Film Studies is an 18-hour certificate program in the College of Arts & Sciences that adds an interdisciplinary dimension to a liberal arts degree. The courses interface most readily with programs in American Studies, Communication, English, Fine and Performing Arts, and Modern Languages. But the program cross lists courses with several other disciplines, including History, Political Science, and Theology. While the emphasis of the Film Studies Certificate is upon film history and film analysis, it is also possible to take introductory courses in screen-writing and learn the basics of video production. The program treats film not only as a uniquely modern art form but one that is best understood in a multi-cultural, international environment.

The interdisciplinary nature of this program equips the student to feel comfortable in the multi-faceted, much-mediated environment which the contemporary work place has become. It imparts a knowledge of film history that meshes seamlessly with the world we experience on a daily basis and also connects well with other academic disciplines we use to examine our global culture.

Career opportunities include:

- Film studies at the graduate level, whether film criticism or film production
- Media studies at the graduate level
- Screenwriting and performing arts
- Advertising and public relations
- Law as related to entertainment, media, or the internet
- International business, including internet marketing or web design

For additional information about the Film Studies Certificate
Please contact Dr. James F. Scott, 334 Humanities Building.
[977-3004 or scottjf@slu.edu]
Film Studies Certificate

Sequence of Courses

Note: required courses should be taken early in the course of studies, but may be taken concurrently with electives

Required Foundational Courses - 3 hours selected from:

ARHA-100 Approaching the Arts - Art & Film
CMMA-140 Film Criticism
ENGL-270 Introduction to Film

Electives - 12 hours selected from qualifying courses such as:

CMM 193 Video Design and Production
CMM-312 Audio Visual Script Writing (Prerequisite CMMA-210)
CMM-440 Mass Communication and Society (Prerequisite CMMA-200)
CMM-443 Culture, Technology, and Communication
ENGL-318 Film
ENGL-417 History of American Film
ENGL-418 Film Theory
ENGL-484 American Documentary
HS A-360 American History in Film
FR A-461 French Cinema (from Lumière to Nouvelle Vague)
FR A-465 French Cinema II - 80's-90's
GR A-435 German Film
IT A-293 Italy and Its Films
SP A-437 Spanish American Literature and Film

Capstone - 3 hours taken during one of the last two semesters: "Capstone" or "Internship"
The Capstone will consist of a course so designated by the Film Studies Program.