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| **Course Submitted**  **(Subject/Number)** |  |
| **Submitted by** |  |

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| **Eloquentia Perfecta: Creative Expression** | | | **Core Requirement** |
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| **Core component title** | Varies | | |
| **Minimum credit hours** | 2 | | |
| **Core-specific pre- and co-requisites / requirements** | N/A | | |
| **Core component summary** | Eloquentia Perfecta: Creative Expression Core courses are part of a rigorous and cohesive set of courses designed to cultivate “perfect eloquence” in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit *Ratio Studiorum*. These courses invite students to explore how the duties of the rhetorician (invention, arrangement, style, memory, delivery) are also crucial in acts of creation in the arts or design. Courses that satisfy the Eloquentia Perfecta: Creative Expression requirement cultivate students’ abilities to articulate persuasive positions through engagement with a creative or design process. These courses foster technical skills that allow students to communicate messages and arguments creatively in a specific linguistic, performance, design and/or artistic medium. As students practice modes of creative expression in these courses, they also advance their capacities to produce informed evaluations of arts, media, performance, or design. These courses develop students’ awareness of how creative expression is influenced by personal and cultural contexts. Students also reflect on the ways in which rhetorically fluent and technically proficient creative expression and design are vital to ethical public discourse. | | |

**All courses approved to count for University Core requirements must include both course-level and Core-level student learning outcomes on their syllabi. Please follow this link for mandatory syllabus material to be incorporated into your syllabus:**

[**Mandatory Syllabus Material for University Core Courses/Experiences**](https://sites.google.com/slu.edu/university-core-pilot/instructor-resources/mandatory-core-syllabus-boilerplate?authuser=1)

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| **Core Component Learning Outcomes** | |  |
| ***Below, you will find listed the 5 course-level student learning outcomes associated with this Core component area.*** | ***In the space provided, please provide examples of readings, assignments, and/or activities that demonstrate how your course is designed to facilitate student achievement of these outcomes.*** | |
| 1. Students will be able to articulate persuasive positions through engagement in a creative or design process that includes multiple stages of invention and arrangement   Check here if submitting UUCC requested revisions |  | |
| 1. Students will be able to develop perceptual, analytical, and technical skills and processes that enable engagement with elements of the arts, design, or performance (e.g. form, color, perspective, rhythm, movement) to communicate concepts and ideas   Check here if submitting UUCC requested revisions |  | |
| 1. Students will be able to critically analyze their own and others’ creative expression and/or design   Check here if submitting UUCC requested revisions |  | |
| 1. Students will be able to examine how personal and cultural contexts influence choices made within creative expression or design traditions   Check here if submitting UUCC requested revisions |  | |
| 1. Students will be able to reflect on the ways in which rhetorically and technically proficient creative expression or design contributes to ethical public discourse   Check here if submitting UUCC requested revisions |  | |

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| **Course Essential Criteria** | |  |
| ***Below, you will find listed the 4 Essential Criteria for this Core component.*** | ***In the fields below, please note these Essential Criteria (what all instructors must do/teach/assign/require to ensure the integrity of each section University-wide) and in the spaces provided, please provide examples of readings, assignments, and/or activities that demonstrate how your course will incorporate these Essential Criteria.*** | |
| 1. Courses will guide students in developing the skills essential to articulating positions within a form of creative expression or design   Check here if submitting UUCC requested revisions |  | |
| 1. Courses will facilitate students’ critical and ethical thinking through engagement with a creative or design process   Check here if submitting UUCC requested revisions |  | |
| 1. Courses will require students to reflect on the relationship between the creative or design process and its larger cultural or linguistic context(s), including potentially world languages and cultures   Check here if submitting UUCC requested revisions |  | |
| 1. Courses will assign some formal reflection on creative or design choices, e.g. a craft paper   Check here if submitting UUCC requested revisions |  | |

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| **Core SLO(s) (**[**Click here for more information on Core SLO’s**](https://drive.google.com/file/d/15qtYvj1085Y8OHJ8GRkxzRW2w-H_t6FU/view)**)** | |  |
| ***This course/experience is part of an integrated university-wide Core curriculum designed to facilitate student achievement of SLU’s nine University Core SLOs. Below, you will find listed the 3 University Core-level student learning outcomes associated with this Core component area.*** | ***In the space provided, please provide examples of readings, assignments, and/or activities that demonstrate how your course is designed to facilitate student achievement of these 3 outcomes at the levels indicated.*** | |
| **SLO 3: Students will be able to assess evidence and draw reasoned conclusions (Develop)**  Check here if submitting UUCC  requested revisions |  | |
| **SLO 4: Students will be able to communicate effectively in writing, speech, and visual media (Develop)**  Check here if submitting UUCC  requested revisions |  | |
| **SLO 5: Students will be able to analyze how diverse identities influence their lives and the lives of others (Introduce)**  Check here if submitting UUCC  requested revisions |  | |