Fine and Performing Arts
Gary W. Barker, M.F.A., Chair

Faculty:

Art History Full Time Faculty
Cynthia Stollhans, Ph.D.
Bradley Bailey, Ph.D.
Terrence Dempsey, S.J., Ph.D.
Deb Douglas, M.F.A.
Cathleen Fleck, Ph.D.
Olubukola Gbadegesin, Ph.D.

Music Full Time Faculty
Robert L Hughes, Jr., Ph.D.
Jeral B. Becker, Ph.D.
Aaron E. Johnson, D.M.A.
Pamela Youngdahl Dees, D.M.A.

Music Adjunct Faculty
Beczkala, Michael, Ed.D.
Bounds, Aaron, M.M.
Braig, Christopher, M.M.
Burke, Leon, D.M.A.
Daniels, Mathew, M.M.
Hopkins II, William, M.M.
LeBarge, Elise, M.M.
Leonhardt, Julie, B.M.
Lim-Judd, Jennifer, D.M.A
Martin, Sue, M.M.
Nacy, James, M.M.
Neale, Stephen, B.M.
Reycraft, Jonathan, M.M.
Rotola, Albert, S.J., Ph.D.
Scanlon, Patricia, B.M.
Shen, Wen M.M.
Spears, Mary Gay, D.M.A
Stubbs, Sue, M.M.
Stubbs, Tom, B.S.
Umali, Diana

Studio Art Full Time Faculty
Sharron Pollack, M.F.A.
Amy Bautz, M.F.A.
Martin Brief, M.F.A
Jim Burwinkel, M. Arch
Nila Petty, M.F.A.

Studio Art Adjunct Faculty
Fetter, Peg, M.F.A.
Grass, Rebecca M.F.A.
Hoskins, Stephen M.F.A.
Johnson, David M.F.A.
Shay, Terri, M.F.A.

Theatre Full Time Faculty
Lou Bird, M.F.A.
Bryce Allen, M.F.A.
Nancy Bell, M.F.A. (AEA, SAG, AFTRA)
Jim Burwinkel, M. Arch
Thomas Martin, M.F.A. (AEA)
Mark Wilson, M.F.A.

Theatre Adjunct Faculty
Chiles, L. Patton, M.F.A. (AEA)
Seitz-Marchant, Holly, M.F.A.

Art History (B.A)
http://www.slu.edu/departments/fpa/ah_home.html

Cynthia Stollhans, Ph.D., Program Director

The Bachelor of Arts in Art History is a major that teaches the essential humanities skills of critical analysis, research, and communication through examination of the social context in which art was historically and continues to be created. At SLU, the Art History faculty offers a broad chronological and geographical field of study ranging from ancient Greece, through Medieval and Renaissance Europe, to the beginnings of modernity and the most current movements in American art.

The Art History curriculum consists of 36 required hours for majors. The main objective is to introduce the student to a series of courses that build a solid foundation of studying the western traditions in Art History. Of the 36 required hours, 15 of the hours must be on the 300 and/or 400 level.

Introductory Courses (6 Hours)
ARTH 111 History of Western Art I 3
ARTH 112 History of Western Art II 3

Art of Western Cultures Component (12 Hours)
Students must choose one 3-hour course in 4 out of 5 of the following periods/groups of periods:

Ancient Art:
ARTH 210 Art of Jerusalem & 3Faiths 3
ARTH 213 Pre Columbian Art 3
ARTH 230 Ancient Art Survey 3
ARTH 235 Excavating Culture/3Faiths 3
ARTH 330 Classical Art 3
ARTH 430 Greek Art 3
ARTH 431 Roman Art 3

Medieval Art:
ARTH 210 Art of Jerusalem & 3Faiths 3
Western art courses:

Students must choose one of the following Global or Non-Western art courses:

**ARTH 215 Saints in Art**
**ARTH 235 Excavating Culture/3Faiths**
**ARTH 240 Medieval Art Survey**
**ARTH 340 Art of Pilgrimage and Crusades**
**ARTH 341 Art of Kings and Cathedrals**
**ARTH 440 Illuminated Manuscripts**
**ARTH 441 Medieval Women and Art**
**ARTH 491 Special Topics**

**Renaissance/Baroque Art:**

- **ARTH 150 Michelangelo**
- **ARTH 250 Renaissance Art Survey**
- **ARTH 260 Baroque and Rococo Survey**
- **ARTH 350 Early Renaissance and Culture**
- **ARTH 351 High/Late Renaissance Art & Culture**
- **ARTH 352 Northern Renaissance Art**
- **ARTH 360 Italian Baroque Art**
- **ARTH 365 Northern Baroque Art**
- **ARTH 450 The Papacy and Art**
- **ARTH 452 Renaissance Women and the Arts**
- **ARTH 451 Bosch and Brueghel**
- **ARTH 492 Special Topics**

**18th Century/19th Century Art:**

- **ARTH 270 19th Century Art Survey**
- **ARTH 370 American Art to WW II**
- **ARTH 372 Rococo to Romanticism**
- **ARTH 373 Realism and Impressionism**
- **ARTH 374 Art Between the World Wars**
- **ARTH 388 History of Photography**
- **ARTH 470 19th Century Art**
- **ARTH 494 Special Topics**

**20th Century/21st Century Art:**

- **ARTH 180 Approaching Abstract Art**
- **ARTH 205 Controversy in Art**
- **ARTH 206 Feminism in Art**
- **ARTH 222 African American Art**
- **ARTH 232 Art of the African Diaspora**
- **ARTH 280 Modern Art Survey**
- **ARTH 282 Art Since 1980**
- **ARTH 371 American Art: WW II to Present**
- **ARTH 374 American Art Between the Wars**
- **ARTH 380 20th Century Art**
- **ARTH 382 Modern Architecture**
- **ARTH 388 History of Photography**
- **ARTH 480 Contemporary Art**
- **ARTH 485 Religious Dimensions in Modern Art**
- **ARTH 494 Special Topics**

**Art History Global Arts Requirement**

Students must choose one of the following Global or Non-Western art courses:

- **ARTH 210 Art of Jerusalem & 3Faiths**
- **ARTH 212 Art of Africa**
- **ARTH 213 Pre Columbian Art**

**ARTH 232 Art of the African Diaspora**
**ARTH 235 Excavating Culture/3Faiths**
**ARTH 314 Islamic Art and Society**

**Art History Electives Component (6 Hours)**
Select any nine hours of Art History Courses.

**Research Component (3 Hours)**

- **ARTH 490 Research Methods in Art History**

**Studio Art Component (6 Hours)**
Students must take one course from each of the following areas:

**Introductory Courses:**
- **ART 200 Drawing I**
- **ART 210 Design**

**Additional Courses:**
- **ART 200 Drawing I**
- **ART 210 Design I**
- **ART 220 Painting I**
- **ART 230 Printmaking**
- **ART 240 Ceramic Sculpture I**
- **ART 248 Fibers and Textiles**
- **ART 249 Jewelry and Metalsmithing**
- **ART 250 Computer Art I**
- **ART 260 Photography I**
- **ART 270 Graphic Design I**

**Senior Residency (3 Hours)**

- **ARTH 495 Senior Residency**

**Total Hours** 36

**Plus Additional Courses according to one of the options below:**
- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of Certificate Program
- Completion of a Minor
- Completion of a Double Major

**Music (BA)**

http://www.slu.edu/departments/fpa/mu_home.html

Robert I. Hughes, Jr., Ph.D., Program Director

The Music Program at Saint Louis University awards a Bachelor of Arts degree in either Music Performance or Music Studies, enabling graduates to pursue further degrees in music performance, music education, or musicology at other institutions. SLU graduates have also gone directly into the job market in the areas of music management, arts education, and church music.
In addition, the Music Program offers performance and study opportunities for all interested SLU students through private lessons, studio classes, courses in music appreciation, theory, and literature, and participation in performance ensembles. Every semester, the Program presents many varied concerts and recitals by students, faculty, and guest artists, which are free and open to the public.

All prospective music majors must audition for admission to the program. Admission is based on musicianship, talent, previous training, and perceived potential for a career in music. At the end of the second semester of study at SLU, students are advised into one of the two program options, Music Performance or Music Studies. The chief difference between the options occurs in the Related Hours section of the curriculum. Music Performance majors continue intense study on their major instrument, leading to solo junior and senior recitals. Music Studies majors often pursue a second major, certificate, or minor in another field. All music majors must complete senior capstones, which are either recitals or research project presentations.

Each semester, participation in a vocal or instrumental ensemble is required of every music major, as is regular attendance at departmental recitals and concerts. Many music majors may need to take Piano I and II (MUSC 126 and 127) before enrolling in Piano III and Piano IV. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music students must also complete the rigorous liberal arts core curriculum, taking courses in world history, English literature, foreign languages, mathematics, science, philosophy, social science and theology.

**BA in Music – Performance Emphasis**

<table>
<thead>
<tr>
<th>Required Courses (26 Hours)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 226 Music Computer Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 227 Music Theory/Musicianship I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 228 Music Theory/Musicianship II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 250 Class Piano III *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 251 Class Piano IV *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 327 Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 329 Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 330 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 331 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 441 Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

**Music Literature-Theory Electives (6 Hours)**

| MUSC 115 History of Jazz | 3 |

**Performance Ensembles**

Ensemble participation is required every semester. Auditions are required.

| MUSC 342 Concert Choir | 0-1 |
| MUSC 344 Mastersingers | 0-1 |
| MUSC 345 Jazz Ensemble | 0-1 |
| MUSC 346 String Ensemble | 0-1 |
| MUSC 347 Pep Band | 0-5 |
| MUSC 348 Guitar Ensemble | 0-1 |
| MUSC 349 Wind Ensemble | 0-1 |
| MUSC 350 Piano Ensemble | 0-1 |

**Related Electives (4 Hours)**

To be selected and approved by music faculty mentor.

**Total Hours**

| 36 |

**Plus Related Hours (16 Hours)**

| MUSC 201 Applied Music: Voice | 1-2 |
| MUSC 202 Applied Music: Piano | 1-2 |
| MUSC 203 Applied Music: Guitar | 1-2 |
| MUSC 204 Applied Music: Woodwinds | 1-2 |
| MUSC 205 Applied Music: Brass | 1-2 |
| MUSC 206 Applied Music: Strings | 1-2 |
| MUSC 207 Applied Music: Percussion | 1-2 |
| MUSC 210 Applied Music: Majors Only | 1-2 |

**Zero Credit Requirements of All Music Majors**

| MUSC 200 Recital Attendance (every semester) | 0 |
| MUSC 385 Junior Recital or Research Methods | 0 |
| MUSC 485 Senior Capstone Recital or Presentation | 0 |
| MUSC 495 Senior Residency | 0 |

Piano Proficiency Exam (Passed by end of junior year)

**Plus Additional Courses according to one of the options below:**

- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of Certificate Program
- Completion of a Minor
- Completion of a Double Major

**BA in Music – Music Studies**

<table>
<thead>
<tr>
<th>Required Courses (26 Hours)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 226 Music Computer Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 227 Music Theory/Musicianship I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 228 Music Theory/Musicianship II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 250 Class Piano III *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 251 Class Piano IV *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 327 Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 329 Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 330 Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 331 Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 441 Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

| MUSC 115 History of Jazz | 3 |
| MUSC 116 Music in Saint Louis | 3 |
| MUSC 117 World Music | 3 |
| MUSC 236 Music Literature Seminar | 3 |
MUSC 331 Music History II 3
MUSC 441 Conducting 3

**Music Literature-Theory Electives (6 Hours)**
- MUSC 115 History of Jazz 3
- MUSC 116 Music in Saint Louis 3
- MUSC 117 World Music 3
- MUSC 236 Music Literature Seminar 3

**Performance Ensembles**
Ensemble participation is required every semester.
Auditions are required.
- MUSC 342 Concert Choir 0-1
- MUSC 344 Mastersingers 0-1
- MUSC 345 Jazz Ensemble 0-1
- MUSC 346 String Ensemble 0-1
- MUSC 347 Pep Band 0-5
- MUSC 348 Guitar Ensemble 0-1
- MUSC 349 Wind Ensemble 0-1
- MUSC 350 Piano Ensemble 0-1

**Applied Music Hours (4 Hours)**
- MUSC 201 Applied Music: Voice 1-2
- MUSC 202 Applied Music: Piano 1-2
- MUSC 203 Applied Music: Guitar 1-2
- MUSC 204 Applied Music: Woodwinds 1-2
- MUSC 205 Applied Music: Brass 1-2
- MUSC 206 Applied Music: Strings 1-2
- MUSC 207 Applied Music: Percussion 1-2
- MUSC 210 Applied Music: Majors Only 1-2

**Total Hours** 36

**Zero Credit Requirements of All Music Majors**
- MUSC 200 Recital Attendance (every semester)
- MUSC 385 Junior Recital or Research Methods
- MUSC 485 Senior Capstone Recital or Presentation
- MUSC 495 Senior Residency
- Piano Proficiency Exam (Passed by end of junior year)

**Plus Additional Courses according to one of the options below:**
- Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
- Completion of Certificate Program
- Completion of a Minor
- Completion of a Double Major

* Many music majors may need to take MUSC 126 and MUSC 127 before enrolling in MUSC 250 and MUSC 251. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

---

**Studio Art (BA)**

Sharron Pollack, M.F.A., Program Director

The Studio Art Program offers a Major in Studio Art, a Minor in Studio Art, and an Interdisciplinary Minor in Visual Communication in conjunction with the Department of Communication. The Bachelor Arts in Studio Art is a pre-professional degree which prepares students to enter graduate programs in art, to work in galleries or museums, to work as artist, designers or art educators, or apply their creative skills to other fields.

All of our studio courses are taught by professional artists who are dedicated to teaching and advising undergraduates at all levels of our curriculum.

The Studio Art curriculum is organized to engage students at the fundamental levels of vision, thought, and practice in the visual arts. Through hands-on experience, students develop perceptual skills and expand their understanding of creative thought processes. Student use intuitive, non linear thing, not often addressed directly in other disciplines.

In the studio art classes students create art work that fosters an investigation of personal beliefs and spiritual reflection. Courses are offered in a variety of traditional media and students develop requisite studio skills to work in their emphasis area. Critical thinking and problem solving are shared in a group environment during class critiques encouraging respectful interaction, constructive criticism and conceptual development.

As part of the liberal arts tradition at Saint Louis University our program supports all levels of intention, from students taking one or two art courses, to those who choose to minor in Studio Art, to those majors who devote a significant portion of their degree program in Studio Art. Studio Art majors are expected to actively participate in the SLU art community by submitting their work to all student art exhibitions, collaboratively helping with the execution of these exhibitions, and playing an integral role in studio art courses and extracurricular activities of studio art program.

The Studio Art (BA) is a 36 credit major.

It is strongly recommended that ART 200 Drawing I and/or ART 210 Design should be taken first

**Foundations Courses (13 Hours)**

**Art Foundation Core (12 Hours)**
- ART 200 Drawing I 3
- ART 210 Design 3
- ART 212 Three Dimensional Design 3
- ART 215 Color Theory 3
Studio Foundation Seminar (1 Hour)
ART 280 Studio Seminar 1

Foundations Portfolio Review (0 Hours)
ART 294 Foundations Portfolio Review 0

All Studio Art majors must enroll in ART 294 and submit a portfolio of artwork for faculty review during the semester that 13 credits of Studio Art courses will be completed. These 13 credits should include ART 280, at least three of the required four courses of ART Foundation Core (or another 200-Level studio art course.) ART 294 Portfolio Review should occur no later than the second semester of sophomore status (or, in extenuating cases, the first semester of junior status with faculty mentor approval). In order to graduate with a major in Studio Art, students must pass the ART 294 Portfolio Review.

After successfully passing ART 294, majors choose an emphasis area and enroll in 300 Level classes. The Studio Emphasis areas are Drawing†, Painting, Ceramics/Sculpture, Printmaking, Computer Art, and Graphic Design.

† Since Drawing I is part of ART Foundation core, a related studio course is added to the Drawing Emphasis 200-, 300-, 400- Level sequence.

Courses toward completion of degree (23 Hours)

Two Additional 200 Level Courses 6
Studio Emphasis 9
(200, 300 and 400 Level Courses in one Media)
Two Art History Courses (Please see ARTH Listing) 6
ART 480 Studio Senior Seminar 2
ART 494 Senior Portfolio Review 0
ART 495 Senior Residency 0

Total Hours 36

Plus Additional Courses according to one of the options below:
• Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
• Completion of a Minor
• Completion of a Double Major

200 Level Courses
ART  200  Drawing I 3
ART  210  Design 3
ART  212  Three Dimensional Design 3
ART  215  Color Theory 3
ART  220  Painting I 3
ART  230  Printmaking 3
ART  240  Ceramic Sculpture I 3
ART  248  Fibers and Textiles 3
ART  249  Jewelry and Metalsmithing 3

400 Level Courses
Prerequisites for all 400 Level Courses:
ART Foundation Core, passing ART 294 Portfolio Review, and the corresponding 200 Level course.

In some special circumstances, a studio art advisor may waive some prerequisite.

ART  300  Drawing II 3
ART  320  Painting II 3
ART  330  Printmaking II 3
ART  335  Monotypes 3
ART  340  Ceramic Sculpture II 3
ART  345  Sculptural Methods 3
ART  350  Computer Art II 3
ART  370  Graphic Design II 3
ART  375  Introduction to Web Design 3
ART  380  Internship 1-6
ART  394  Portfolio Review for Interdisciplinary Minor in Visual Communications 0

Theatre (BA)
http://www.slu.edu/departments/fpa/th_home.html

Lou Bird, M.F.A., Program Director

The Theatre Program offers a Bachelor of Arts in Theatre that produces graduates who are prepared to enter M.F. A. or M.A. programs in theatre to enter the job market for actors and technicians for theatrical productions, or creatively market their variety of theatre skills for use in non-theatrical venues such as law,
training, sales, promotion, marketing and other types of presentation activities.

These goals are accomplished through a combination of theoretical classroom explorations and practical production of plays. The curriculum requires a balanced and broad study of all aspects of theatre with historical, theoretical and skill-based components. The Theatre Program produces a series of plays that challenge students to consider diverse values, viewpoints, and expression of the creative imagination. The collaborative atmosphere among students and faculty members on both the theoretical challenges of classroom projects and the practical realization of our public performances prepare students to present clearly and appropriately their imaginative ideas to others and to make adjustment to their work according to the constructive criticism of faculty mentors.

The practical aspects of producing plays are a direct extension of the classroom activities presented. Theatre majors and minors are formed into a company of actors, designers and technicians that is responsible, with the mentorship and participation of faculty and staff, for all aspects of each departmentally produced work. In keeping with the liberal arts focus of Saint Louis University and a long tradition of undergraduate theatre education, company members are expected to develop a basic level of proficiency and practical knowledge of all aspects of theatre production. The formation of a company allows us to highlight the collaborative nature of theatre and the importance of shared commitment and responsibility in pursuit of a shared goal. Direct participation in production is a requirement for a significant portion of the students’ education and it is strongly encouraged that they avail themselves of this opportunity throughout their entire academic career.

Students may complete the Theatre curriculum without audition or portfolio review, though all prerequisites for classes, as designated, still apply. All students pursuing the major in Theatre must also participate in an individual annual review with the Theatre Faculty where the students progress, work habits, and skill level in performance and technical areas will be discussed.

**Theatre Essentials (9 Hours)**

| THR | 150 Introduction to Theatre | 3 |

And 2 additional courses from the list below:

| THR | 350 Playscript Analysis | 3 |
| THR | 451 Theatre History I | 3 |
| THR | 452 Theatre History II | 3 |

**Core Competencies (18 Hours)**

| THR | 251 Acting I | 3 |

| THR | 252 Stagecraft | 3 |

And 4 additional courses from the list below:

| THR | 205 Intro to 3-Dimensional Design | 3 |
| THR | 206 Intro to Computer Aided Design | 3 |
| THR | 220 Survey of Theatre Design | 3 |
| THR | 240 Page to Stage | 3 |
| THR | 250 Costume Construction | 3 |
| THR | 253 Acting II: Rehearsal & Performance | 3 |
| THR | 254 Voice and Diction | 3 |
| THR | 256 Movement for the Theatre | 3 |
| THR | 257 Scenic Art | 3 |
| THR | 258 Makeup for the Stage | 3 |
| THR | 351 Musical Theatre Performance | 3 |
| THR | 357 Advanced Scenic Art | 3 |
| THR | 362 Stage Management | 3 |
| THR | 370 Directing I | 3 |
| THR | 461 Multi-Cultural Survey of Theatre | 3 |

**Advanced Coursework (6 Hours)**

| THR | 360 Professional Theatre - Career Prep | 3 |

And 1 additional course from the list below:

| THR | 305 Advanced 3-Dimensional Design | 3 |
| THR | 352 Advanced Acting: Auditioning | 3 |
| THR | 357 Advanced Scenic Art | 3 |
| THR | 361 Theatre Management | 3 |
| THR | 450 Costume Design | 3 |
| THR | 453 Scenic Design | 3 |
| THR | 454 Lighting Design | 3 |
| THR | 457 Advanced Acting: Scene Study | 3 |
| THR | 459 Advanced Acting: Periodic Styles | 3 |
| THR | 460 Professional Internship | 1-6 |
| THR | 462 Adv. Acting: Acting for the Camera | 3 |
| THR | 470 Directing II | 3 |

**Allied Craft Skills (3 Hours)**

Any combination of the following courses may be used to fulfill this distribution requirement:

| ART | xxx Any Studio Art Course | 3 |
| ARTH | xxx Any Art History Course | 3 |
| MUSC | 201 Applied Music: Voice | 2 Max |
| MUSC | 202 Applied Music: Piano | 2 Max |
| MUSC | 203 Applied Music: Guitar | 2 Max |
| MUSC | 204 Applied Music: Woodwinds | 2 Max |
| MUSC | 205 Applied Music: Brass | 2 Max |
| MUSC | 206 Applied Music: Strings | 2 Max |
| MUSC | 207 Applied Music: Percussion | 2 Max |
| MUSC | 342 Concert Choir | 0-1 |
| THR | 259 Jazz Dance | 2 |
| THR | 260 Modern Dance | 2 |
| THR | 261 Intermediate Jazz Dance | 2 |
| THR | 262 Intermediate Modern Dance | 2 |
| THR | 264 Dance: Ballet, Modern & Jazz | 3 |
Practical Requirement - 0 Hours
THR 355 Theatre Practicum (Majors, 6 Sem) 0

Senior Residency - 0 Hours
THR 495 Senior Residency 0
Students Register for this course in their final semester

Total Hours 36

Plus Additional Courses according to one of the options below:
• Completion of related upper-division, faculty mentor approved courses (15 hours minimum)
• Completion of Certificate Program
• Completion of a Minor
• Completion of a Double Major

Minor in Art History

Introductory Courses (Choose 1)
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 100</td>
<td>Approaching the Arts: Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 104</td>
<td>Approaching the Arts: Art and Film</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 111</td>
<td>History of Western Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 112</td>
<td>History of Western Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 208</td>
<td>Masterpieces in Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Art of Western Cultures Component (9 Hours)
Choose one course from three of five areas below.

Ancient Art:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 210</td>
<td>Art of Jerusalem/3Faiths</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 213</td>
<td>Pre Columbian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 230</td>
<td>Ancient Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 235</td>
<td>Excavating Culture/3Faiths</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 330</td>
<td>Classical Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 430</td>
<td>Greek Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 431</td>
<td>Roman Art</td>
<td>3</td>
</tr>
</tbody>
</table>

Medieval Art:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 210</td>
<td>Art of Jerusalem &amp; 3Faiths</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 215</td>
<td>Saints in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 235</td>
<td>Excavating Culture/3Faiths</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 240</td>
<td>Medieval Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 340</td>
<td>Art of Pilgrimage and Crusades</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 341</td>
<td>Art of Kings and Cathedrals</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 440</td>
<td>Illuminated Manuscripts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 441</td>
<td>Medieval Women and Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 491</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Renaissance/Baroque Art:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 150</td>
<td>Michelangelo</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 250</td>
<td>Renaissance Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 260</td>
<td>Baroque and Rococo Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 350</td>
<td>Early Renaissance Art and Culture</td>
<td>3</td>
</tr>
</tbody>
</table>

18th Century/19th Century Art:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 270</td>
<td>19th Century Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 370</td>
<td>American Art to WW II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 372</td>
<td>Rococo to Romanticism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 373</td>
<td>Realism and Impressionism</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 374</td>
<td>Art Between the World Wars</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 388</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 470</td>
<td>19th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 494</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

20th Century/21st Century Art:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 180</td>
<td>Approaching Abstract Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Controversy in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 206</td>
<td>Feminism in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 222</td>
<td>African American Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 232</td>
<td>Art of the African Diaspora</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 280</td>
<td>Modern Art Survey</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 282</td>
<td>Art Since 1980</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 371</td>
<td>American Art: WW II to Present</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 374</td>
<td>American Art Between the Wars</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 380</td>
<td>20th Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 382</td>
<td>Modern Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 388</td>
<td>History of Photography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 480</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 485</td>
<td>Religious Dimensions in Modern Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 494</td>
<td>Special Topics</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Art or 300-400 level Art History (3 Hours)
Choose one Studio Art Course or an Upper division Art History Elective:
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 200</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 210</td>
<td>Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 300</td>
<td>300 or 400 level course</td>
<td>3</td>
</tr>
</tbody>
</table>

400 Level Art History Course (3 Hours)
Choose one 3 hour course at the 400 level.
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 400</td>
<td>Internship</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 401</td>
<td>Christian Iconography</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 430</td>
<td>Greek Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 431</td>
<td>Roman Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 440</td>
<td>Illuminated Manuscripts</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 470</td>
<td>19th Century French Painting</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 480</td>
<td>Contemporary Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 485</td>
<td>Religious Dimensions of Modern Art</td>
<td>3</td>
</tr>
</tbody>
</table>
ARTH 490 Research Methods 3
ARTH 491 Special Topics 3
ARTH 492 Special Topics 3
ARTH 493 Special Topics 3
ARTH 494 Special Topics 3

Total Hours 18

A total of 18 hours are required, 9 of which must be at 300 or 400 level.

Minor in Music

Piano (2 Hours)
MUSC 126 Class Piano I 2
MUSC 127 Class Piano II 2
MUSC 201 Applied Music Piano 2
MUSC 250 Class Piano III 2
MUSC 251 Class Piano IV 2

Applied Music Hours (4 Hours)
MUSC 201 Applied Music: Voice 1-2
MUSC 202 Applied Music: Piano 1-2
MUSC 203 Applied Music: Guitar 1-2
MUSC 204 Applied Music: Woodwinds 1-2
MUSC 205 Applied Music: Brass 1-2
MUSC 206 Applied Music: Strings 1-2
MUSC 207 Applied Music: Percussion 1-2

Music Theory/History (12 Hours)
MUSC 227 Music Theory/Musicianship I 3
MUSC 228 Music Theory/Musicianship II 3
MUSC 330 Music History I 3
MUSC 331 Music History II 3

Music Literature – Theory Elective (3 Hours)
MUSC 115 History of Jazz 3
MUSC 116 Music in Saint Louis 3
MUSC 117 World Music 3
MUSC 236 Music Literature Seminar 3
MUSC 441 Conducting 3

Performance Ensembles
Ensemble participation is required for 3 semesters. Auditions are required.
MUSC 342 Concert Choir 0-1
MUSC 344 Mastersingers 0-1
MUSC 345 Jazz Ensemble 0-1
MUSC 346 String Ensemble 0-1
MUSC 347 Pep Band 0-5
MUSC 348 Guitar Ensemble 0-1
MUSC 349 Wind Ensemble 0-1
MUSC 350 Piano Ensemble 0-1

Total Hours 21

Minor in Studio Art

It is strongly recommended that ART 200 Drawing I and ART 210 Design be taken first. Students must complete the ART Foundation Core sequence before registering for a 300-Level studio course. All courses are 3 credits unless otherwise noted. All studio art classes meet for extended studio hours.

Art Foundation Core (12 Hours)
ART 200 Drawing I 3
ART 210 Design 3
ART 212 Three Dimensional Design 3
ART 215 Color Theory 3

Art History (3 Hours)
Any Art History Course

Studio Art Courses (6 Hours)
Choose two 200-Level courses outside ART Foundation Core

or
Choose One 200 and One 300 level sequence in one medium.

Total Hours 21

Minor in Theatre

Theatre Essentials (9 Hours)
THR 150 Introduction to Theatre 3

And 2 additional courses from the list below:

THR 350 Playscript Analysis 3
THR 451 Theatre History I 3
THR 452 Theatre History II 3

Core Competencies (12 Hours)

And 2 additional courses from the list below:

THR 205 Intro to 3-Dimensional Design 3
THR 206 Intro to Computer Aided Design 3
THR 220 Survey of Theatre Design 3
THR 240 Page to Stage 3
THR 250 Costume Construction 3
THR 253 Acting II: Rehearsal & Performance 3
THR 254 Voice and Diction 3
THR 256 Movement for the Theatre 3
THR 257 Scenic Art 3
THR 258 Makeup for the Stage 3
THR 351 Musical Theatre Performance 3
THR 357 Advanced Scenic Art 3
THR 362 Stage Management 3
THR 370 Directing I 3
Approved Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 150</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THR 240</td>
<td>Page to Stage</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements: 18 Hours of coursework.

Interdisciplinary Minor in Drama Studies

The Interdisciplinary Minor in Drama Studies is a collaboration among the Departments of Fine and Performing Arts, English, and Modern and Classical Languages. It is designed to offer students a concentration of drama in all genres and eras. It provides preparation for careers in dramaturgy, literary management, and drama criticism. Those completing the Interdisciplinary Minor in Drama Studies may find themselves engaged in assisting the creation of new dramatic works, literary/production research and development, arts in education, and/or arts advocacy.

Working in professional theatres, in colleges and universities, and on a project-by-project basis, dramaturgs and literary managers contextualize the world of play; establish connections among the text, actors, and audience; offer opportunities for playwrights; generate projects and programs; and create conversations about plays in their communities.

Dramaturgs and literary managers forge a critical link between artists and institutions and their communities. They work with other artistic collaborators to hone the vision focus the goals and find outlets for the creative work on a new and classical plays, operas, and dance pieces.

While an internship is not required for successful completion of the Interdisciplinary Minor in Drama Studies, opportunities are available and highly recommended. The application of classroom skills to real world goals through an internship provides an excellent transition from the academic to the professional world.

Prerequisites to acceptance into the Minor

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 150</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THR 240</td>
<td>Page to Stage</td>
<td>3</td>
</tr>
</tbody>
</table>

Requirements: 18 Hours of coursework.
Students may count no more than 6 hours of their Interdisciplinary Minor in Drama Studies toward an academic major.

**9 hours from the following List**

- THR 350 Playscript Analysis 3
- THR 351 Theatre History I 3
- THR 352 Theatre History II 3
- THR 461 Multi-Cultural Survey of Theatre 3
- CMM 315 Reviewing the Arts 3
- ENGL 407 Advanced Creative Writing: Drama 3
- ENGL 413 Literary Theory 3

**9 Hours from the following List**

- CLH 431 Greek Tragedy: Origin and Form 3
- ENGL 347 Introduction to Shakespeare 3
- ENGL 426 Medieval Drama 3
- ENGL 431 Early Shakespeare 3
- ENGL 432 Late Shakespeare 3
- ENGL 433 Renaissance Drama 3
- ENGL 444 Restoration and 18th Century Drama 3
- ENGL 463 Modern British Drama 3
- ENGL 479 American Drama 3
- FREN 451 Early Modern French Theatre: Comedy, Tragedy, and Mystery 3
- FREN 452 18th Century to the Romantics 3
- FREN 454 20th Century 3
- FREN 485 Seminar on Molière 3
- RUSS 393 Chekhov as Dramatist 3
- SPAN 431 Contemporary Latin American Drama 3
- SPAN 454 Golden Age Drama 3
- SPAN 472 Twentieth Century Spanish Drama 3

**Total Hours** 18