theory. I will provide a list of topic suggestions for each paper. You may pursue your own topic if you clear it with me at least one week before the paper is due.

Rewrites: You may rewrite each paper once if you wish. The rewrite must be substantial to improve your grade, but you will receive the better of the two grades (although any reduction for lateness transfers from the original paper to the rewrite). I am always happy to read rough drafts if I receive them at least 36 hours before the paper is due.

Class presentations: In pairs or individually, prepare one of each kind of presentation below. If you work with a partner, you need not keep the same partner for both presentations. I will provide a list of suggested topics for the presentations, but you may also pursue your own topics.

- *Passage presentation:* close reading of a passage, interpreting its literary qualities as richly as possible to establish its significance to the work we are reading. 5 minutes.
- *Context presentation:* Options (see suggestion list on Blackboard) include research into relevant information from historical and cultural context—some aspect of the historical, political, social, technological, ethical... context, or theory relevant to modernism to illuminate our readings. Your presentation should be 8-10 minutes long and must reference at least three full-length critical articles from the course bibliography or of your own finding.

Class participation, quizzes	10%
Class presentations	5%
3-4 page close reading paper	10%
Midterm exam	20%
4-5 page interpretive/historical paper	15%
9-11 page research paper:	40%
• 5+ secondary sources,	
• integrating some aspect of modernism's historical and cultural context	

Undergraduate Grading Scale Office of the University Registrar

https://sites.google.com/a/slu.edu/registrar_resources/grades/scale

A	4.00	C+	2.30
A-	3.70	C	2.00
B+	3.30	C-	1.70
B	3.00	D	1.00
B-	2.70	F/AF	0.00 (AF = Failure due to excessive absence)

SCHEDULE OF ASSIGNMENTS

Week 1

Thursday, January 11 Introduction

Week 2

Tuesday, January 16 Conrad, *Heart of Darkness*, first half
Michael Valdez Moses, “Disorientalism: Conrad and the Imperial Origins of Modernist Aesthetics”
(Blackboard)

Thursday, January 18 Conrad, *Heart of Darkness*, second half

Week 3

Sunday, January 21
**Last Day to Drop a Class without a Grade W and /or Add a Class;
Last Day to choose Audit (AU) or Pass/No Pass (P/NP) Options**

Tuesday, January 23 Colette, *The Vagabond*, Part One, Chapters 1-9
Virginia Woolf, from *A Room of One's Own*
(excerpt on Blackboard)

Thursday, January 25 Colette, *The Vagabond*, Part Two, Chapters 1-7

Friday, January 26 **No Classes**
Application Deadline for Spring Semester Degree
Candidates

Week 4

Tuesday, January 30 Colette, *The Vagabond*, Part Two (Chapters 7-end)
Excerpt from Deborah Parsons' *Streetwalking in the
Metropolis* (on Blackboard)

Thursday, February 1 Colette, *The Vagabond*, Part Three

Week 5

Tuesday, February 6 **Close reading paper due, 3-4 pp.**
Reading: “The Futurist Manifesto” (Blackboard)
In class: Charlie Chaplin's *Modern Times* (1936)

Thursday, February 8 Guest lecture on time, Cindy Weinstein, Cal Tech
Readings: Nabokov excerpt from *Invitation of a Beheading*, or *Ardor*

Edgar Allan Poe, "The Pit and the Pendulum,"
"Philosophy of Composition," "The Raven"

Week 6

Tuesday, February 13

Joyce, *Portrait of the Artist*, Chapters 1-2
Raymond Williams, "The Metropolis and the
Emergence of Modernism" (Blackboard)

Wednesday, February 14

Ash Wednesday
Registration for Summer 2018 Begins

Thursday, February 15

Joyce, *Portrait of the Artist*, Chapter 3

Week 7

Tuesday, February 20

Thyssen visit, image of the city

Thursday, February 22

No Classes (Winter break)

Week 8

Tuesday, February 27

Joyce, *Portrait of the Artist*, Ch. 4 + half of Ch. 5
Excerpt from Declan Kiberd, *Inventing Ireland*
(Blackboard)
Professors' Deadline to Submit Midterm Grades

Thursday, March 1

Joyce, *Portrait of the Artist*, second half of Ch. 5

Week 9

Tuesday, March 6

Interpretive/historical paper due, 4-5 pp.
In class: World War I poems and painting (Sassoon,
Borden, Apollinaire)

Thursday, March 8

Eliot, *The Waste Land and Other Poems*, section 1
("Prufrock and Other Observations [1917])
Excerpt from Paul Fussell, *The Great War and
Modern Memory* (Blackboard)

Friday, March 9

Last day to drop a class and receive grade of W

Week 10

Tuesday, March 13

Eliot, *The Waste Land and Other Poems*, section 2
("Poems 1920)

Thursday, March 15

Eliot, *The Waste Land and Other Poems*, section 3
("The Waste Land")
Last Day to Submit Transfer Application for Fall
Semester

Week 11		
	Tuesday, March 20	Franz Kafka, <i>The Trial</i> , pp. 3-110
	Thursday, March 22	Franz Kafka, <i>The Trial</i> , pp. 111-198
Week 12	March 27-29	Semana Santa Holiday – no class
Week 13		
	Tuesday, April 3	Franz Kafka, <i>The Trial</i> , pp. 199-end (“Fragments” section optional); Saul Friedländer, “The Dark Complexity of Judaism” (eBook)
	Wednesday, April 4	Registration for Fall 2018 Semester Begins
	Thursday, April 5	Midterm exam
Week 14		
	Tuesday, April 10	Virginia Woolf, <i>The Waves</i> , first ¼ of book (ends “ <i>upon the feeding flocks, the white sheep.</i> ”)
	Thursday, April 12	Virginia Woolf, <i>The Waves</i> , second ¼ of book (from “The complexity of things becomes more close,” to “ <i>like the thud of a great beast stamping.</i> ” Proposal for final paper due, 2-3 pp. + 4-source bibliography
Week 15		
	Tuesday, April 17	Virginia Woolf, <i>The Waves</i> , third ¼ of book (from “‘He is dead,’ said Neville” to “the fingers of my right hand, even now, even sleeping.” Patricia Cramer, “Jane Harrison and Lesbian Plots” (Blackboard)
	Thursday, April 19	Virginia Woolf, <i>The Waves</i> , last ¼ of book (from “ <i>Now the sun had sunk. Sky and sea were indistinguishable.</i> ” to end)
Week 16		
	Tuesday, April 24	Stein, <i>Autobiography of Alice B. Toklas</i> , Chs. 1-3
	Thursday, April 26	Tour of Picasso collection, Reina Sofía Museum
Week 17		
	Tuesday, April 24	Stein, <i>Autobiography of Alice B. Toklas</i> , Chs.4-5

Lisa Siraganian, "Speculating on an Art Movement"
(Blackboard)

Thursday, April 26

Stein, *Autobiography of Alice B. Toklas*, Ch. 6

Week 18

Tuesday, May 1

Holiday – no class

Thursday, May 3

Stein, *Autobiography of Alice B. Toklas*, Ch. 7

Friday, May 4, 12:00

**Research paper due, 9-11 pp., minimum 5 secondary sources,
integrating some aspect of modernism's historical and cultural context
Bring one best idea from your paper and one question for discussion**

Week 19

Friday, May 11

University Housing Move-out Date

Saturday, May 12

Commencement

Week 20

Sunday, May 13

Professors' deadline to submit spring 2018 final grades