



SAINT LOUIS UNIVERSITY
MADRID

SPAN 4270 M01 Contemporary Latin American Poetry
Spring 2018

Class Days and Time: TR, 11:00-12:15

Classroom: PRH 1

Prerequisite(s): Nivel alto de español

Credit(s): 3

Instructor: Olga Muñoz

Instructor's Email: olga.munoz@slu.edu

Instructor's Campus Phone: 91 554 58 58, ext. 226

Office: SIH, 3ª planta

Office Hours: M: 10:00-12:00, W: 11:00-12:00, 13:00-14:00 y con cita

Course Description:

Se ofrecerán contextos literarios e históricos con el fin de comprender la importancia de las obras en su época. Tras esta contextualización, pasaremos a analizar minuciosamente los libros. Se asignará lectura cada día con la intención de que puedan comentarse en clase los textos con detalle. Se espera de los estudiantes una participación activa y crítica con respecto a la lectura (preguntas, comentarios, propuestas, interpretaciones, etc.). Además, los alumnos deberán preparar breves presentaciones o comentarios de textos que se asignarán como tarea diaria. Cada estudiante deberá entregar un pequeño ensayo (2-3 páginas) al final del periodo dedicado a cada poeta. La entrega tardía de los ensayos implicará una sanción en la nota adjudicada a los mismos. Las normas para la elaboración tanto de las presentaciones como del ensayo se explicarán detalladamente en clase.

En la medida de lo posible, se realizarán en el aula algunas actividades complementarias en relación con los poemas, como la invitación a recitar a algún poeta actual, la audición de textos musicalizados o la proyección de algún documento relevante sobre los autores estudiados.

Course Goals and Student Learning Outcomes: Al final del curso, los estudiantes habrán:

- Adquirido una visión panorámica de las principales corrientes poéticas hispanoamericanas del siglo XX.
- Conocido la relevancia de algunos poetas hispanoamericanos decisivos en la poesía contemporánea.
- Profundizado en la lectura de obras fundamentales de la poesía hispanoamericana del siglo XX.

- Adquirido familiaridad con la terminología propia del análisis y del comentario crítico de la poesía.
- Desarrollado el pensamiento crítico y mejorar la escritura reflexiva sobre la poesía.
- Analizado los poemas como organismos autónomos y a la vez en relación con el contexto en que fueron creados.
- Visto facilitado el contacto con poesía.
- Aprendido a gozar de la lectura poética.

Saint Louis University - Madrid Campus is committed to excellent and innovative educational practices. In order to maintain quality academic offerings and to conform to relevant accreditation requirements, the Campus regularly assesses its teaching, services, and programs for evidence of student learning outcomes achievement. For this purpose anonymized representative examples of student work from all courses and programs is kept on file, such as assignments, papers, exams, portfolios, and results from student surveys, focus groups, and reflective exercises. *Thus, copies of student work for this course, including written assignments, in-class exercises, and exams may be kept on file for institutional research, assessment and accreditation purposes.* If students prefer that Saint Louis University - Madrid Campus does not keep their work on file, they need to communicate their decision in writing to the professor.

Required Texts and Materials:

Delmira Agustini, *Los cálices vacíos*

Pablo Neruda, *Residencia en la tierra* (Cátedra)

César Vallejo, *España, aparta de mí este cáliz* (disponible en Blackboard)

Nicanor Parra, *Poemas y antipoemas* (Cátedra)

María Mercedes Carranza, *Poesía completa* (Sibila, Fundación BBVA)

Attendance Policy:

La asistencia a clase es imprescindible y obligatoria, y por tanto computa como parte de la nota final. Los retrasos y ausencias injustificados recibirán una sanción en dicha nota (solo se admitirán dos ausencias injustificadas, y cada ausencia extra bajará un punto en la nota final de asistencia y participación). Por otra parte, se recomienda mantener informada a la profesora de las posibles faltas. En este sentido, es responsabilidad del estudiante recopilar la información y las tareas entregadas en clase durante su ausencia, así como la presentación a tiempo de los deberes asignados. Se requiere del alumno la realización de las tareas diarias y una participación regular en clase. Salvo en casos absolutamente excepcionales y justificados, es igualmente obligatoria la entrada puntual al aula, con el fin de no interrumpir la actividad iniciada. La impuntualidad injustificada recibirá una sanción en la nota de asistencia.

Course Requirements and Grading Rationale/System:

Se necesita una nota mínima de C si el curso cuenta para el Major o Minor in Spanish.

Asistencia y participación en clase:	20%
Tareas:	15%
Ensayo:	20%
Examen parcial:	20%
Examen final:	25%

Notas		Puntos equivalentes	0-100
A	<i>High Achievement and intellectual initiative</i>	4.0	94-100
A-		3.7	90-93
B+		3.3	87-89
B	<i>Above average</i>	3.0	83-86
B-		2.7	80-82
C+		2.3	76-79
C	<i>Average achievement *</i>	2.0	70-75
C-		1.7	66-69
D	<i>Inferior but passing achievement</i>	1.0	56-65
F	<i>Failure</i>	0.0	0-55

* Los estudiantes del "Minor/Major" de Español deben sacar esta nota mínima para que el curso les cuente en su expediente.

AU *Audit*

W *Authorized Withdrawal*

I *Incomplete*

UN *Unsatisfactory - No pass*

S *Satisfactory – Pass*

X *Not Reported (for students who do not take the final exam; after one month, "X" becomes "F", if final exam is not taken)*

Spanish Language Center: The Spanish Language Center, located on the top floor of Padre Rubio Hall (Room 12), offers tutoring in grammar, vocabulary, and conversation. Spanish tutors can help with specific class assignments or with general learning techniques (http://spain.slu.edu/academics/degrees_&_programs/undergraduate_programs/spanish_language_&_literature/spanish_language_center.html).

E-mail: Campus and course announcements will often be handled by e-mail. Students should check their "@slu.edu" e-mail regularly.

University Statement on Academic Integrity: Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office [website](#). Additionally, SLU-Madrid has posted its academic integrity policy online: <http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program, or the Academic Dean of the Madrid Campus.

University Title IX Statement: Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multipletherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Students with Special Needs: In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <https://www.slu.edu/madrid/academics/student-resources>.

Students with a documented disability who wish to request academic accommodations must contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also must notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Final Exam Schedules Spring 2018

	4 May (Fr)	7 May (Mn)	8 May (Tu)	9 May (Wd)	10 May (Th)
08:30-11:30	Mn classes that meet at 9:00 & 9:30	Mn classes that meet at 10:00	Mn classes that meet at 11:00 & 11:30	Tu classes that meet at 9:30	Tu classes that meet at 8:00
12:00-15:00	Tu classes that meet at 11:00	Mn classes that meet at 13:00	Tu classes that meet at 14:30	Mn classes that meet at 12:00 & 12:30	Tu classes that meet at 12:30
15:30-18:30	Mn classes that meet at 14:30	Tu classes that meet at 17:00 & 17:30	Mn classes that meet at 16:00	Tu classes that meet at 16:00	Mn classes that meet at 17:30
19:00-22:00	---	---	Mn classes that meet at 18:30 & 19:00	Tu classes that meet at 19:00	---

Spring 2018 Calendar:

JANUARY	
Wednesday 10	First Day of Classes
Sunday 21	Last Day to Drop a Class without a Grade W and/or Add a Class; Last Day to Choose Audit (AU) or Pass/No Pass (P/NP) Options
Friday 26	No Classes Application Deadline for Spring Semester Degree Candidates
FEBRUARY	
Wednesday 14	Ash Wednesday Registration for Summer 2018 Begins
Thursday 22	No Classes (Winter Break)
Friday 23	
Tuesday 27	Professors' Deadline to Submit Midterm Grades
Wednesday 28	
MARCH	
Friday 9	Last Day to Drop a Class and Receive a Grade of W
Thursday 15	Last Day to Submit Transfer Application for Fall Semester
Monday 26	<i>Semana Santa</i> Holiday (Campus Closed)
Tuesday 27	
Wednesday 28	
Thursday 29	<i>Jueves Santo</i> (Campus Closed)
Friday 30	<i>Viernes Santo</i> (Campus Closed)
APRIL	
Wednesday 4	Registration for Fall 2018 Semester Begins
MAY	
Tuesday 1	<i>Día del Trabajador</i> (Campus Closed)
Wednesday 2	<i>Día de la Comunidad</i> (Campus Closed)
Thursday 3	Spring 2018 Final Day of Classes
Friday 4	Spring 2018 Final Exams
Monday 7	
Tuesday 8	
Wednesday 9	
Thursday 10	
Friday 11	University Housing Move-out Date
Saturday 12	Commencement
Sunday 13	Professors' deadline to submit spring 2018 final grades

Spring 2018 Course Schedule:

La profesora se reserva el derecho de hacer leves cambios en el programa si lo considera necesario.

SEMANA 1: Presentación del curso

SEMANA 2: Introducción al siglo XX: Modernismo/Posmodernismo
Delmira Agustini

SEMANAS 3: Delmira Agustini

SEMANA 4: Delmira Agustini

ENTREGA DEL ENSAYO SOBRE DELMIRA AGUSTINI

Introducción a la Vanguardia

SEMANAS 5 y 6: Pablo Neruda

REPASO

SEMANA 7: EXAMEN (fecha tentativa, por confirmar: martes, 20 de febrero)

SEMANA 8: Proyección de *El lado oscuro del corazón*

SEMANAS 9 y 10: César Vallejo

SEMANAS 11: **ENTREGA DEL ENSAYO SOBRE CÉSAR VALLEJO**

Nicanor Parra

SEMANA 12: SEMANA SANTA

SEMANA 13: Nicanor Parra

SEMANA 14: **ENTREGA DEL ENSAYO SOBRE NICANOR PARRA**

María Mercedes Carranza

SEMANA 15: María Mercedes Carranza

ENTREGA DEL ENSAYO SOBRE M. M. CARRANZA (opcional)

SEMANA 16: POETA INVITADO

REPASO

EXAMEN FINAL: VIERNES, 4 DE MAYO. 12:00-14:00

IMPORTANTE: Cualquier cambio en la fecha del examen final debe ser aprobado por el Decano Académico.