



Instrumental Coaching for Brass, Strings and Woodwinds Syllabus
MUSC 2930
Fall 2015

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Office hour: Wed 16-17, or by appointment via email

Frequency of classes: 1 individual class per week

Meeting times and place: The weekly lesson time will be arranged according to the teacher's and the student's availability. Classes meet at S. Ignacio Hall 1st floor.

Credits: 30 Minutes per week earns 1 credit / 60 Minutes per Week earns 2 credits

Studio Fee: This course has an extra fee of €160 for 1 credit (30 minutes weekly) or €320 for 2 credits (60 minutes weekly). Consult the Madrid campus webpage for further information: http://spain.slu.edu/admissions/tuition_and_fees.html

Course Description

The course is addressed to students who play brass, woodwind and string instruments at an intermediate/advanced level and want to play with an experienced accompanist on a regular basis, in order to build up their repertoire and improve their ability to play in group.

Instrumentalists can enroll and play their instruments under the guidance of the piano teacher, focusing on repertoire and interpretation. For this reason, these sessions are not meant for beginners, but for students that already have enough command of their instrument to tackle sonatas, duos, or concertos that require piano coaching. The class will be offered on a one on one tuition basis, with a 1 or 2 credit option, corresponding to half an hour or one full hour per week, just like the other individual lessons for applied music.

The goal of these classes is also to prepare students for larger chamber ensembles and groups for performance in official SLU activities such as the Dance or Music Final Performances or Musical Theatre projects.

Texts and Materials

Repertoire will be selected for each student's particular needs according to his/her level.

Course Objectives

The course of study is based on each student's background. Every student will be guided to learn to play at his own fastest pace. According to the chosen level, the student will demonstrate through performance in weekly lessons his or her ability to successfully execute the music and musical exercises assigned.

All students will work towards developing instrumental repertoire, ability to play in group, ability to sight read music, and general understanding of music and interpretation.

Attendance Policy:

- Attendance is mandatory
- Unexcused absences will not be made up and will have a negative effect on the student's grade
- Excused absences, notified at least the day before the lesson, might be made up at the discretion of the teacher
- Absences notified on the day of the lesson will not be made up
- Any lesson postponed by the teacher for any reason will be rescheduled
- Lateness will have a negative effect on the student's grade
- If a student arrives more than 15 minutes late for a class, without prior notification, that class will be counted as a missed class. The teacher reserves her right to leave the classroom after an initial 15 minutes of tardiness.

Grading System

All students will be asked to practice the material they have worked on during their lesson. It is essential that students understand the importance of day-to-day practice in order to develop a solid technique in their playing. Ultimately their success will depend on the amount of time they practice.

Students will be graded based on their demonstrated understanding and execution of assigned material at every lesson. Grades will be assigned according to the **effort** made towards these goals. This will be determined by regular attendance to class, evidence of regular practice, and in some cases, public performances in school concerts.

Calendar

Tuesday 1 September: first day of classes.

Monday 14 September: last day to drop a class without a grade of W and/or to add a class.

Thursday 29 October: last day to drop a class and receive a grade of W.

Wednesday 4 November: registration for Spring 2016 Semester begins.

Friday 11 December: Final Day of Classes.

Accommodation statement

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to

support student success are available on campus. Students who think they might benefit from these resources can find out more about:

Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.

University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to counselingcenter-madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

Communication:

Your Banner and SLU-Global accounts are linked to your slu.edu address. Hence please check your slu.edu account on a regular basis or have the mail from this address forwarded to a preferred account.

Academic honesty and plagiarism

Please note that, as a student in this course, you are required to adhere to the university's Academic Honesty Policy. Cheating, falsification, and plagiarism are strictly forbidden. Plagiarism is the intentional representation of someone else's thoughts or words as if they were one's own. Any violation of this policy will result in an F for the pertinent academic exercise.

You are expected to carefully read and follow the Saint Louis University Madrid Campus "Academic Honesty Policy", available at:

http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf.

Information regarding the collection of student work for assessment

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymized representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. Thus, copies of your work for this course, (including any exams, oral presentations, assignments, submitted papers) may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that Saint Louis University-Madrid Campus does not keep your work on file, you will need to communicate your decision in writing to your professor.

