



**SAINT LOUIS
UNIVERSITY**
MADRID

MUSC-1000 – M01 - Approaching the Arts: Music

Credits: 3.0

Semester: Fall 2017

Curriculum: Fulfills Fine Arts Requirement
for A&S, Business, Engineering and Nursing

Suggested text: “The Enjoyment of Music” by K. Forney and J. Machlis, Norton ed.

Prerequisites: none

Instructor: Francisco Javier Jáuregui
Fine and Performing Arts Department

Email: javier.jauregui@slu.edu

Class meets: MW 17:30-18:45 – PRH 2

Learning Objectives

The student is introduced to the ways in which music is put together and is taught how to listen to a wide variety of musical styles and instruments.

By the end of the course the student will have developed the necessary tools to enjoy music through a better knowledge and understanding of it: aural skills, knowledge of instruments, historical context of the different styles and authors, etc.

The student will be encouraged to take advantage of the wealth of the musical venues that a big city like Madrid has to offer, and will demonstrate his/her increasing skills in making class presentations and in writing critically.

Course Description

Lectures, audio and video recordings, concert attendance and meetings with artists will all contribute to expand the student’s knowledge of musical styles.

During the semester the student will be attending rehearsals and concerts; frequently there will be a part of a class devoted to discussing live concerts attended or to be attended in Madrid.

Course fee for tickets: We try to coordinate the class in a way that all the activities are free. However, throughout the semester, there may be a few optional concerts that will cost money to attend.

Grading System and Attendance

We will be listening to a variety of musical styles. Homework will consist of different ways of reviewing or summing up your reactions to the music you hear.

1. You will be required to hand in the following homework throughout the semester (25%):

- At least 1 review of a concert attended outside the classroom
- 1 review of a guest performer

2. Midterm exam (20%)

3. Final Paper + Final Exam (30%): Students will be asked to pick one of the musical pieces they have listened to during the semester and write a comprehensive paper about it. This essay should include information about the composer and his/her contemporaries, the style of the piece, form, instrumentation, relevant historical circumstances in which the piece was written or premiered, etc. A comparison between different interpretations, special links between that composition and other forms of art and expression, and the student's personal opinion will be greatly valued.

4. Participation (25%): attendance in class, at concerts, and participation in class discussions will be considered. The student will be expected to express personal opinions and reactions to the music listened to in class, concerts attended and to the listening and reading assignments. There may be listening exams from time to time, which will count as part of the participation grade. Every student will give one presentation (individually or as part of a small group) on a topic of his or her choice (a copy of the presentation on power point or a similar format will be emailed to the professor at least one day before the presentation).

Course Outline

What is music?

The social qualities of music
Listening to music.

Elements of music

Sound
Melody
Rhythm
Harmony
Musical Notation
Texture
Musical Expression
Timbre
Tonality
Form and Musical Structure

Musical instruments

Classifying Western instruments
Classifying all instruments
The voice as an instrument

The symphony orchestra
Vocal and instrumental ensembles

Styles

Medieval
Renaissance
Baroque
Classicism
Romanticism
Impressionism
XXth and XXI century (Classical and popular music)

Forms

Sonata
Symphony
Concerto
Lied
Opera
Chamber Music
Film Music

Calendar Fall 2017:

Monday, September 4: first day of classes.
Sunday, September 17: last day to drop a class without a grade of W and/or to add a class.
Monday, October 30: last day to drop a class and receive a grade of W.
Thursday, November 2: registration for spring 2017 semester begins.
Wednesday, December 13: Final day of classes.
Wednesday, December 20: Final Exam 17:30.

Attendance Policy:

Attendance is mandatory. Students who are unable to attend a class for whatever reason are expected to notify the professor as soon as possible. Any excused or unexcused absences may have a negative impact on a student's final grade. Repeated and unexcused tardiness will have a negative effect on the student's grade.

Academic Integrity and Plagiarism

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf.

Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Information regarding the collection of student work for assessment

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

Title IX Statement:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University.

If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Accommodation statement:

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support

student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Trips

Students enrolled in this class must participate and make payment for all mandatory trips/activities. The prices posted on the web are approximate; and the final price will be based on the number of students enrolled on the last day of the Add/Drop period. All students, including those who withdraw from the class after this date, are required to pay these fees, which are non-refundable, unless the trip is cancelled due to low enrollment. Please review SLU-Madrid's trip policies, available [on-line](#).