



Saint Louis University
Madrid Campus

Saint Louis University - Madrid Campus
Humanities and Arts
Course Syllabus. Summer 2014

POLS 393 - The Spanish Civil War: Conflict and Political Legacy

Credits: 3. **Class Time:** TBC. **Professor:** Chris Ealham, Ph.D. (cealham@slu.edu)

Office hours: TBC (by appointment)

Readings:

Paul Preston, *A Concise History of the Spanish Civil War*;
Diego Muro and Gregorio Alonso (eds.), *The Politics and Memory of Democratic Transition: The Spanish Model*; additional readings will be provided.

Course description: The course will examine the outbreak and evolution of the Civil War in both a Spanish and European context. It will explore the internal social, political and economic causes of the war, as well as the factors, both domestic and international, that conditioned its development and outcome. This is followed by an assessment of the effects of the war on contemporary Spain, the transition to democracy and its continuing legacy today.

Learning objectives: After successfully completing this course, students will be aware of the causes, outcome and consequences of the Civil War for Spanish society and politics. They will be able to distinguish between the specifically European and domestic factors that both led to the Civil War and shaped its outcome. They will also understand the role of the various social and political forces that have determined contemporary Spanish history. Finally, students will gain a critical view that will allow them to understand the problems and complexities of modern Spain.

Academic Standards and Honesty: The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity. As members of this community, students, faculty, and staff members share the responsibility to maintain this environment. Academic dishonesty violates it. Although not all forms of academic dishonesty can be listed here, it can be said in general that soliciting, receiving, or providing any unauthorised assistance in the completion of any work submitted toward academic credit is dishonest. It not only violates the mutual trust necessary between faculty and students but also undermines the validity of the University's evaluation of students and takes unfair advantage of fellow students. Further, it is the responsibility of any student who observes such dishonest conduct to call it to the attention of a faculty member or administrator.

Examples of academic dishonesty would be copying from another student, copying from a book or class notes during a closed-book exam, submitting materials authored by or editorially revised by another person but presented as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, tampering with another student's work, securing or supplying in advance a copy of an examination without the knowledge or consent of the instructor, and colluding with another student or students to engage in an act of academic dishonesty.

Where there is clear indication of such dishonesty, a faculty member or administrator has the responsibility to apply appropriate sanctions. Investigations of violations will be conducted in accord with standards and procedures of the school or college through which the course or research is offered. Recommendations of sanctions to be imposed will be made to the dean of the school or college in which the student is enrolled. Possible sanctions for a violation of academic integrity include, but are not limited to, disciplinary probation, suspension, and dismissal from the University. The complete SLU Academic Honesty Policy can be found at the following link:

http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf

Accommodation Issues: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.

University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at +34 915 54 58 58, ext. 204, send an e-mail to counselingcenter-madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

Grading and Attendance: Participation: Computers, I-Pads, etc. are **NOT** permitted and cell phones are to be switched **OFF** during class. Class attendance is compulsory and students are required to be punctual. Tardiness is a disruption to your fellow classmates who are punctual. Lateness and unjustified absences (more than 3 cases) will lower the final grade (dropping a grade for every further 3 absences). Participation in class is highly encouraged, and will contribute to the final grade. Reading assignments must always be completed before discussion sessions. Students are required to give presentations and submit the full text to me in electronic format within a week of the class presentation. These will be graded on content and timing. Short or long talks will be penalised. **In order to get a good final grade students MUST read beyond class notes.**

SLU Madrid is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, we regularly assess our teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose we keep on file anonymised representative examples of student work from all courses and programs such as: assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. Thus, copies of your work for this course, including exams, oral presentations or submitted papers may be kept on file for institutional research, assessment and accreditation purposes. If you prefer that SLU Madrid does not keep your work on file, you will need to communicate your decision in writing to me. There will be mid-term and final exams. The final grade will be weighted as follows:

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FINAL GRADE WEIGHTINGS	
Mid-term:	25%
Final exam:	50%
Participation:	25%
TOTAL:	100%
Grading Scale:	
93-100 A	73-76 C+
89-92 A-	69-72 C
85-88 B+	65-68 C-
81-84 B	60-64 D
77-80 B-	0-59 F
Key dates:	
Classes begin: TBC	
Add/Drop period ends: TBC	
Midterm: TBC	
Last day to DROP a class and receive a "W": TBC	
Final Exam: TBC	

Course content:

1. The origins and causes of the civil war

- Introduction to Spanish history
- The military: a history of political intervention
- Why the monarchy collapsed
- The Second Republic: the antechamber to civil war?
- 1930s Spain in European context
- The Popular Front and the descent into civil war, January-July 1936

2. Spain in flames (1936-39)

- From failed military coup to civil war
- The emerging pattern of civil war: July-December 1936
- Republican Spain: the revolutionary phase, July 1936-May 1937
- Wartime Republican Spain: the post-revolutionary phase, May 1937-April 1939
- Life behind Republican lines
- Spain and the world: Foreign intervention and non-intervention
- Wartime Nationalist Spain: repression and factionalism, 1936-37
- The emergence of Franco's dictatorship, 1937-39
- Life behind Nationalist lines
- Who 'made' the war? Leading personalities in both camps

3. The persistence of the civil war (1939 to the present)

- Inside Franco's Spain
- Problems of democratic transition in the theory and practice
- From the 'pact of forgetting' to the fight for 'historical justice'
- The uncivil war of the historians

4. Historical walking tours

- Madrid: we will visit key buildings, installations and landmarks of civil war Madrid, whether strategic (Telefónica tower), medical (Ritz Hotel), the playground of the international press corps, including Ernest Hemingway (Gran Via/Callao), or military

(Guzmán el Bueno Civil Guard barracks, Cuartel de la Montaña, Ciudad Universitaria and Casa de Campo).

- El Escorial: the Valley of the Fallen, Franco's triumphal monument. The symbolic and political significance of the construction will be discussed as well as contemporary debates relating to its past and future.

Additional Political Science Readings:

Linz, Juan and Alfred Stepan, *Problems of Democratic Transition and Consolidation: Southern Europe, South America, and Post-Communist Europe*

Muro, Diego and Gregorio Alonso (eds.), *The Politics and Memory of Democratic Transition: The Spanish Model*

Radcliff, Pamela Beth, *Making Democratic Citizens in Spain: Civil Society and the Popular Origins of the Transition, 1960-78*

Tremlett, Giles, *Ghosts of Spain*