



SAINT LOUIS UNIVERSITY
MADRID

MUSC 1100 M01: Music and Piano Fundamentals
Spring 2018

Class Days and Time: MW, 14.30-15.45

Classroom: SIH, Music Studio n. 1

Prerequisite(s): none

Credits: 3

Instructor: Alberto Bosco

Instructor's Email: alberto.bosco@slu.edu

Instructor's Campus Phone: 91 554 58 58

Office: SIH, first floor left

Office Hours: W, 17:30-18:30, or by appointment

Course Description:

An introductory course in elementary piano playing, music notation, sight reading, ear training and the basic forms of western music. The class structure is mainly practical, addressing students with little or no previous keyboard training, including adult beginners taking the course for personal fulfillment as well as choir singers, voice students and other instrumentalists who want to strengthen their performing and reading ability through basic musicianship exercises.

Activities include learning basic notation, playing piano duets, clapping rhythms, singing and speaking melodic and rhythmic exercises, understanding chord progressions, performing rounds and easy four part vocal scores. Along with this practical side, the course will provide the minimum necessary background in music theory that every literate musician should possess.

At the end of the class students will be able to perform an easy piano tune, sight-read a melody, build and recognize chords, identify the different forms of western music, and use musical terms and symbols.

Fulfills the Core Arts requirement for non-majors.

Course Subjects

- I) Basic Materials of Music: Time and Sound
- II) Notation of Pitch
- III) Time Classification
- IV) Note and Rest Values
- V) Time Signatures
- VI) Intervals
- VII) Basic Scales
- VIII) Major Scale
- IX) Minor Scale
- X) Key Signatures
- XI) Triads
- XII) Beginning Composition Techniques

Course Goals and Student Learning Outcomes:

Upon completing the course, students will be able to:

- Read and play basic notation, common symbols and musical terms
- Recognize the key, meter, style of a score, and be aware of how rhythms, chords, dynamics and phrasing work
- Sight-read simple two-hands compositions in treble and bass clef
- Due to the understanding of how chords are formed, will be able to create the harmonic accompaniment of a simple melody
- Identify the form of a musical piece
- Perform assigned piano piece and sight read a simple melody and rhythmic pattern

Required Texts and Materials:

Repertoire will be selected for each student's particular needs according to his/her level.

Complete beginners are encouraged to purchase Bastien's "The older beginner piano course" and Edna-Mae Burnam's "A dozen a day" Book 1.

All students must have access to a piano or a keyboard.

Course Requirements and Grading Rationale/System:

All students will be asked to practice the material they have worked on during their lesson. It is essential that students understand the importance of day-to-day practice in order to develop a solid technique in their playing. Ultimately their success will depend on the amount of time they practice.

Students will be graded based on their demonstrated understanding and execution of assigned material at every lesson. Grades will be assigned according to the **effort** made towards these goals. This will be determined by regular attendance to class, evidence of regular practice, and in some cases, public performances in school concerts.

E-mail: Campus and course announcements will often be handled by e-mail. Students should check their "@slu.edu" e-mail regularly.

University Statement on Academic Integrity: Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office [website](#). Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals. The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Academic Dean of the Madrid Campus.

University Title IX Statement: Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of

Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Students with Special Needs: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <https://www.slu.edu/madrid/academics/student-resources>.

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

(IF APPLICABLE): Mandatory Trips/Activities: Students enrolled in this class must participate and make payment for all mandatory trips/activities. The prices posted on the web are approximate; the final price will be based on the number of students enrolled on the last day of the Add/Drop period. All students, including those who withdraw from the class after this date, are required to pay these fees, which are non-refundable, unless the trip is cancelled due to low enrollment. Please review SLU-Madrid's trip policies, available on-line.

Spring 2018 Course Schedule:

JANUARY	
Wednesday 10	First Day of Classes
Thursday 11	
Friday 12	
Monday 15	
Tuesday 16	
Wednesday 17	
Thursday 18	
Friday 19	
Sunday 21	Last Day to Drop a Class without a Grade W and/or Add a Class; Last Day to

	Choose Audit (AU) or Pass/No Pass (P/NP) Options
Monday 22	
Tuesday 23	
Wednesday 24	
Thursday 25	
Friday 26	No Classes Application Deadline for Spring Semester Degree Candidates
Monday 29	
Tuesday 30	
Wednesday 31	
FEBRUARY	
Thursday 1	
Friday 2	
Monday 5	
Tuesday 6	
Wednesday 7	
Thursday 8	
Friday 9	
Monday 12	
Tuesday 13	
Wednesday 14	Ash Wednesday Registration for Summer 2018 Begins
Thursday 15	
Friday 16	
Monday 19	
Tuesday 20	
Wednesday 21	

Thursday 22	No Classes (Winter Break)
Friday 23	
Monday 26	
Tuesday 27	Professors' Deadline to Submit Midterm Grades
Wednesday 28	
MARCH	
Thursday 1	
Friday 2	
Monday 5	
Tuesday 6	
Wednesday 7	
Thursday 8	
Friday 9	Last Day to Drop a Class and Receive a Grade of W
Monday 12	
Tuesday 13	
Wednesday 14	
Thursday 15	Last Day to Submit Transfer Application for Fall Semester
Friday 16	
Monday 19	
Tuesday 20	
Wednesday 21	
Thursday 22	
Friday 23	
Monday 26	<i>Semana Santa</i> Holiday (Campus Closed)
Tuesday 27	
Wednesday 28	
Thursday 29	<i>Jueves Santo</i> (Campus Closed)

Friday 30	<i>Viernes Santo</i> (Campus Closed)
APRIL	
Monday 2	
Tuesday 3	
Wednesday 4	Registration for Fall 2018 Semester Begins
Thursday 5	
Friday 6	
Monday 9	
Tuesday 10	
Wednesday 11	
Thursday 12	
Friday 13	
Monday 16	
Tuesday 17	
Wednesday 18	
Thursday 19	
Friday 20	
Monday 23	
Tuesday 24	
Wednesday 25	
Thursday 26	
Friday 27	
Monday 30	
MAY	
Tuesday 1	<i>Día del Trabajador</i> (Campus Closed)
Wednesday 2	<i>Día de la Comunidad</i> (Campus Closed)
Thursday 3	Spring 2018 Final Day of Classes

Friday 4	Spring 2018 Final Exams
Monday 7	
Tuesday 8	
Wednesday 9	
Thursday 10	
Friday 11	University Housing Move-out Date
Saturday 12	Commencement
Sunday 13	Professors' deadline to submit spring 2018 final grades

Final Exam Schedules Spring 2018

	4 May (Fr)	7 May (Mn)	8 May (Tu)	9 May (Wd)	10 May (Th)
08:30-11:30	Mn classes that meet at 9:00 & 9:30	Mn classes that meet at 10:00	Mn classes that meet at 11:00 & 11:30	Tu classes that meet at 9:30	Tu classes that meet at 8:00
12:00-15:00	Tu classes that meet at 11:00	Mn classes that meet at 13:00	Tu classes that meet at 14:30	Mn classes that meet at 12:00 & 12:30	Tu classes that meet at 12:30
15:30-18:30	Mn classes that meet at 14:30	Tu classes that meet at 17:00 & 17:30	Mn classes that meet at 16:00	Tu classes that meet at 16:00	Mn classes that meet at 17:30
19:00-22:00	---	---	Mn classes that meet at 18:30 & 19:00	Tu classes that meet at 19:00	---