Languages, Literatures, and Cultures

http://www.slu.edu/x49730.xml

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Our department explores languages, literature, and culture with the goal of appreciating the complexities of the global human experience in our increasingly interconnected world. In this challenging age of globalization, college graduates who can function in more than one language have some of the broadest opportunities for employment and advancement. By teaching students to engage with languages and cultures from Asia, Europe, Latin America, and the Middle East, we encourage leaders of tomorrow to explore innovative and collaborative ways of communicating across cultural boundaries.

The Department of Languages, Literatures, and Cultures offers a Major or Minor in French, German, Greek & Latin, Italian, Latin American Studies, Russian, Spanish, and the Classical Humanities. In addition, courses are offered in Arabic, Chinese, and Hindi.

French; German Studies; Greek, Latin, and Classical Humanities; Italian Studies; Latin American Studies; Russian Studies; Spanish Majors (Bachelor of Arts)

The prerequisites and requirements for the B.A. degrees are a flexible framework. Substitutions are possible based on high school background, transfer credit, study abroad and other factors. Such substitutions are subject to departmental approval.

Prerequisite
All upper-division courses (300 and 400-level) require language competency equivalent to courses numbered 110, 115, and 210 (a total of nine credit hours).

French (30 Credit Hours)

http://www.slu.edu/department-of-languages-literatures-and-cultures/programs-of-study/french/major-and-minor

All Majors take the following or equivalent courses for 12 hours:

FREN 310 Discovering the French-Speaking World 3
FREN 315 Text, Voice & Self-Expression 3
FREN 410 21st-Century France 3
FREN 415 Society, Nation & the Arts in Pre-Revolutionary France 3

In addition, students take 18 hours of electives from among the following or equivalent courses:

FREN 325 Contemporary French Culture 3
FREN 416 French for the Professional 3
FREN 417 French and the Sciences 3
FREN 418 French and International Relations 3
FREN 420 Perceiving other US and France 3
FREN 421 Language & Linguistics 3
FREN 422 French & Francophone Media 3
FREN 429 Women and Global Issues 3
FREN 430 Masculin/Féminin 3
FREN 431 Contemp. Women Writers in France & Quebec 3
FREN 432 French Short Story 3
FREN 433 Studies in French Prose: Rabelais through 17th C. 3
FREN 434 Studies in 18th C. French Prose 3
FREN 435 Studies in 19th C. Novel 3
FREN 436 Paris in 19th C. Lit. 3
Following or equivalent courses:

Students also take 12 hours of electives from among the cultures/programs.

All Majors take the following or equivalent courses for 15 hours:

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3 credits may be in related fields with approval of the Department.

In the event that an incoming student is placed above either GR 310 or 315, s/he would take additional 400-level courses to meet the 30 credit requirement.

Students studying abroad are required to take GR 488 (or 400-level substitute course) and one additional 400-level course upon returning.

Greek, Latin, Classical Humanities (Bachelor of Arts)

Greek & Latin Language & Literature Major (24 Credit Hours)

Prerequisites

Six foundational courses: Greek and Latin 110, 115, 210, or the equivalent.

Required Courses (24 Credit Hours)

Eight upper-division courses in Greek and Latin equally divided or with at least two courses in the lesser language. Examples of such courses which are commonly taught are:

Classical Humanities Major (27 Credit Hours)

Prerequisites

Three foundational courses: Greek or Latin 110, 115, 210, or the equivalent.

Required Courses (18 Credit Hours)

Six upper-division elective courses in Greek or Latin and upper-
division courses relating to classical culture, offered in LLC and departments such as History, Philosophy, Theology. See listings on the website. Courses may include the following:

CLH 429 Intro to Classical Mythology  3
CLH 431 Greek Tragedy: Origin & Form  3
CLH 493 Special Topics  0-3

**Italian Studies (27 Credit Hours)**

http://www.slu.edu/italian-studies
http://www.slu.edu/department-of-languages-literatures-and-cultures/programs-of-study/italian/degree-requirements

All Majors take the following or equivalent courses for 12 hours:
ITAL 310 Written Comm. in Italian I  3
ITAL 315 Oral Comm. in Italian I  3
ITAL 410 Written Comm. in Italian II  3
ITAL 415 Oral Comm. in Italian II  3

In addition, students take six hours of elective courses, such as the following or their equivalents:
ITAL 320 Italian Cinema  3
ITAL 330 Italian Women's Studies  3
ITAL 345 Mafia and Antimafia in Italian Culture  3
ITAL 350 Enlightening Tales: The Works of Italo Calvino  3
ITAL 355 Medieval and Renaissance Italian Literature  3
ITAL 360 Pre-Modern Italian Literature  3
ITAL 365 Mod Italian Culture Across Borders & Cultures  3
ITAL 393 Special Topics  0-3
ITAL 493 Special Topics  0-3

Students also take 9 hours of courses in other disciplines relating to Italian culture.

**Latin American Studies Major (33 credit hours)**

http://www.slu.edu/department-of-languages-literatures-and-cultures/programs-of-study/latin-american-studies

Olga Arbeláez, Ph.D., Program Director

**Course Requirements**

The LAS Major is composed of three required core courses, the Senior Inquiry and seven electives with a concentration either in the Humanities or the Social Sciences. A student majoring in LAS must also complete a **Minor** in Spanish. Coursework in Portuguese equivalent to a minor may substitute for the minor in Spanish.

**Required Core Courses** (12 credit hours):
LAS 300 Introduction to Latin American Studies  3
HIST 317 History of Colonial Latin America  3

HIST 318 History of Modern Latin America  3
LAS 488 Senior Inquiry  3

**Electives** (21 credit hours)

**Other Requirements**

Completion of at least 70 hours of community service during the semester in Latin America in coordination with the Program Director or LAS mentor.

**Russian Studies (30 Credit Hours)**

http://www.slu.edu/department-of-languages-literatures-and-cultures/programs-of-study/russian/russian-program

The interdisciplinary Russian Studies Major requires the following or equivalent courses for 12 hours:
RUSS 310 Oral & Written Proficiency in Russian I  3
RUSS 315 Oral & Written Proficiency in Russian II  3
RUSS 325 Russian Culture & Civilization  3
RUSS 410 Fluency in Russian  3

Students take 9 elective hours from among the following or equivalent courses:
RUSS 222 Russian Culture & Civilization  3
RUSS 305 Russian Conversation  3
RUSS 320 Saints & Sinners in Russian Literature and Film: 19th C.  3
RUSS 325 Russian Culture & Civilization  3
RUSS 332 Dostoevsky Through the Ages  3
RUSS 335 Chekhov as Dramatist  3
RUSS 393 Special Topics  0-3
RUSS 440 Pragmatics & Conversation  3

Students take 9 hours of required work outside the Department, as listed below:
HIST 329 Russian History Since 1905  3
POLS 253 Soviet and Post Soviet Politics  3
Choose between:
PHIL 474 Philosophy of Karl Marx  3
THEO 449 The Russian Orthodox: Theology & History  3

**Spanish (30 Credit Hours)**

http://www.slu.edu/department-of-languages-literatures-and-cultures/programs-of-study/spanish-major-requirements

All Majors take the following or equivalent courses for 15 hours:
SPAN 301 Written Comm.  3
SPAN 302 Oral Comm.  3
SPAN 303 Advanced Written Comm.  3
SPAN 304 Advanced Oral Comm.  3
SPAN 420 Intro. to Hispanic Lit.  3
In addition, students take 15 hours from among the following electives:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SPAN 400</td>
<td>Advanced Spanish Grammar</td>
<td>3</td>
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<tr>
<td>SPAN 403</td>
<td>Language &amp; Linguistics</td>
<td>3</td>
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<tr>
<td>SPAN 405</td>
<td>Spanish Phonetics &amp; Phonology</td>
<td>3</td>
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<tr>
<td>SPAN 409</td>
<td>Spanish Sociolinguistics</td>
<td>3</td>
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<td>SPAN 413</td>
<td>Language Acquisition</td>
<td>3</td>
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<tr>
<td>SPAN 416</td>
<td>Bus. &amp; Professional Spanish</td>
<td>3</td>
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<tr>
<td>SPAN 419</td>
<td>Three in One: The Hispanic Experience</td>
<td>3</td>
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<tr>
<td>SPAN 424</td>
<td>Contemporary Latin American Short Story</td>
<td>3</td>
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<tr>
<td>SPAN 426</td>
<td>Lat. American “Modernism”</td>
<td>3</td>
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<tr>
<td>SPAN 427</td>
<td>Contemp. Lat. American Poetry</td>
<td>3</td>
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<td>SPAN 428</td>
<td>Early Lat. American Novel</td>
<td>3</td>
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<tr>
<td>SPAN 429</td>
<td>Contemporary Latin American Novel</td>
<td>3</td>
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<tr>
<td>SPAN 431</td>
<td>Contemporary Latin American Drama</td>
<td>3</td>
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<td>SPAN 432</td>
<td>The African Experience in Spanish America</td>
<td>3</td>
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<td>SPAN 433</td>
<td>Latin American Novel After 1970</td>
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<td>SPAN 435</td>
<td>Counter Hegemony Discourses</td>
<td>3</td>
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<tr>
<td>SPAN 436</td>
<td>Women’s Literature in Latin America</td>
<td>3</td>
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<tr>
<td>SPAN 437</td>
<td>Latin American Literature &amp; Film</td>
<td>3</td>
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<td>SPAN 438</td>
<td>Stereotypes in Latin American Culture</td>
<td>3</td>
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<td>SPAN 440</td>
<td>Strangers in a Familiar Land</td>
<td>3</td>
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<td>SPAN 452</td>
<td>From West Side Story to Hip Hop</td>
<td>3</td>
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<td>SPAN 456</td>
<td>Don Quixote</td>
<td>3</td>
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<td>SPAN 459</td>
<td>Spanish Jewry in Medieval Spain</td>
<td>3</td>
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<td>SPAN 461</td>
<td>Spanish Romanticism</td>
<td>3</td>
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<td>SPAN 462</td>
<td>19th C. Spanish Novel</td>
<td>3</td>
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<td>SPAN 463</td>
<td>Narrative of the Spanish Civil War</td>
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<td>SPAN 466</td>
<td>Generation of 98</td>
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<td>SPAN 467</td>
<td>20th C. Spanish Thought</td>
<td>3</td>
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<td>SPAN 468</td>
<td>Contemporary Spanish Short Story</td>
<td>3</td>
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<tr>
<td>SPAN 470</td>
<td>20th C. Spanish Poetry</td>
<td>3</td>
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<tr>
<td>SPAN 471</td>
<td>20th C. Spanish Novel</td>
<td>3</td>
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<tr>
<td>SPAN 472</td>
<td>20th C. Spanish Drama</td>
<td>3</td>
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<td>SPAN 474</td>
<td>Peninsular Spanish Poetry 1965-Present</td>
<td>3</td>
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<tr>
<td>SPAN 475</td>
<td>Spanish Novel after 1970</td>
<td>3</td>
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<td>SPAN 476</td>
<td>Spanish Literature and Film</td>
<td>3</td>
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<td>SPAN 477</td>
<td>Spanish Women Poets</td>
<td>3</td>
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<tr>
<td>SPAN 479</td>
<td>Spanish Culture &amp; Civilization</td>
<td>3</td>
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<tr>
<td>SPAN 482</td>
<td>The Short Story in Medieval Spain</td>
<td>3</td>
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<td>SPAN 483</td>
<td>El Cid/El Amor/ La Celstn</td>
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<tr>
<td>SPAN 484</td>
<td>Towards the Sentimental Novel</td>
<td>3</td>
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<td>SPAN 485</td>
<td>16th and 17th C. Spanish Prose</td>
<td>3</td>
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<tr>
<td>SPAN 488</td>
<td>Senior Inquiry</td>
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<tr>
<td>SPAN 490</td>
<td>Between Tears &amp; Laughter: Gender Stereotypes in Spanish Cartoons</td>
<td>3</td>
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<tr>
<td>SPAN 493</td>
<td>Special Topics</td>
<td>0-3</td>
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</tbody>
</table>

All Spanish majors must complete either a Senior Inquiry research project (SPAN488-01), or complete an additional 400-level course for 3 credit hours.

Minors in Languages, Literatures, and Cultures

The Department offers minors in French, German, Italian, Greek, Latin, Latin American Studies, Russian, and Spanish.

**Minor in French (18 Credit Hours)**

Students take the same 12 hours of required courses listed above for the French Studies Major plus six hours of upper-division coursework. See the listing above under the French Major. All coursework must be completed in French.

**Minor in German (15 Credit Hours)**

Students take GR 310, GR 315, GR 320, GR 325 and one 400-level course of their choice. See the listing above under the German Studies Major. The 400-level coursework must be completed in German.

In the event that an incoming student is placed above either GR 310 or 315, s/he would take additional 400-level courses to meet the 15 credit requirement. Students studying abroad are required to take one additional 400-level course upon returning.

**Minor in Greek (18 Credit Hours)**

Students take the required 18 hours starting with GK 110 Reading Greek 1.

**Minor in Italian (15 Credit Hours)**

Students take 9 hours of upper-division courses starting with ITAL 310 Written Communication in Italian I. Students also take six hours of courses in other disciplines relating to Italian culture.

**Minor in Latin (18 Credit Hours)**

Students take the required 18 hours starting with LATN 110 Reading in Latin I.

**Minor in Latin American Studies (18 Credit Hours)**

The LAS Minor is composed of 18 hours of coursework in LAS content courses. Required core courses are the same as for the Major, including LAS 488 Senior Inquiry. The requirements for the Senior Inquiry for the LAS Minor will be established by the Program Director.

Electives (6 credit hours) are the same as listed for the major. In consultation with the Program Director or other LAS faculty mentor, students are expected to focus their elective coursework in one particular area (e.g. Humanities or Social Sciences).

Completion of one semester abroad as described for the major.
Completion of at least 40 hours of community service during the semester in Latin America.

**Minor in Russian (15 Credit Hours)**
Students are required to take RUSS 310, 315, 320 plus one elective on the 4XX-level and another elective on either the 3XX- or 4XX- level. See the listing above under Russian Studies Major.

**Minor in Spanish (18 Credit Hours)**
Students take the same 15 hours of required courses listed above under the Spanish Major plus one additional upper-division course. That course may be taught in English if it relates to Spanish Studies and has the approval of the Spanish Minor Advisor.