

Program-Level Assessment: Annual Report

Program Name (no acronyms): Bachelor of Arts in History

Department: Department of History

Degree or Certificate Level: Bachelor of Arts

College/School: College of Arts and Science

Date (Month/Year):October 1, 2021

Assessment Contact: Thomas Finan, Chair

In what year was the data upon which this report is based collected? 2020-21

In what year was the program's assessment plan most recently reviewed/updated? 2021

1. Student Learning Outcomes

Which of the program's student learning outcomes were assessed in this annual assessment cycle? (Please list the full, complete learning outcome statements and not just numbers, e.g., Outcomes 1 and 2.)

- 1. Students will call to mind and explain significant historical facts in appropriate contexts
- 2. Students will critically evaluate and analyze primary sources to produce reasoned historical interpretations

2. Assessment Methods: Artifacts of Student Learning

Which artifacts of student learning were used to determine if students achieved the outcome(s)? Please describe and identify the course(s) in which these artifacts were collected. Clarify if any such courses were offered a) online, b) at the Madrid campus, or c) at any other off-campus location.

HIST 2800: Historians Craft Final Essay

HIST 4901-02: Senior Seminar Final Essay

3. Assessment Methods: Evaluation Process

What process was used to evaluate the artifacts of student learning, and by whom? Please identify the tools(s) (e.g., a rubric) used in the process and include them in/with this report document (do not just refer to the assessment plan).

Departmental Evaluation Rubric used by the department Undergraduate Studies Committee and the Chair of the department is attached to this report.

4. Data/Results

What were the results of the assessment of the learning outcome(s)? Please be specific. Does achievement differ by teaching modality (e.g., online vs. face-to-face) or on-ground location (e.g., STL campus, Madrid campus, other off-campus site)?

The departmental analysis concluded that all the final essays written by students successfully demonstrated the ability to explain historical facts in context; students also showed that their ability to discern the nature of primary and secondary sources met a very high standard.

5. Findings: Interpretations & Conclusions

What have you learned from these results? What does the data tell you?

These results confirm that students are meeting the first two learning outcomes, and that the students progress from 2800 to their Senior Thesis showing appropriate levels of increased sophistication and skills.

- 6. Closing the Loop: Dissemination and Use of Current Assessment Findings
 - A. When and how did your program faculty share and discuss these results and findings from this cycle of assessment?

The results were discussed at the first Undergraduate Studies Committee meeting, with the results presented to the Department as a whole at the October Department meeting.

B. How specifically have you decided to use these findings to improve teaching and learning in your program? For example, perhaps you've initiated one or more of the following:

Changes to the Curriculum or Pedagogies

- Course content
- Teaching techniques
- Improvements in technology
- Prerequisites
- Changes to the Assessment Plan
- Student learning outcomes
- Artifacts of student learning
- Evaluation process

- Course sequence
- New courses
- Deletion of courses
- Changes in frequency or scheduling of course offerings
- Evaluation tools (e.g., rubrics)
- · Data collection methods
- · Frequency of data collection

Please describe the actions you are taking as a result of these findings.

The Bachelor of Arts degree in History will undergo further modifications in the next two years as a result of compensating for the changes in the University Core structure and analysis completed by the Associate Dean of the College in reference to the way in which students proceed through the major (attached sheet). Those results show that while our curriculum displays a fairly basic progression through the major over four years, several entries to the major may be envisioned in addition to our 1110-1120 sequence. These courses (part of the previous Core) served as the only entry to the major, and hence it may be more inviting to students to have multiple entries to the major.

If no changes are being made, please explain why.

7. Closing the Loop: Review of Previous Assessment Findings and Changes

A. What is at least one change your program has implemented in recent years as a result of assessment data? The Department of History has experienced some significant challenges over the last two years when it comes to assessment. The present chair, Thomas Finan, assumed that role in the Summer of 2019 and was immediately faced with the death of a senior colleague in the department. As with other departments the global pandemic posed meeting challenges and basic questions about the delivery of our courses in an online setting over the next two years. The most significant impact on the assessment process, though, was the death of one of our senior colleagues, Dr. Phil Gavitt, who had been serving as our Assessment Coordinator from 2018. Dr. Gavitt was diagnosed with brain cancer in 2019 and died in 2020, and while he was able to

	Graduate Studies Committees as opposed to a single "Assessment Coordinator."
В.	How has this change/have these changes been assessed?
C.	What were the findings of the assessment?
D.	How do you plan to (continue to) use this information moving forward?

continue working into 2020, we did not realize the extent to which the assessment work was not completed because of the onset of the pandemic. Moving forward the department will perform the annual assessment process as noted in our materials, with the responsibility of the process falling on our Undergraduate and

IMPORTANT: Please submit any assessment tools (e.g., rubrics) with this report as separate attachments or copied and pasted into this Word document. Please do not just refer to the assessment plan; the report should serve as a standalone document.

Saint Louis University History Department B.A. Assessment Worksheet-Rubric

Please follow these steps to complete the assessment process for your course.

1. Please fill out the following information:

Question	Answer
HIST 2800 OR 4900/01/02?	
Number of HIST Major/Minor students?	
Which of the outcomes listed on the Assessment Rubric (p. 3) are	
being assessed this semester? Please simply provide the corresponding	
numbers (e.g., 3 & 4). This information should be provided by the	
Assessment Coordinator or Chair.	

2. Please fill out the following table for all Major/Minor students, using the **B.A. Assessment Rubric below**. IMPORTANT NOTE: Delete any unfilled rows. If there are more than ten Major/Minor students, add the needed rows.

Student #	Degree of outcome A (#) achievement, 5-1 (5=complete)	Degree of outcome B (#) achievement, 5-1 (5=complete)
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
Average :		

- 3. When you have finished entering the data for every Major/Minor student in the table above, please complete the following two steps in order to generate the average:
 - a. Highlight all (Ctrl+A on a PC; Command+A on a Mac)
 - b. Update all fields (F9 on a PC; Command+Option+Shift+U on a Mac)

4. In the space below, please compose a brief narrative evaluation of the results. Consider answering such questions as the following: What do the results reveal about the effectiveness of our courses in helping students to achieve the assessed learning outcomes? What might we do differently? What seems to be working well? What relevant information do the data fail to capture, in your view? How workable/user-friendly did you find the assessment process?

Answer:

History Department B.A. Assessment Rubric, Saint Louis University

		Degree of ou	Degree of outcome-achievement demonstrated*	demonstrated*	:
Outcome	5: Complete	Complete 4 3: Partial 2 1: Minim	3: Partial	2	1: Minimal
	Reliably recalls	Regularly recalls	Regularly recalls	Sometimes recalls	Occasionally
1. Historical Knowledge:	and explains	and explains	and explains	and explains	recognizes or
Students will call to mind and	highly relevant	relevant historical	relevant historical	marginally	relevant historical
facts in appropriate contents	nistorical facts in	TACTS III	facts in	historical facts in	facts in
тасто ит арргориате соитехто.	contexts	appropriate	appropriate	appropriate	appropriate
	contexts.	contexts.	contexts.	contexts.	contexts.
2 Primary-Source	Cogently	Cogently	Plausibly	Plausibly	I ittle ability to
Interpretation:	evaluates most	CAMINATES SOTTIC	evaluates most	evaluates some	evaluate primari
Students will critically evaluate	primary sources;	analyzes them to	primary sources;	primary sources;	sources: draws
and analyze primary sources to	analyzes them to	produce	analyzes them to	analyzes them to	from them some
produce reasoned historical	produce creative	persuasive if	produce mostly	produce some	relevant
interpretations.	and persuasive	Pozoucorio	reasonable	reasonable	conclusions
AARTA PARTON MOARTO	interpretations.	interpretations.	interpretations.	interpretations.	COHCIUSIONS.
2 Secondary Source	Critically and	Critically	Plausibly	Plausibly	
Interpretation: Students will	erralizates	evaluates	evaluates	evaluates	Little ability to
critically evaluate strengths	ettenaths and	strengths and	strengths and	strengths and	evaluate strengths
and weaknesses of historical	weaknesses of	weaknesses of	weaknesses of	weaknesses of	and weaknesses of
narratives and interpretations	most secondary	some secondary	most secondary	some secondary	secondary sources.
ARROW ALLOW ALLOW ALLOW AND ALLOW AN	sources.	sources.	sources.	sources.	
			Produces	Produces	Produces
4. Historical Communication:	Produces	Produces	statements that	statements that	statements that
Students will produce correct,	formally correct,	formally correct,	have only minor	have numerous	have pervasive
cogent, and effectively	eloquent, and	cogent, and	formal errors, are	formal errors, are	formal errors and
structured statements on	well-structured	structured	largely cogent,	only partly	show only
historical topics.	statements.	statements.	and show some	cogent, and show	glimmers of
			structure.	little structure.	cogency/structure.