International Studies

Thomas Finan, Ph.D., Director

International Studies at Saint Louis University offers a cross-disciplinary approach to understanding culture, language, and society, as well as various historical, political and economic issues affecting different areas of the world today. The program is designed to provide skills and knowledge for students seeking to bring an international dimension to their careers. At the same time, students enhance their education by deepening their understanding of global concerns.

As business, government, law, telecommunications, service organizations and finance are more and more drawn into the global arena, the International Studies major provides an attractive preparation for careers in a growing number of areas. Some examples of career possibilities include: international law, investment, advertising, journalism, research organizations, commerce, government agencies, United Nations agencies, etc.

Requirements for the International Studies Major:
Students choosing the major in International Studies create a course of study according to their special interests and other areas of concentration. Because of the interdisciplinary character of the International Studies Program, students must pursue a second major in another field such as biology, business, communication, criminal justice, economics, English, history, modern languages, philosophy, political science, psychology, sociology, etc. Areas of focus include Europe, Africa/the Middle East, Asia, and the Americas.

In selecting their courses for the International Studies major, students need to meet the following requirements:

1.) Certificate-level proficiency (demonstrated by a test or completion of a 415 level course) in a modern language other than the native language.

2.) Residency abroad, whether for study or work. Lengths of study and work programs vary (e.g., semester, academic year). Students need to obtain approval from the IS advisor before deciding on a particular program.

3.) Internship (ISTD-491, 3 credit hours) Students should consult with their IS advisor and complete an approval form before selecting an internship site.

4.) 31 hours of International Studies courses.

5.) A minimum cumulative grade point average of 3.0 is required at the time of graduation.
Of the 31 hours needed, four courses (10 cr. hr.) constitute “core” and are required:

a) ISTD110, Introduction to International Studies (1 cr.)

b) One course from the following (3 cr.):

   - ECON190: “Principles of Economics”
   - ECON312: “Intermediate Macroeconomics”*
   - POLS 160: “Introduction to International Politics”
   - POLS 261: “Introduction to Diplomacy”
   - CMM 330: “Intercultural Communication”

* Permission of the Department of Economics is needed.

c) A course relating to Contemporary Culture or History focusing on an area or areas outside the United States (3 cr.). Students may select from the following courses or complete an equivalent course in a Study Abroad program:

   - FREN- GR- RUSS- 325, SPAN 418;
   - HIST314, HIST316, HIST318, HIST319, HIST321, HIST323, HIST324, HIST325, HIST326, HIST329, HIST331, HIST333, HIST341 HIST344, HIST375, HIST381

d) International internship (3cr.) (described above).

e) Electives:
   The remaining 21 hours may be selected from the list of approved courses below. Because this is a multi-disciplinary degree, these offerings should come from at least three subject areas. Students may also petition to have courses with an international focus taken abroad applied toward the International Studies major.

**African American Studies**
- History of Africa Since 1884
- African Diaspora Literature
- Africana Cinema & Filmmaking

**American Studies**
- America in the Global Age
- Africana Cinema & Filmmaking
- Maastricht Study Abroad
Art History
- Approaching Abstract Art
- Nineteenth Century Art
- Modern Art Survey
- Islamic Art and Society
- Twentieth Century Art
- Nineteenth-Century French painting
- Contemporary Art
- Religious Dimensions in Modern Art

Biology
- Plants & Cultural Diversity
- General Ecology
- Biodiversity of Africa I
- Biodiversity of Africa II: Field Trip
- Applied Ecology
- Population Biology
- Internship in Conservation

Communications
- Film Criticism
- Intercultural Seem & Practicum
- Intercultural Communication
- Media Ethics
- Culture, Technology and communication
- International Public Relations

Earth & Atmospheric Science
- Earth Systems II-Atmosphere & Ocean
- Understanding the Weather
- Earth History
- Physical Geography
- Physical Climatology

Economics
- Principles of Economics
- Intermediate Macroeconomics*
- Intermediate Microeconomics*
- Economies of Latin America*
- International Trade*
- Exchange Rates and the Global Economy*
- Economic Development*

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English

British Literary Traditions after 1800
Literature of the Post-Colonial world
Literature of the African Diaspora
World Literary Traditions I
World Literary Traditions II
World Literary Traditions III
Film and Literature
Film Theory
English as World Literature
Eastern European Literature
Saints & Sinners in Russian Literature 19th Century
Contemporary Irish Writing
Cultural Studies
Modern British Drama
British Literature to 1900-1945 Modernism Survey
Studies in Twentieth-Century British Literature
Innocence Betrayed: Children, War & Violence in Africa/ Asia
Nationalism and the Irish Cultural Revival
Studies in Twentieth-Century British Literature
Literature and the Culture of the Americas
Comparative Literature/World Literature

French

Literature of French-Speaking Africa and the Caribbean
Contemporary French Culture
French for the Professional
Contemporary Women Writers in France and Quebec
French Short Story
Poetry & the Arts
Cit, Writ, Oral Express, Research: Parisian Texts
Violence in Post-Colonial Literature
Studies in 19th Century Novel
Studies in the Twentieth-century French prose
French Drama: Twentieth Century
French Cinema
The Prose Literature of Quebec
Themes in French or Francophone Literature
Studies in Francophone Literature

German

Berlin! Berlin!
Cross-sections of German and American Culture
German Culture Studies
German Culture Studies II
Berlin
Modern German Prose
Business German
History of Germany since 1815
German Film

History
Origins of the Modern World: 1600-to the Present
China Since 1600
French Revolution and Napoleon, 1789-1815
Twentieth-Century Europe: Era of World Wars, 1914-1945
History of the Orthodox and Eastern Churches
History of Eastern Europe
History of Colonial Latin America
History of Modern Latin America
History of Mexico
History of China since 1644
Jesuits in Asia
The History of Africa to 1884
The History of Africa since 1884
The World in Conflict since 1945
Modern France: 1815-present
History of Russia since 1905
Modern European Diplomatic History: from 1815-1914
Modern European Diplomatic History: 1914- present
History of Germany since 1815
The Spanish Civil War
History of Italy: 1860- present
African Economic History
Imperialism and Nationalism
U.S. Diplomatic History from 1900 to 1945
U.S. Diplomatic History since 1945
Cultural Encounters 1500-1750
Daily Life in Modern Europe
Modern Middle East
Cuba
Seminar: Africa & the West-Post Colonial Era
Seminar: Non-Western History
Modern Middle East
East Asia
Seminar: Church/Nazi

Italian
Italian Cinema
Italian Cinema in Italian
Modern Languages
  Intercultural Seminar & Practicum
  Special Topics: Cross-Cultural Preparation for Study Abroad
  Special Topics: Cross-Cultural Re-Entry for Study Abroad
  Israeli Culture: From the Birth of Zionism to the 21st Century

Philosophy
  Ethics
  Medical Ethics
  Business Ethics
  Ethics & Engineering
  Philosophy of the Social Sciences
  Morality and Modern Warfare
  Contemporary German Philosophy
  Philosophy of Karl Marx
  Latin American Thinkers
  Spanish Philosophy: Unamuno and Ortega
  Catholic Social Teaching
  Topics in Advanced Ethics
  Environmental Ethics
  Ethics & Solidarity
  Problems in the Philosophy of Religion

Political Science
  Introduction to International Politics
  American Foreign Policy
  The Asian Miracles
  West European Politics
  Introduction to African Politics
  Soviet and Post Soviet Politics
  Ethnicity and Internal War
  Political Systems of the Sub-Sahara
  The Politics of Asia
  Introduction to Latin American Politics
  Introduction to International Political Economy
  Introduction to Diplomacy
  International Terrorism
  War & Peace in the Middle East
  Russian Political Culture
  Communism
  Comparative Revolutions
  Third World Development
  Problems of Globalization
  Multicultural Diplomacy
  International Organization and the Management of World Problems
International Law
International Relations of Africa
Special Topics: Asymmetric Warfare
The Use of Force in International Relations
Middle Eastern International Politics
Foreign Service Internship
Overseas Fieldwork
International Terrorism
Democratization
Contemporary Political Ideologies
Politics of Health

Psychology
Intercultural Seminar and Practicum with International Study
Social Psychology
Psychology of Oppression

Russian
Russian Voices and Faces
Hollywood Takes on Russia
Russian Literature and Film: 19th Century
Russian Culture and Civilization
Topics in Russian Literature
Soviet Agents/ Spies on the Big Screen
Red Egg to Red Flag: Symbols in Russian Culture
Saints and Sinners in Russian Literature: 19th Century

Social Work
International Social Works

Sociology
Introduction to Sociology
Introduction to Anthropology
World Geography
Anthropology of Conservation in Latin America
Introduction to Social Change
Cultural Anthropology
Physical Anthropology
Third World Development
The Sociology of Development: Latin America
Principles of Social Development
Managing Cultural Differences
Sociology of International Relations
Theories of Society
Spanish

Business and Professional Spanish
Spanish Culture and Civilization
Three in One: The Hispanic Experience
Introduction to Spanish Literature
Spanish Romanticism
Picaresque & Origins of Novel
Contemporary Latin-American Short Story
Latin American Short Story
Contemporary Latin-American Novel
Latin-American Thinkers
Contemporary Latin-American Drama
Latin American Novel After 1970
Latin American Testimony
Women’s Literature in Latin America
Latin-American Literature and Film
Latin American Film 1930-2004
Western Sephardi Diaspora
Nineteenth-Century Spanish Thought
Generation of 98
Twentieth-Century Spanish Thought
Twentieth-Century Spanish Novel
Twentieth-Century Spanish Drama

Theology

Islam: Religion and Culture
The Church and World Since 1500
Judaism
Religious Traditions of Asia
Christianity in Africa and Asia
Christian/ Jewish Relations from Jesus to Benedict XVI
Theology of the Holocaust
Jerusalem: City of 3 Faiths
History of Anti-Semitism
Buddhism: Religion and Art
Christians in the Middle East
Race/Religion Transatlantic World
Ignatian Humanism
Social Justice
Jewish Life & Thought
Religions of Asia
Women & Judaism
Spirituality of Non-Violence
Theology of Peacemakers
Theological/Social Response
Biblical Themes and Modern Literature
Christian Relations to Non-Christians
Theology and Cultural Anthropology
Church: Mission & Culture
Women, Evangelization, and World Christianity
Ethics & War
Inter-religious Dialogue
Theology and the Visual Arts
Spirituality and Political Commitment
Nicaragua & Culture
Liberation Theology

Women’s Studies
  Intercultural Communication
  Social Justice

Please see the Center for International Studies for *up-to-date* listings of International Studies content courses.

**Business:**

**Accounting:**
  International Accounting

**Economics:**
  Principles of Economics
  Intermediate Macroeconomics*
  Intermediate Microeconomics*
  Economies of Latin America*
  International Economics
  Exchange Rates and the Global Economy*
  Economic Development*

*Permission of the Department of Economics is needed.

**Finance:**
  International Financial Management

**International Business:**
  Introduction to International Studies
  Latin American Business
  Asian Business
  Geopolitics of World Business
  International Financial Management
  International Business Internship
Management:
International Human Resource Management

Marketing:
International Marketing

Study Abroad Programs:
For International Studies course electives/attributes by desired Study Abroad programs, please see your advisor in the Center for International Studies.

Typical Course of Study

Due to the interdisciplinary nature of the International Studies major and the residency abroad component, an individual student’s program of study will vary according to area of emphasis and career interest. Each student’s sequence of courses is therefore planned to meet his or her own specific needs and requirements. The accompanying model is intended only as an example of how such a course of study in International Studies might be constructed.

First Semester                                      Second Semester

FRESHMAN  
ISTD 110 1
Core: HIST 111 3
Core: Foreign Language 3
Core: MATH 120 3
Core: (Cultural Diversity) 3
Core: (Soc. Sc.) ECON 190 3
16

POLS 160 3
Core: HIST 112 3
Core: Foreign Language 3
Core: THEO 100 3
SOC 120 3
Core: ENGL 190 3
18

SOPHOMORE
HIST 326 3
Core: Foreign Language 3
Core: PHIL 105 3
Core: ENGL 200 Level 3
Core: THEO 275 3
3

FREN 315 3
Core: PHIL 205 3
Core: Science 3
Core: FREN 310 3
Core: THEO 361 3
15
**JUNIOR**

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| Credit Total | 15 |

*I.S. students might choose to spend one or two semesters of study abroad their JUNIOR Year. Other time periods are also possible.*

**SENIOR**

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| Credit Total | 15 |

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