Saint Louis University’s graduate program in Spanish offers a holistic and diversified approach to the study of Spanish language, Hispanic culture and literature, giving students a solid, up-to-date background in Hispanic studies and broadening their perspective within specific areas of interest. Course offerings include Peninsular and Latin American literature and culture, Afro-Hispanic literature, film, art, women writers, linguistics and teaching methodologies.

The program is suited to those planning or already engaged in professional careers such as teaching or international affairs and provides excellent preparation for doctoral studies.

Degree requirements include 30 credit hours of coursework, a final written examination and a final oral examination. Courses are offered year-round at Saint Louis University’s campuses in St. Louis, Missouri, and Madrid, Spain. Students may fulfill all or part of the program requirements on either campus.

Saint Louis University’s Madrid campus, the first fully accredited U.S. university recognized by Spanish higher education authorities, has been educating students for more than 40 years. It is guided by the same Jesuit ideals and traditions as the St. Louis campus.

Graduate courses include:

- **SPAN 5030**: Spanish Linguistics
- **SPAN 5080**: Learning Texts: Tradition, Authenticity and Virtuality
- **SPAN 5260**: Latin American “Modernismo”
- **SPAN 5290**: Boom, Mass Media and Utopia
- **SPAN 5350**: Counter Hegemony Discourses
- **SPAN 5370**: Latin American Film
- **SPAN 5780**: Contemporary Spanish Women Writers
- **SPAN 5570**: Golden Age Lyric Poetry
- **SPAN 5550**: Medieval Spanish Jewish Life Under Islam and Christianity

**APPLICATION DEADLINE**

- **M.A.**
  - **FALL**: July 1
  - **SPRING**: Nov. 1
  - **SUMMER**: April 1

Deadlines for assistantships are listed online.

**DEGREES & PROGRAMS**

- Master of Arts (M.A.) in Spanish

**COURSES AVAILABLE**

- **DAYS**: x
- **NIGHTS**: x
- **WEEKEND**: □
- **ONLINE**: □

**APPLICATION REQUIREMENTS**

- Application form and fee (if applicable)
- Transcript(s)
- Three letters of recommendation
- GRE or Miller Analogies test score
- Résumé or curriculum vitae
- Professional goal statement
- Interview

**ADMISSION CRITERIA**

An undergraduate major in Spanish or the equivalent.
FACULTY

Olga Arbeláez, Ph.D.: Contemporary Latin American narrative and theater, Latin American women writers, Afro-Hispanic literature

Elsy Cardona, Ph.D.: Peninsular poetry 1950–present, contemporary Latin American poetry and linguistics and language teaching

Christina García, Ph.D.: Phonetics and phonology, sociolinguistics, acquisition of L2 pronunciation, Andean Spanish, and Spanish as a Heritage language

Julia R. Lieberman, Ph.D.: Peninsular medieval and Golden Age literature, Sephardic studies: The Jews of Portugal and Spain after the Expulsion

Oscar R. López, Ph.D.: 19th- and 20th-century Latin American narrative

Kelly Lovejoy, Ph.D.: Second language acquisition, interlanguage pragmatics, pragmatic variation, and L2/FL pedagogy

Ana D. Montero, Ph.D.: Peninsular medieval literature, Spanish short narrative

Nil Santiáñez, Ph.D.: Modernism and realism, critical theory, 19th-century Spanish novels, cultural geography, fascism

Karen A. Secrist, Ph.D.: Latino/a cultural studies, literature, performance studies, gender and sexuality; urban Latinidad

Amy E. Wright, Ph.D.: Latin American literature and culture (Late colonial–19th century), transatlantic studies, print and popular culture, theory of the novel

Career Paths:
Possible careers include teacher, foreign service officer, law enforcement, translator and travel consultant.

FINANCIAL SUPPORT

Many full-time students receive financial support through teaching assistantships or research assistantships.