

# **Program-Level Assessment: Annual Report**

Program: Ph.D. Program	Department: Theological Studies
Degree or Certificate Level: Ph.D./Graduate	College/School: College of Arts & Sciences
Date (Month/Year): September 2021	Primary Assessment Contact: Elizabeth Block
In what year was the data upon which this report is base	ed collected? 2019-2021
In what year was the program's assessment plan most re	ecently reviewed/updated? 2018

#### 1. Student Learning Outcomes

#### Which of the program's student learning outcomes were assessed in this annual assessment cycle?

Program Learning Outcome #5: Graduate students will acquire the skills necessary to succeed on the academic job market as well as to flourish as successful academic professionals.

#### 2. Assessment Methods: Artifacts of Student Learning

Which artifacts of student learning were used to determine if students achieved the outcome(s)? Please identify the course(s) in which these artifacts were collected. Clarify if any such courses were offered a) online, b) at the Madrid campus, or c) at any other off-campus location.

It has now been four years since the advent of our Professional Development Series for Ph.D. students, which began in Fall 2017. This series runs on a two-year cycle. Year One covers professional development within the academy and offers almost-weekly seminars on topics such as time management in graduate school, writing an academic article, navigating academic conferences, crafting your CV, and writing your teaching philosophy. Year Two exposes Ph.D. students to alternative job possibilities ("alt ac") outside the tenure track. We invite guest speakers, who work in journalism, publishing, academic administration, non-prophet organizations, museums, and secondary education, to share their experiences and advice to prepare Ph.D. students for a variety of job possibilities. In order to assess whether the Professional Development Series has been successful in preparing students to succeed on the academic job market and as successful academic professionals, we collected the following data:

- 1. Attendance at professional development seminars
- 2. Participation in professional development activities associated with the seminar (reported on Annual Review Forms)
- 3. Ph.D. Student Annual Review Forms
- 4. Exit Interviews
- 5. Job Placement Rates

### 3. Assessment Methods: Evaluation Process

What process was used to evaluate the artifacts of student learning, and by whom? Please identify the tools(s) (e.g., a rubric) used in the process and include them in/with this report.

All faculty who work with Ph.D. students in some capacity (coursework, advising, mentoring graduate assistants) meet in April each year to complete Ph.D. student annual reviews. We discuss students' participation in professional development activities and their attendance at the Professional Development Series (see Annual Review Form in Appendices). Additionally, as a student is preparing for graduation, their mentor conducts an Exit Interview, which collects data about how prepared they are to enter the job market and what job offers they already have. This is shared with the Coordinator of Graduate Programs in the department, who shares it with the Graduate Studies Committee and Department Chair. Elizabeth Block, Coordinator of Graduate Programs, reviewed notes from the Department's Student Annual Review Meetings in Spring 2020 and Spring 2021 as well as Annual Review Forms and Exit Interviews from AY 2019-2020 and AY 2020-2021.

#### 4. Data/Results

What were the results of the assessment of the learning outcome(s)? Please be specific. Does achievement differ by teaching modality (e.g., online vs. face-to-face) or on-ground location (e.g., STL campus, Madrid campus, other off-campus site)?

Student attendance at the Professional Development Series is 100%, apart from weeks when students are excused for sickness or conflicts. Our graduates in 2020 and 2021 have a 100% job placement rate (See Appendix). Additionally, in the past two academic years, our Ph.D. students in years 3 and beyond of the program (after coursework) have presented papers at high profile academic conferences and published articles and book chapters, indicating that their professional development in the Department has been strong. Ten Ph.D. students presented a combined total of 37 papers at academic conferences. Eight Ph.D. students published a combined total of 12 book chapters, essays, and/or book reviews.

#### 5. Findings: Interpretations & Conclusions

What have you learned from these results? What does the data tell you?

The data tells us that our Professional Development series is effective. The Department is preparing students for academic and alt-ac careers upon graduation.

#### 6. Closing the Loop: Dissemination and Use of Current Assessment Findings

A. When and how did your program faculty share and discuss these results and findings from this cycle of assessment?

The Ph.D. assessment report was shared with the Department Chair and will be distributed to the Graduate Studies Committee. We will discuss these findings at our September Graduate Studies Committee Meeting as we consider what adjustments we will make to our program in the coming year.

**B.** How specifically have you decided to use these findings to improve teaching and learning in your program? For example, perhaps you've initiated one or more of the following:

Changes to the Curriculum or Pedagogies	<ul> <li>Course content</li> <li>Teaching techniques</li> <li>Improvements in technology</li> <li>Prerequisites</li> </ul>	<ul> <li>Course sequence</li> <li>New courses</li> <li>Deletion of courses</li> <li>Changes in frequency or scheduling of course offerings</li> </ul>
Changes to the Assessment Plan	<ul> <li>Student learning outcomes</li> <li>Artifacts of student learning</li> <li>Evaluation process</li> </ul>	<ul> <li>Evaluation tools (e.g., rubrics)</li> <li>Data collection methods</li> <li>Frequency of data collection</li> </ul>

Please describe the actions you are taking as a result of these findings.

The findings indicate that we are successful in implementing Learning Outcome #5. However, our data collection process could be more organized and efficient. We will work on comparing data over longer periods of time going forward to look for trends and changes.

If no changes are being made, please explain why.

#### 7. Closing the Loop: Review of <u>Previous</u> Assessment Findings and Changes

A. What is at least one change your program has implemented in recent years as a result of assessment data? The last time Learning Outcome #5 was assessed was in 2018. At that time, it was noted that student attendance at the Professional Development Series was not always high. We have remedied that by making sure first- and second-year Ph.D. students know this is a requirement of the program. Additionally, they receive reminder emails every Monday about Tuesday's Professional Development topic/speaker.

#### B. How has this change/have these changes been assessed?

This change has been assessed by keeping track of student attendance at the Professional Development Series, which is 100% unless a student is sick or has a conflict, about which they notify the Coordinator of Graduate Programs in advance.

C. What were the findings of the assessment? Student attendance is now high.

#### D. How do you plan to (continue to) use this information moving forward?

We will continue to monitor student attendance and make sure Ph.D. students are attending these required Professional Development seminars.

**IMPORTANT:** Please submit any assessment tools and/or revised/updated assessment plans along with this report.

## 2021 Theological Studies Ph.D. Program Assessment Report Appendices

# Appendix A: Data on Employment and Professional Development Activities (specifically conference presentations and publications) for AY 19-20 and 20-21

Table 1: Post-Graduation Employment

Name	Employment		
	2020 Graduates		
Charles Kim	Saint Louis University, Department of Theological Studies		
Joshua Schendel	Executive Editor, Modern Reformation Magazine		
	2021 Graduates		
Alec Arnold	Alec Arnold Director of Ministry Formation, Bon Secours Mercy Health, Marriotsville, MD		
Isaac Arten	Isaac Arten Saint Louis University, Department of Theological Studies		
Stephen Lawson	Assistant Professor of Theology, Austin Graduate School of Theology, Austin, TX		

#### Table 2: Ph.D. Student Conference Presentations 2019-2021

Name	Title	Meeting/Location	Date
	2019	0-2020	
	"A matter of profit and loss belonging to another world": Reality as Marketplace in Nineteenth-Century British Protestant Theological Anthropology."	American Academy of Religion: San Diego, CA	Nov. 2019
	"Linking Historical and Constructive Theology through Ethnographic Methods"	Ecclesiology and Ethnography Network Durham Conference: Durham, England	Sept. 2019
Isaac Arten	"Ethnography and the Constructive Potential of Historical Theology"	Ecclesiology and Ethnography Network Canadian Conference: Winnipeg, MB	June 2019
	"Yet ye see I am rich': A Material Rhetoric of Property and Possession in Nineteenth-Century English Missionaries' Theological Anthropology"	Midwest Regional Meeting of the American Academy of Religion: Muncie, IN	April 2019
Joseph Grone	"The Bride and the Body: Liturgical Ecclesiology in Ambrose and Augustine"	Graduate Student Conference, sponsored by the Center for Scriptural Exegesis, Philosophy, and Doctrine at Mundelein Seminary. Mundelein, IL.	October 2019
	"The Bloodless Sacrifice of the Martyr: The Kontakia on George Ascribed to Romanos the Melodist"	Annual Meeting of the North American Patristics Society. Chicago, IL.	May 2020
	"The <i>Sensus Fidei</i> of the Poor: A Theological Locus from which to Respond to Economic Exclusion"	Catholic Theological Society of America (Baltimore, MD)	June 2020 (postponed until June 2021)
Deepan Rajaratnam	"The Emergence of White Catholicism: The Intersection of Race and Space in U.S. Catholic Church"	Midwest American Academy of Religion (Muncie, IN) *Accepted but the conference was cancelled due to COVID19.	March 2020
	"Ecclesiology as Theodicy: Discerning the Spirit in the Midst of Ecclesially Caused Suffering"	Midwest American Academy of Religion (Muncie, IN) *Accepted but the conference was cancelled due to COVID19.	March 2020

	"The Spirit Has Called Me, the Church	American Academy of	November 2019
	Should Install Me: The Theologian as an	Religion (San Diego, CA)	November 2019
		Kengion (San Diego, CA)	
	Ecclesially Repositioned Public Intellectual"	Lauran England and Sectors of	October 2019
	"The Legacy of Catholic Whiteness:	Leuven Encounters in Systematic	October 2019
	Discerning Ecclesial Political Action in the	Theology XII (Leuven, Belgium)	
	Age		
	of Trump"		
	"Discerning the Spirit in a Polarized Church:	New Wine, New	July 2019
	An Application of Catholic Social Teaching	Wineskins. (South Bend, IN)	
	to the Concept of Sensus Fidelium"		
Chelsea	"When the Devil Entered the Garden of	Presented at the Symposium for	June 2019
rotter	Eden: Re-evaluating the Tradition of Satan	Medieval and Renaissance Studies at	
	as the Edenic Serpent."	SLU	
	"The Aft <u>erlif</u> e of a Heretic: Theodore of	Dorushe Graduate Student	May 2020
			May 2020
	Mopsuestia and His Legacy as Scriptural	Conference, Saint Louis, MO	
	Interpreter"		
	"A Secret and Spoken Sign: The Divine	Society of Biblical	November 2019
	Remza in the Homilies of Narsai"	Literature, San Diego, CA	
	"Christ in all Scripture? The Diversity of	Evangelical Theological Society,	November 2019
Δ.	Early Christian Views"	San Diego, CA	
Anna Williams	"Hagiography of a Greek Heretic: Theodore	North American Syriac Symposium,	June 2019
	of Mopsuestia in Barhadbeshabba's	Providence, RI	Jane 2017
	Ecclesiastical		
	History"		
	"The Survival of Condemned Books: How	Saint Louis University Graduate	April 2019
			April 2019
	the Writings of Theodore of Mopsuestia	Student Research Symposium, Saint	
	Escaped	Louis, MO	
	Escaped Destruction"	Louis, MO	
saac Arten	Escaped Destruction" 2020	Louis, MO -2021	2021
saac Arten	Escaped Destruction" 2020 ""Who do you say that I am?' Signifying	Louis, MO -2021 Society for Christian Scholarship in	2021
saac Arten	Escaped Destruction" 2020 ""Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ,"	Louis, MO -2021	2021
saac Arten	Escaped Destruction" 2020 ""Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual)	
saac Arten	Escaped Destruction" 2020 ""Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference,	2021 June 2021
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	Escaped Destruction" 2020 ""Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference,	June 2021
	Escaped Destruction" 2020 ""Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University	June 2021
	Escaped Destruction" 2020 ""Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University	June 2021 June 2021
	Escaped Destruction" 2020 ""Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate	June 2021
	Escaped Destruction" 2020 ""Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies	June 2021 June 2021 May 2021
	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual	June 2021 June 2021
	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Ḥanpe in Syriac Christian Thought"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting	June 2021 June 2021 May 2021 December 2020
	Escaped Destruction" 2020 "Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual	June 2021 June 2021 May 2021
	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting	June 2021 June 2021 May 2021 December 2020
	Escaped Destruction" 2020 "Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual	June 2021 June 2021 May 2021 December 2020
Laura Estes	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online)	June 2021 June 2021 May 2021 December 2020 December 2020
Laura Estes David	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of	June 2021 June 2021 May 2021 December 2020
Laura Estes David	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's Passions," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online)	June 2021 June 2021 May 2021 December 2020 December 2020
Laura Estes David	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love in MLK's Theology"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of Religion annual meeting (online)	June 2021 June 2021 May 2021 December 2020 December 2020 April 2021
Laura Estes David	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love in MLK's Theology"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of Religion annual meeting (online) Syriac Studies Section. Society of	June 2021 June 2021 May 2021 December 2020 December 2020
Laura Estes David Justice	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love in MLK's Theology"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of Religion annual meeting (online) Syriac Studies Section. Society of Biblical Literature Annual Meeting.	June 2021 June 2021 May 2021 December 2020 December 2020 April 2021
Laura Estes David Justice Ethan	Escaped Destruction" 2020 "Who do you say that I am?' Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love in MLK's Theology"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of Religion annual meeting (online) Syriac Studies Section. Society of Biblical Literature Annual Meeting. Online.	June 2021 June 2021 May 2021 December 2020 December 2020 April 2021 November 2020
Laura Estes David Justice	Escaped Destruction" 2020 "Who do you say that I am? Signifying 'Jesusness' in James MacMillan's <i>Passions</i> ," co-authored with Samantha Arten Respondent, "Hermeneutics and Unity in and after Scripture: Genesis 3" Panelist, "The Mixed Legacy of Historical Criticism in Churches of Christ" "Naming Hagar's Children" "Naming Hagar's Children" "The Shifting Hanpe in Syriac Christian Thought" "Negating Capitalism: The Beloved Community as Negative Political Theology and Positive Social Imaginary" "The Relationship between Hatred and Love in MLK's Theology"	Louis, MO -2021 Society for Christian Scholarship in Music conference (virtual) Christian Scholars Conference, Lipscomb University Christian Scholars Conference, Lipscomb University Seventh Dorushe Graduate Conference in Syriac Studies Society of Biblical Literature Annual Meeting American Academy of Religion Annual Meeting (online) Midwest American Academy of Religion annual meeting (online) Syriac Studies Section. Society of Biblical Literature Annual Meeting.	June 2021 June 2021 May 2021 December 2020 December 2020 April 2021

	"Embodied Christology: Miaphysitism and Ascetic Suffering in John of Ephesus's Lives of the Eastern Saints"	North American Patristics Society Annual Meeting. Chicago.	May 2021
	"Heavenly Existence and Asceticism in John the Solitary: A Case Study."	Seventh Dorushe Graduate Student Conference on Syriac Studies. Saint Louis, MO.	May 2021
	"The Divine Body and Ascetic Bodies: Theopaschism and Suffering Saints in John of Ephesus."	Christian Scholars Conference Annual Meeting. Nashville, TN.	June 2021
Deepan Rajaratnam	"An Integrated Model of Yves Congar's Communion Ecclesiology: A Resource for Interpreting Pope Francis' Categories of Center and Periphery"	College Theology Society (Virtual Conference)	June 2021
	"The Bridal Chamber of the Heavenly Bridegroom: Gender and the Metaphor of Betrothal in Syriac Virgin Martyr Texts"	American Academy of Religion Annual Meeting (online)	December 2020
Tracy Russell	"Virgin Martyrs and Christian Identity in Late Antique Syriac Christianity"	Dorushe Graduate Student Conference in Syriac Studies, Saint Louis University (online)	May 2021
	"The Celibate Martyr: Discourses of Martyrdom and Asceticism in Late Ancient Syriac Virgin Martyr Narratives"	North American Patristics Society annual meeting (online)	May 2021
Mitchell Stevens	Title not submitted Title not submitted	North American Patristics Society Dorushe Graduate Student Conference in Syriac Studies, SLU (online)	May 2021 May 2021
Anna Williams	"Fifth-Century Florilegia and the Reception of Antiochene Exegesis"	Society of Biblical Literature	November 2020 (rescheduled for November 2021)

#### Table 3: Ph.D. Student Publications 2019-2021

Author	Publication		
Alec	with Charles E. Bouchard, OP, STD, "Sponsors and the Crisis in Long-Term Care: Is This a 'Man	2021	
Arnold	from Macedonia' Moment?" Health Progress 102 (2021): 5-10. https://www.chausa.org/docs/default-		
	source/health-progress/sponsors-and-the-crisis-in-long-term-care.pdf?sfvrsn=0		
Isaac	"Old gods here in this land with no gods: Divine Presence in Neil Gaiman's American	2020	
Arten	Gods," in Theology and Neil Gaiman, ed. Zachary B. Smith (Lanham, MD: Lexington Books,		
	forthcoming).		
	"An Augustinian Correction to a Faulty Option: The Politics of Salt and Light." Journal of Moral	2021	
	Theology 10.1 (2021): 46-72		
	"Making All Things New: The Laity as Transfigurers of the World." Gregorianum 102.1 (2021): 151-72	2021	
Tony	Book Note. Augustine and the Dialogue by Erik Kenyon (Cambridge: Cambridge University Press, 2018).	2021	
Crescio	Ancient Jew Review, February 21, 2021: https://www.ancientjewreview.com/read/2020/11/21/book-		
Clescio	note-augustine-and-the-dialogue		
	Review of Rebecca Langlands, Exemplary Ethics in Ancient Rome (Cambridge: Cambridge University	2021	
	Press, 2018). Journal of Moral Theology 10.1 (2021): 234-236.		
	Review of Todd A. Salzman and Michael G. Lawler, Virtue and Theological Ethics: Toward a Renewed	2020	
	Ethical Method (Maryknoll, NY: Orbis Books, 2018). Reading Religion, November 25, 2020.		
Laura	Book Review for Stone-Campbell Journal: Donald Fairbairn's The Global Church in the First Eight Centuries	2020	
Estes			
Joseph	A chapter, "Book XIII: The Heart Finds Rest through the Church," in a commentary on Augustine's	2020	
Grone	Confessions from St. Paul Seminary Press (St. Paul, MN).		
		1	

Phillip	"Creation and Predestination," co-authored with Michael McClymond. In The Oxford Handbook to	2021
Hussey	Jonathan Edwards, edited by Douglas Sweeney and Jan Stievermann. Oxford: OUP, 2021.	
Ethan	Translation of Jacob of Serug's "Memra on the Maccabean Martyrs" still in progress for submission to	2021
Laster	Gorgias Press's Jacob of Serug translation series.	
Chelsea	Lead contributor in Didymus the Blind's Commentary of Psalms 26:10-29:2 and 36:1-3 (Tura Papyri). Edited	2019
Trotter	by Lincoln Blumell, Gregg Schwendener, and Thomas Mackay. Turnout, Brepols, 2019.	

#### Appendix B: Ph.D. Student Annual Review Form

#### M: Ph.D. Annual Review Form

Doctoral Student Annual Review Form

Students: Please complete electronically, sign, and submit hard copy to the Director of Graduate Studies by March 15.

#### **Student Information**

Date of Evaluation:	
Name:	Phone:
Email:	Banner ID:
Graduate Program:	Mentor:
Area of Specialization:	

Are you on Academic Leave?	$\Box$ Yes	🗆 No
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If yes, please attach a copy of your Leave Agreement to this review.

#### Academic Coursework

<u>Previous courses</u>: List chronologically all previous courses you have taken since enrolling at SLU, including the grades you received. Lines can be added to the table as you progress. You can find this information using Banner Self Service.

Term	Course #	Course Title	Instructor	Credits	Grade

Current courses: Which courses are you taking now? Lines can be added to the table as you progress.

Course #	Course Title	Instructor	Credits

#### Language acquisition

List any language competency exams you have taken, the dates of those exams, and their results. Provide an expected timeline for the fulfillment of all language requirements (indicating in which languages you intend to demonstrate competency, how you intend to acquire competency, and when you plan to take the competency exams).

#### **Comprehensive Examinations**

List the comprehensive exams you have taken, the dates of those exams, and their results. Provide an expected timeline for the completion of all exam requirements.

#### **Dissertation Research**

Describe your current progress with the research requirements of the program (i.e., thesis, dissertation). Provide expected timelines, with dates, for completion of the major components of your thesis or dissertation (i.e., prospectus defense, written drafts of individual chapters, final written version, committee approval, oral defense).

#### Assistantship Activities

<u>Support</u>: Have you received financial support from either SLU or external organizations? If so, what is the source (teaching assistantship or research assistantship from department, presidential scholarship, external fellowship, etc.)? Indicate whether your source of support included a stipend and the duration of the support contract. If none, leave blank.

Term	Source and Type of Support	

<u>Teaching</u>: In which courses and semesters have you been a Teaching Assistant? In which courses and semesters have you been the Primary Instructor? If none, leave blank.

Term	Course #	Course Title	Instructor (for TAs)	Role

Research: With which faculty and in which semesters have you been a Research Assistant? If none, leave blank.

Term	Faculty Member	Main Activities

#### **Professional Development**

List below all presentations at professional meetings and conferences for the current academic year. Include any presentations to occur over the rest of the academic year, including summer.

List below all articles or manuscripts submitted for publication this academic year, indicating the journal to which they were submitted and the results of editorial reviews.

List below all internal or external grant submissions (or your participation in submissions) this academic year, indicating the funding source to which they were submitted and the results of the reviews, if known.

Describe any specialized training in teaching. Have you completed, or do you plan on completing, the Certificate Program in Teaching from the Reinert Center for Transformative Teaching and Learning?

List below all internships that you have had this academic year, indicating the place, time commitment, and activities of the program.

List all professional organizations of which you are a student member, including any offices held.

Describe any professional service and/or leadership positions associated with the university, graduate education, department or program. Indicate your title and dates of service.

List any awards, honors, and achievements you have received this academic year.

Are there any other factors that you would like to have included in your evaluation?

# Evaluation: to be completed by Faculty

Based on the faculty's discussion, the quality of your work was rated in each of the following areas.

	Not Meeting	Meeting
	Expectations	Expectations
Academic Quality of Coursework		
Research Quality of Thesis, Prospectus, or		
Dissertation		
Research Quantity (timely completion of project)		
Comprehensive Examinations		
Language Acquisition		
Assistantship Quality and Quantity		
Teaching Quality		
Professional Development		
Collegiality		

Commentary (Include specific, written goals for the upcoming year if a student is "not meeting expectations" in any area.)

Student's signature

Date

Director of Graduate Studies' signature

Date

#### Appendix C: Exit Interview Form

## **D:** Exit Interview

Student Name:	Interviewer Name:
Program:	Date:
Track:	

- 1. How would you rate your overall experience at SLU in terms of theological education?
- 2. Please comment on the interaction with faculty and the quality of instruction and mentoring you received as a graduate student.
- 3. Which courses were most valuable for you? Which were least? Were there any courses you wished could have been available? Did you have enough flexibility to take the courses that were of interest to you?
- 4. For MTS/MARE students: did the program enable you to develop a general theological literacy by providing you with a basic background in the main areas of Catholic theology?

For Ph.D. students: did the program train you to research and teach at a high level?

- 5. Did you find the DTS to be a supportive community, both socially and spiritually?
- 6. Please comment on the structure and operation of the program. What worked well? What could be improved?
- 7. Is there anything else that you would like to add about the structure of our programs, student satisfaction or ideas for improvement?
- 8. What are your plans for after graduation?
- 9. Please provide your post-graduation contact information:

Address: Telephone: Email address (non-SLU)