Film Studies
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http://www.slu.edu/x26770.xml

The Film Studies Program is an 18-hour interdisciplinary minor developed by film scholars, technical crafts persons, and historians from various departments of the College of Arts & Sciences.

Film Studies offers students the opportunity to explore the cinema from a wide array of perspectives, as evidenced by its affiliation with African American Studies, American Studies, Communication, English, Fine and Performing Arts, History, and Modern Languages. It also cross-lists courses with Philosophy, Political Science, Theology, and Women’s Studies. The program is designed primarily for students interested in film history and analysis but also includes a production component and the opportunity to execute internships at local television stations, such as KETC/Channel 9 and the Higher Education Channel. Students more excited by the business and commercial aspects of film frequently complete internships at Cinema St. Louis, St. Louis, MO.

In touch with today’s multi-cultural, multi-mediated environment, the Film Studies Certificate Program encourages broad visual literacy and connects these analytical skills with the expertise of various Humanities disciplines. The program also promotes study abroad, particularly at our affiliate campus, Saint Louis University of Madrid.

Career opportunities include:

- Media studies at the graduate level
- Media production in film, television, and digital communication
- Advertising and professional writing
- Law, with specific emphasis upon entertainment, media, and the internet
- High Tech business functions, such as internet marketing and web design

Typical Course of Study:

The program requires a 3 hour foundational course, 12 hours of electives, and a capstone experience, which may be either an internship or a designated upper-division course. The foundational course should be taken as early as possible in the program, but may be taken concurrently with another elective course.

Foundational Courses: (3 hours selected from)

- ARTH 104 Approaching the Arts – Art & Film
- FSTD 104 Approaching the Arts – Art & Film
- CMM 140 Film Criticism
- FSTD 140 Film Criticism
- ENGL 270 Introduction to Film
- FSTD 270 Introduction to Film

Electives (12 hours, some examples below)

- CMM 193 Video Design and Production
- FSTD 193 Video Design and Production
- CMM 206 Media and Society
- FSTD 206 Media and Society
- ASTD 310 American Culture since 1945
- FSTD 310 American Culture since 1945
- CMM 312 Audio Visual Script Writing
- FSTD 312 Audio Visual Script Writing
- ENGL 318 Film Narratives
- FSTD 318 Film Narratives
- ITAL 320 Italian Cinema
- FSTD 320 Italian Cinema
- HIST 360 American History in Film
- FSTD 360 American History in Film
- ENGL 377 Film and Literature
- FSTD 377 Film and Literature
- ENGL 393 Creative Writing: Screenwriting
- FSTD 393 Creative Writing: Screenwriting
- ENGL 418 American Film Genres
- FSTD 418 American Film Genres
- ENGL 419 Special Topics in Film
- FSTD 419 Special Topics in Film
- GR 435 German Film
- FSTD 435 German Film
- CMM 440 Mass Communication and Society
- FSTD 440 Mass Communication and Society
- CMM 443 Culture, Technology & Communication
- FSTD 443 Culture, Technology & Communication
- FREN 461 French Cinéma
  (from Lumière to Nouvelle Vagaue)
- FSTD 461 French Cinéma
  (from Lumière to Nouvelle Vagaue)
- FREN 465 French Cinema II (1980s-1990s)
- FSTD 465 French Cinema II (1980s-1990s)

Capstone Experience (taken during one of the last two semesters)

- FSTD 485 Film Studies Capstone Course
- FSTD 490 Film Studies Internship