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| **Course Submitted**  **(Subject/Number/Title)** |  |
| **Submitted by**  **(Name/Department)** |  |
| **Department/Unit Oversight Note** | It is the responsibility of the department or unit (1) to keep a copy of this finalized worksheet together with the approved sample syllabus and/or syllabus template and (2) to pass along all relevant documents to additional instructors who will teach the course in the future.  ☐Check here if you, as an instructor within a department or unit, understand and have confirmed that your supervisor is aware of this Core request stated above. |

| **Eloquentia Perfecta: Oral and Visual Communication** | | | **Core Requirement** |
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| **Core component title** | Oral and Visual Communication: CMM 1200; CMMK 1210 / CORE 1950 or approved equivalent courses in any program that meet component SLOs, including courses offered in languages other than English. | | |
| **Minimum credit hours** | 3 | | |
| **Core-specific pre- and co-requisites / requirements** | Should be completed during a student’s first 60 credit hours at SLU | | |
| **Core component summary** | Eloquentia Perfecta: Oral and Visual Communication Core Courses are part of a rigorous and cohesive set of courses designed to cultivate “perfect eloquence” in writing, speaking and other forms of creative public expression in alignment with the foundational goals of the Jesuit *Ratio Studiorum*. In these courses, students are trained in the five duties of the rhetorician: invention, arrangement, style, memory, and delivery. Courses that satisfy the Oral and Visual Communication requirement develop students’ ability to prepare and deliver effective oral and visual messages and arguments within academic and professional contexts and advocate for the common good. Students advance their oral and visual communication skills through assignments that require them to consider their own positions, present audience-appropriate messages and arguments, and acknowledge multiple and contradictory perspectives. In this process, students learn to evaluate oral and visual arguments and reflect on the ways in which identity, values and diverse cultural contexts shape their own and others’ oral and visual communication. They also reflect on the ways in which rhetorically fluent communication is vital to ethical public discourse, understood as effective communication in service of the common good. | | |

**All courses approved to count for University Core requirements must include both course-level and Core-level student learning outcomes on their syllabi. Please follow this link for mandatory syllabus material to be incorporated into your syllabus:**

[**Mandatory Syllabus Material for University Core Courses/Experiences**](https://drive.google.com/file/d/1D0odqrtRbhIfz_qqkG9xdYEL9HHDhsD0/view)

The Saint Louis University Core is an academic program intentionally structured to facilitate student achievement of both holistic and component-level student learning outcomes (SLOs). [SLU’s Course Syllabus Policy](https://www.slu.edu/provost/policies/academic-and-course/policy-course-syllabus.pdf) requires that learning outcomes appear on all syllabi. Below, you will find a table with the University Core and Core Component SLOs indicated. Please copy the boilerplate below and insert it into the syllabus you upload to CourseLeaf for review by the University Undergraduate Core Committee (UUCC).

\*\*Please note: If this course meets more than one Core Component Area requirement, please modify accordingly

**Eloquentia Perfecta 2: Oral and Visual Communication**

This course is part of the Saint Louis University Core, an integrated intellectual experience completed by all baccalaureate students, regardless of major, program, college, school or campus. The Core offers all SLU students the same unified approach to Jesuit education guided by SLU’s institutional mission and identity and our nine undergraduate [Core Student Learning Outcomes](https://www.slu.edu/core/faculty-resources/core-student-learning-outcomes.php) (SLOs).

| **Eloquentia Perfecta 2: Oral and Visual Communication** is one of 19 Core Components. The University Core SLO(s) that this component is designed to intentionally advance are listed below: |
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| **University Core Student Learning Outcomes**  The Core SLO(s) that this component is intentionally designed to advance are: |
| SLO 2: Integrate knowledge from multiple disciplines to address complex questions |
| SLO 3: Assess evidence and draw reasoned conclusions |
| SLO 4: Communicate effectively in writing, speech, and visual media |
| SLO 5: Analyze how diverse identities influence their lives and the lives of others |
| SLO 8: Collaborate with others toward a common goal |

| Additionally, the Core Component-level Student Learning Outcomes are listed below: |
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| **Component-level Student Learning Outcomes**  Students who complete this course will be able to: |
| * Analyze oral and visual messages and arguments and their implications from multiple and contradictory perspectives |
| * Critically examine how identity, values and diverse cultural contexts shape and inform oral and visual communication |
| * Prepare and deliver well-organized, well-supported, and audience-appropriate oral and visual messages and arguments |
| * Collaborate effectively within a group communication experience |
| * Reflect on ​​the ways in which rhetorically proficient oral and visual communication contributes to ethical public discourse |

| **Core Component Learning Outcomes** | |  |
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| ***Below, you will find listed the 5 course-level student learning outcomes associated with this Core component area.*** | ***In the space provided, please provide examples of readings, assignments, and/or activities that demonstrate how this course is designed to facilitate student achievement of these outcomes.*** | |
| * Students will be able to analyze oral and visual messages and arguments and their implications from multiple and contradictory perspectives   ☐Check here if submitting UUCC requested revisions | How will this course apply best practices in oral communication pedagogy to ensure student learning?  ☐Check here to confirm that you have/will confer with the appropriate Core Associate Director to determine need for pedagogical orientation prior to teaching this class  ☐Check here to confirm that this Oral and Visual Communication course will be taught at a maximum of 20:1 student/instructor ratio (per standards for public speaking courses set by national professional organizations, e.g. National Communication Association [NCA]) | |
| * Students will be able to critically examine how identity, values and diverse cultural contexts shape and inform oral and visual communication   ☐Check here if submitting UUCC requested revisions |  | |
| * Students will be able to prepare and deliver well-organized, well-supported, and audience-appropriate oral and visual messages and arguments   ☐Check here if submitting UUCC requested revisions | How will you ensure that oral and visual communication instruction is central to the course, with formal and informal assignments spread throughout the term? | |
| * Students will be able to collaborate effectively within a group communication experience   ☐Check here if submitting UUCC requested revisions |  | |
| * Students will be able to reflect on the ways in which rhetorically proficient oral and visual communication contributes to ethical public discourse   ☐Check here if submitting UUCC requested revisions |  | |

| **Core SLO(s) (**[**Click here for more information on Core SLO’s**](https://drive.google.com/file/d/15qtYvj1085Y8OHJ8GRkxzRW2w-H_t6FU/view)**)** | |  |
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| ***This course/experience is part of an integrated university-wide Core curriculum designed to facilitate student achievement of SLU’s nine University Core SLOs. Below, you will find listed the 5 University Core-level student learning outcomes associated with this Core component area.*** | ***In the space provided, please provide examples of readings, assignments, and/or activities that demonstrate how this course is designed to facilitate student achievement of these 5 outcomes at the levels indicated in parentheses.*** | |
| **SLO 2: Students will be able to integrate knowledge from multiple disciplines to address complex questions (Introduce)**  ☐Check here if submitting UUCC  requested revisions |  | |
| **SLO 3: Students will be able to assess evidence and draw reasoned conclusions (Introduce)**  ☐Check here if submitting UUCC  requested revisions |  | |
| **SLO 4: Students will be able to communicate effectively in writing, speech, and visual media (Introduce, Develop)**  ☐Check here if submitting UUCC  requested revisions |  | |
| **SLO 5: Students will be able to analyze how diverse identities influence their lives and the lives of others (Introduce, Develop)**  ☐Check here if submitting UUCC  requested revisions |  | |
| **SLO 8: Students will be able to collaborate with others toward a common goal (Introduce)**  ☐Check here if submitting UUCC  requested revisions |  | |