



SAINT LOUIS UNIVERSITY
MADRID

MUSC 2010 M01: Applied Music Voice Spring 2018

Class Days and Time: 1 individual class per week

Classroom: Music Studio 3, 1st floor left, San Ignacio Hall

Prerequisite(s): None

Credit(s): 1 (30 min/week), 2 (60 min/week). Please note that there is an extra fee for this course.

Instructor: Guðrún Ólafsdóttir

Instructor's Email: gudrun.olafsdottir@slu.edu

Instructor's Campus Phone: 91 554 58 58, ext. 255

Office: SIH, Arts

Office Hours: F, 4:30-5:30 PM

Course Description: This course is for any student who would like to learn to sing at any level; from those who have never had any formal singing or music lessons to more advanced singers.

Course Goals and Student Learning Outcomes: At the end of the course, students will:

- Be better prepared to sing in public
- Have developed a better singing technique which will enable them to produce their voice in a healthier way, making the most of their natural instrument
- Be familiar with concepts concerning good posture, deep breathing, support, projection, open throat, voice registers, vocal range, vowel production, articulation and tuning
- Develop their general understanding of music and improve their interpretation skills

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, the Campus regularly assesses its teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose anonymized representative examples of student work from all courses and programs is kept on file, such as assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. *Thus, copies of student work for this course, including written assignments, in-class exercises, and exams may be kept on file for institutional research, assessment and accreditation purposes.* If students prefer that Saint Louis University - Madrid Campus does not keep their work on file, they need to communicate their decision in writing to the professor.

Weekly home practice: All students will be asked to practice on their own the material they have worked on during their lesson. They can do that either at home or in the University's music studios, which they can book when they are available. There are three music studios and generally only two are used at a time for teaching, leaving the third one for students to practice in. It is essential that students understand the importance of day-to-day practice in order to develop a solid technique in their singing. Ultimately their success will depend on the amount of time they employ on practicing. It is preferable, although not mandatory, for the student to know the song he or she is working on, by heart.

Required Texts and Materials: Music will be selected for each student's particular needs according to his/her level. The student should be prepared to have to buy some scores, whether they are bought in a store or on the

internet. Scores and other materials might be provided by the teacher, if they exist in the SLU Madrid sheet music collection, and if not, by the student. The student is encouraged to bring to class whatever songs he/she is interested in, no matter the musical style. It is preferable to work with sheet music (a score) or lyrics with chords.

Attendance Policy:

- Attendance is mandatory
- Unexcused absences will not be made up and will have a negative effect on the student's grade
- Excused absences, notified at least the day before the lesson, might be made up at the discretion of the teacher
- Absences notified on the day of the lesson will not be made up, such as due to sickness
- Any lesson postponed by the teacher for any reason will be rescheduled
- Lateness will have a negative effect on the student's grade
- If a student arrives more than 15 minutes late for a class, without prior notification, that class will be counted as a missed class. The teacher reserves her right to leave the classroom after an initial 15 minutes of tardiness.

Course Requirements and Grading Rationale/System:

Student assessment will be based on:

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| - Attendance and punctuality | 40% |
| - Effort and results of improving vocal technique in and out of class | 40% |
| - Initiative in terms of finding new songs to work on | 10% |
| - Memorizing songs | 10% |
| - When applicable, a well-prepared and executed performance in public at the University might bring up a student's grade | |

Students will not be graded on their natural ability to sing.

Unexcused absences and lateness will have a negative effect on the student's grade.

E-mail: Campus and course announcements will often be handled by e-mail. Students should check their "@slu.edu" e-mail regularly.

University Statement on Academic Integrity: Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office [website](#). Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Academic Dean of the Madrid Campus.

University Title IX Statement: Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multiplettherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Students with Special Needs: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <https://www.slu.edu/madrid/academics/student-resources>.

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Spring 2018 Course Schedule:

Advanced voice students might perform at the Midterm Concert or/and the Final Concert. Dates to be announced.

JANUARY	
Wednesday 10	First Day of Classes
Sunday 21	Last Day to Drop a Class without a Grade W and/or Add a Class; Last Day to Choose Audit (AU) or Pass/No Pass (P/NP) Options
Friday 26	No Classes Application Deadline for Spring Semester Degree Candidates
FEBRUARY	
Wednesday 14	Ash Wednesday Registration for Summer 2018 Begins
Thursday 22	No Classes (Winter Break)
Friday 23	
MARCH	
Friday 9	Last Day to Drop a Class and Receive a Grade of W
Monday 26	<i>Semana Santa</i> Holiday (Campus Closed)
Tuesday 27	
Wednesday 28	
Thursday 29	<i>Jueves Santo</i> (Campus Closed)
Friday 30	<i>Viernes Santo</i> (Campus Closed)
APRIL	
MAY	
Tuesday 1	<i>Día del Trabajador</i> (Campus Closed)
Wednesday 2	<i>Día de la Comunidad</i> (Campus Closed)
Thursday 3	Spring 2018 Final Day of Classes