

SAINTLOUIS UNIVERSITY
Madrid Campus
Departamento de Español

SPAN 5280/4280 NOVELA TEMPRANA LATINOAMERICANA

PRERREQUISITOS: Nivel alto de español
NÚMERO DE CRÉDITOS: 3 créditos SEMESTRE:
Spring 2017
HORARIO: MW: 2:30:00 pm - 3:45:00 pm
HORAS DE OFICINA: TWR 9:00-10:50: M: 9:30-10:00 SIH-318 o por cita

PROFESORA: Dra. Vicky Albornoz
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FECHAS IMPORTANTES

24 de enero: último día para dejar una clase sin la nota “W”
24 de enero: último día para elegir el estatus de *Audit (AU)* o la opción *Satisfactory / Unsatisfactory (S/U)*
10 de marzo: último día para dejar la clase con la nota “W”
29 de marzo: comienza el periodo de matrícula para la sesión de primavera

Lecturas obligatorias

Esteban Echeverría, *El matadero*
Gertrudis Gómez de Avellaneda, *Sab*
Jorge Isaacs, *María*
Mariano Azuela, *Los de abajo*
Rómulo Gallegos, *Doña Bárbara*
Adolfo Bioy Casares, *La invención de Morel*

Objetivos de la asignatura

- Adquirir una visión panorámica de los principales movimientos literarios del siglo XIX y principios del siglo XX
- Conocer cómo se desarrollan corrientes literarias de origen europeo en la realidad social y literaria hispanoamericana

- Profundizar en la lectura de las novelas que abrirán camino a la gran novela hispanoamericana de mediados del siglo XX
- Conocer a algunos de los principales novelistas de la época mencionada
- Adquirir una visión integradora de la evolución de la novela hispanoamericana, desde finales del siglo XIX hasta las obras más conocidas de mediados del siglo XX
- Familiarizarse con la terminología propia del análisis y del comentario crítico de la novela
- Desarrollar el pensamiento crítico y mejorar la escritura reflexiva sobre la literatura, especialmente sobre la novela
- Dotar al alumno de los instrumentos críticos necesarios para las obras propuestas y para otras posibles lecturas

Descripción del curso

Para conseguir estos objetivos, se recurrirá a una variedad de actividades que el estudiante realizará durante y fuera de las horas de clase:

- a. Lectura cuidadosa de los textos principales, secundarios y de material de apoyo adicional.
- b. Discusión, análisis, ampliación de contenidos e intercambio de ideas durante la clase.
- c. Actividades creativas relacionadas con las obras leídas y las películas visionadas.
- d. Presentaciones orales.
- e. Un ensayo
- f. Dos exámenes.

Se espera de los estudiantes una participación activa y crítica con respecto a las lecturas (preguntas, comentarios, propuestas, interpretaciones, etc.).

Evaluación del aprendizaje y asignación de notas

Las notas finales se asignarán teniendo en cuenta lo siguiente:

Asistencia, participación en clase, trabajo:	20%
Presentación oral:	15%
Examen parcial 1:	20%
Examen parcial 2:	20%
Ensayo:	25%

NOTAS:

A	100-94	B	86-83	C	75-70	F	55-0
A-	93-90	B-	82-80	C-	69-66		
B+	89-87	C+	79-76	D	65-56		

Ampliación de cada uno de estos puntos:

➤ **Participación y asistencia.**

La puntualidad y la asistencia son obligatorias como parte de la nota final. Los retrasos sistemáticos (más de 10 minutos más de dos días) y las ausencias injustificadas (más de 2) bajarán gradualmente la nota de asistencia y participación (cada ausencia, un punto: de A a A-, a B+, etc.). Los estudiantes que no puedan asistir a una clase o realizar un examen (parcial o final) debido a enfermedad u otra razón válida deberán traer un **justificante escrito oficial (firmado y sellado), válido y aceptable** para retirar su ausencia o recuperar su examen. Los estudiantes que no se presenten a cualquiera de los exámenes con una excusa plenamente justificada serán penalizados.

La nota de participación se asigna según la **participación voluntaria** en la clase con corrección y adecuación, ya sea para responder, opinar, sugerir, comentar o involucrarse activamente en las actividades propuestas.

Es necesario que los estudiantes con necesidades especiales informen a la administración de la universidad de su situación al comenzar los cursos. Sólo con un informe de la Universidad se darán recursos de compensación.

➤ **Presentación oral:**

La presentación oral consiste en el resumen y el análisis de un artículo o en investigar sobre un tema que yo les propondré previamente. Los temas de las presentaciones estarán relacionados con las obras, los autores o con el contexto histórico y literario dentro del cual se han gestado. Los estudiantes deben preparar fotocopias del esquema de la presentación para repartir en la clase entre los demás estudiantes, el mismo día de la presentación. Este resumen de una página debe contener únicamente las ideas principales que se expondrán y las fuentes bibliográficas consultadas. Este esquema debe entregarse el mismo día de la presentación.

En el caso de los estudiantes de Máster, la presentación debe incluir una actividad pedagógica relacionada con la misma que involucre a los estudiantes. Esta actividad puede ser, por ejemplo, preparar una serie de preguntas de discusión o algo menos convencional y creativo. También tienen la opción de hacer un debate sobre algún punto o aspecto relacionado con su presentación.

Los estudiantes **NO pueden leer la presentación**. Tienen que practicarla de antemano para que dure el tiempo sugerido y pueda explicar sus ideas sin leer.

Duración: 8 a 10 minutos para **estudiantes subgraduados**; 15 minutos para **estudiantes graduados**.

Fecha: repartidas a lo largo del curso.

- **Ensayo:** sobre uno o dos de los textos leídos en clase. **Subgraduados:** 7-8 páginas.
Estudiantes del Máster: 10-12 páginas.
Fecha: 10 May (Wd) 15:30

- **Exámenes:** Se realizarán dos exámenes parciales tipo ensayo.
Fecha: EXAMEN PARCIAL 1: Miércoles 15 de febrero; **EXAMEN PARCIAL 2:** miércoles 22 de marzo

NECESIDADES PARTICULARES

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- *Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.*
- *University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to http://spain.slu.edu/academics/learning_resources.html.*

Students who believe that, due to a disability, they could benefit from academic accommodations are encouraged to contact Disability Services at [+34 915 54 58 58](tel:+34915545858), send an e-mail to counselingcenter-madrid@slu.edu, or to visit the Counseling Office (San Ignacio Hall). Confidentiality will be observed in all inquiries. Course instructors support student accommodation requests when an approved letter from Disability Services has been received and when students discuss these accommodations with the instructor after receipt of the approved letter.

ASSESSMENT

In order to maintain quality academic offerings and to conform to accreditation requirements, SLU-Madrid regularly assesses its teaching, services and programs for evidence of student learning. For this purpose, SLU-Madrid keeps representative examples of student work from all courses and programs on file, including assignments, papers, exams, portfolios and results from student surveys, focus groups and reflective exercises. Copies of your work for this course may be kept on file for institutional research, assessment and accreditation purposes. If you prefer SLU-Madrid not to retain your work for this purpose, you must communicate this decision in writing to your professor.

Statement of Academic Integrity

Academic integrity is honest, truthful and responsible conduct in all academic endeavors. The mission of Saint Louis University is "the pursuit of truth for the greater glory of God and for the service of humanity." Accordingly, all acts of falsehood demean and compromise the corporate endeavors of teaching, research, health care and community service via which SLU embodies its mission. The University strives to prepare students for lives of personal and professional integrity, and therefore regards all breaches of academic integrity as matters of serious concern.

The governing University-level Academic Integrity Policy can be accessed on the Provost's Office website at: http://www.slu.edu/Documents/provost/academic_affairs/University-wide%20Academic%20Integrity%20Policy%20FINAL%20%206-26-15.pdf. Additionally, SLU-Madrid has posted its academic integrity policy online:

<http://www.slu.edu/madrid/academics>. As a member of the University community, you are expected to know and abide by these policies, which detail definitions of violations, processes for reporting violations, sanctions and appeals.

The professor will review these matters during the first weeks of the term. Please direct questions about any facet of academic integrity to your faculty, the chair of the department of your academic program or the Academic Dean of the Madrid Campus.

Acommodation Statement

In recognition that people learn in a variety of ways and that learning is influenced by multiple factors (e.g., prior experience, study skills, learning disability), resources to support student success are available on campus. Students who think they might benefit from these resources can find out more about:

- Course-level support (e.g., faculty member, departmental resources, etc.) by asking your course instructor.
- University-level support (e.g., tutoring/writing services, Disability Services) by visiting the Academic Dean's Office (San Ignacio Hall) or by going to <http://www.slu.edu/madrid/learning-resources>.

Students with a documented disability who wish to request academic accommodations **must** contact Disability Services to discuss accommodation requests and eligibility requirements. Once successfully registered, the student also **must** notify the course instructor that they wish to access accommodations in the course. Please contact Disability Services at disabilityservices-madrid@slu.edu or +915 54 58 58, ext. 230 for an appointment. Confidentiality will be observed in all inquiries. Once approved, information about the student's eligibility for academic accommodations will be shared with course instructors via email from Disability Services. For more information about academic accommodations, see "Student Resources" on the SLU-Madrid webpage.

Note: Students who do not have a documented disability but who think they may have one are encouraged to contact Disability Services.

Academic Honesty and Plagiarism

The University is a community of learning, whose effectiveness requires an environment of mutual trust and integrity, such as would be expected at a Jesuit, Catholic institution. As members of this community, students, faculty, and staff members share the responsibility to maintain this environment. Academic dishonesty violates it. Although not all forms of academic dishonesty can be listed here, it can be said in general that soliciting, receiving,

or providing any unauthorized assistance in the completion of any work submitted toward academic credit is dishonest. It not only violates the mutual trust necessary between faculty and students but also undermines the validity of the University's evaluation of students and takes unfair advantage of fellow students. Further, it is the responsibility of any student who observes such dishonest conduct to call it to the attention of a faculty member or administrator.

Examples of academic dishonesty would be copying from another student, copying from a book or class notes during a closed-book exam, submitting materials authored by or editorially revised by another person but presented as the student's own work, copying a passage or text directly from a published source without appropriately citing or recognizing that source, taking a test or doing an assignment or other academic work for another student, tampering with another student's work, securing or supplying in advance a copy of an examination without the knowledge or consent of the instructor, and colluding with another student or students to engage in an act of academic dishonesty.

Where there is clear indication of such dishonesty, a faculty member or administrator has the responsibility to apply appropriate sanctions. Investigations of violations will be conducted in accord with standards and procedures of the school or college through which the course or research is offered. Recommendations of sanctions to be imposed will be made to the dean of the school or college in which the student is enrolled. Possible sanctions for a violation of academic integrity include, but are not limited to, disciplinary probation, suspension, and dismissal from the University. The complete SLU Academic Honesty Policy can be found at the following link: http://spain.slu.edu/academics/academic_advising/docs/Academic_integrity.pdf

Title IX Statement:

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual misconduct (e.g. sexual assault, sexual harassment, stalking, domestic or dating violence), we encourage you to report this to the University. If you speak with a faculty member about an incident of misconduct, that faculty member must notify SLU's Title IX deputy coordinator, Marta Maruri, whose office is located on the ground floor of Padre Rubio Hall, Avenida del Valle, 28 (mmaruri@slu.edu; 915-54-5858, ext. 213) and share the basic fact of your experience with her. The Title IX deputy coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

If you wish to speak with a confidential source, you may contact the counselors at the SLU-Madrid's Counseling Services on the third floor of San Ignacio Hall (counselingcenter-madrid@slu.edu; 915-54-5858, ext. 230) or Sinews Multiplettherapy Institute, the off-campus provider of counseling services for SLU-Madrid (www.sinews.es; 917-00-1979). To view SLU-Madrid's sexual misconduct policy and for resources, please visit the following web address: <http://www.slu.edu/Documents/Madrid/campus-life/SLUMadridSexualMisconductPolicy.pdf>.

Programa (tentativo) de clases

1ª Semana (E 11)	Introducción al curso.
2ª Semana (E 16-18)	<i>El matadero.</i>
3ª Semana (E 23-25)	<i>El matadero / Sab</i>
4ª Semana (E 30-F 1)	<i>Sab</i>
5ª Semana (F 6-8)	<i>Sab / María</i>
6ª Semana (F13-15)	<i>María. EXAMEN PARCIAL 1:</i> Miércoles 15 de febrero.
7ª Semana (F 20-22)	<i>María</i>
8ª Semana (F 27- M 1)	<i>María</i>
9ª Semana (M 6-8)	<i>Los de abajo</i>
10ª Semana (M 13-15)	<i>Los de abajo</i>
11ª Semana (M 20*-22)	(*Lunes: festivo, no hay clases) EXAMEN PARCIAL 2: miércoles 22 de marzo
12ª Semana (M 27- M 29)	<i>Doña Bárbara</i>
13ª Semana (A 3-5)	<i>Doña Bárbara</i>
14ª Semana (A 10-12)	Semana Santa: no hay clases
15ª Semana (A-17-19)	<i>Doña Bárbara / La invención de Morel</i>
16ª Semana (A 24- 26)	<i>La invención de Morel</i>
17ª semana (M 3)	Conclusiones

FECHAS IMPORTANTES DENTRO DEL CURSO

- 1. EXAMEN PARCIAL 1:** miércoles 15 de febrero.
- 2. EXAMEN PARCIAL 2:** miércoles 22 de marzo

3. Ensayo escrito: 10 May (Wd) 15:30

BIBLIOGRAFÍA DE CONSULTA

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