Fine and Performing Arts
Laura Franklin, D.M.A., Chair
Cynthia Stollhans, Ph.D. Assoc. Chair

Faculty:

Art History Full Time Faculty
Cynthia Stollhans, Ph.D.
Terrence Dempsey, S.J., Ph.D.
Deborah Douglas, M.F.A.
Bradley Bailey, Ph.D.
Cathleen Fleck, Ph.D.
Olubukola Gbadegesin, Ph.D.

Music Full Time Faculty
Pamela Youngdahl Dees, D.M.A.
Jeral B. Becker, Ph.D.
Robert L. Hughes, Jr., Ph.D.
Aaron E. Johnson, D.M.A.
Katherine Jolly, D.M.A.

Music Adjunct Faculty
Lori Barrett-Pagano, M.M.
Aaron Bounds, M.M.
Leon Burke, D.M.A
Patricia Eastman, M.M.
Steven Hanrahan, M.M.
William Hopkins II, M.M.
David Kowalczyk, M.M.
Julie Leonhardt, B.M.
Sue Martin, M.M.
Ruth Mueller, Ph.D.
James Nacy, M.M.
Jennifer Nitchman, M.M.
Jonathan Reycraft, M.M.
Alison Rolf, M.M.
Albert Rotola, S.J., Ph.D.
Wen Shen, M.M.
Mary Gay Spears, D.M.A
Ruth Stith, M.M.
Sue Stubbs, M.M.
Tom Stubbs, B.S.
Eric Warren, M.M.

Studio Art Full Time Faculty
Ted Wood, M.F.A.
Jim Burwinkel, M. Arch
Amy Bautz, M.F.A.
Sharron Pollack, M.F.A.
Nila Petty, M.F.A.
Martin Brief, M.F.A.

Studio Art Adjunct Faculty
Sage Dawson, M.F.A.
Peg Fetter, M.F.A.

Rebecca Grass, M.F.A.
David Johnson, M.F.A.
Terri Shay, M.F.A.

Theatre Full Time Faculty
Jim Burwinkel, M. Arch
Gary W. Barker, M.F.A. (AEA, SAG-AFTRA)
Thomas Martin, M.F.A. (AEA)
Lou Bird, M.F.A.
Nancy Bell, M.F.A. (AEA, SAG-AFTRA)
Mark Wilson, M.F.A.
Dan Giedeman, M.F.A.

Theatre Adjunct Faculty
Chiles, L. Patton, M.F.A. (AEA)
Hanrahan, Peter, M.F.A.
Seitz-Marchant, Holly, M.F.A.
Schmidt, Larry, Ph.D.

Art History Major (Bachelor of Arts)
http://www.slu.edu/departments/fpa/ah_home.html
Deborah Douglas, M.F.A., Program Director

The Bachelor of Arts in Art History is a major that teaches the essential humanities skills of critical analysis, research, and communication through examination of the social context in which art was historically-and continues to be-created. At Saint Louis University, the Art History faculty offers a broad chronological and geographical field of study ranging from the earliest civilizations, the Western canon of art and the art of world cultures, to the beginnings of modernity and the most current movements in contemporary art.

The Art History curriculum consists of 36 required credits for majors. Of the 36 required credits, 18 of the credits must be at the 3000-level or the 4000-level. Art History majors must maintain a C average or above in the major courses. Majors must complete ARTH 1010 prior to enrolling in 3000/4000-level art history courses.

3 credits-Introductory course
ARTH 1010 History of Western Art 3

3 credits-Research course
ARTH 4900 Research Methods in Art History 3

3 credits-Internship or other 4000-level course 3

3 credits-Global Arts
A Global Arts course offers students a fresh perspective on the world with a primary focus on the art of non-U.S. and non-European cultures in order to foster their global understanding of the visual arts and of people who have diverse values, religions, cultures, and political systems.
ARTH 2100  Art of Jerusalem & Three Faiths  3
ARTH 2120  Survey of Art in Africa Since Prehistory  3
ARTH 2140  Islamic Art and Society  3
ARTH 2130  Pre-Columbian Art  3
ARTH 2320  Art of the African Diaspora  3
ARTH 2350  Excavating Culture of Three Faiths  3
ARTH 3140  Islamic Art: Advanced Studies  3

3 credits - Studio Art
ART 2000-level studio elective  OR
ART 2900  Art: Materials and Methods  3

21 credits in the following categories with a minimum of 9 credits in either category:

9-12 credits concentrating on art produced BEFORE 1800
ARTH 1020  History of Architecture  3
ARTH 1500  Life and Times of Michelangelo  3
ARTH 2100  Art of Jerusalem and 3 Faiths  3
ARTH 2120  Art of Africa  3
ARTH 2130  Pre-Columbian Art  3
ARTH 2140  Islamic Art and Society  3
ARTH 2150  Saints in Art  3
ARTH 2180  History of Spanish Art  3
ARTH 2200  The Art of Rome  3
ARTH 2300  Ancient Art Survey  3
ARTH 2320  Art of the African Diaspora  3
ARTH 2350  Excavating Culture of 3 Faiths  3
ARTH 2400  Medieval Art Survey  3
ARTH 2500  Renaissance Art Survey  3
ARTH 2600  Baroque and Rococo Art Survey  3
ARTH 3140  Islamic Art: Advanced Studies  3
ARTH 3200  History of Spanish Art I  3
ARTH 3300  Classical Art of Greece and Rome  3
ARTH 3500  Early Renaissance Art  3
ARTH 3510  High/Late Renaissance Art and Culture  3
ARTH 3520  Northern Renaissance Art  3
ARTH 3400  Art of Pilgrimage and Crusades  3
ARTH 3410  Art of Kings and Cathedrals  3
ARTH 3600  Italian Baroque Art  3
ARTH 3630  Golden Age of Spanish Art  3
ARTH 3650  Northern Baroque Art  3
ARTH 4300  Greek Art  3
ARTH 4310  Roman Art  3
ARTH 4400  Illuminated Manuscripts  3
ARTH 4410  Medieval Women and Art  3
ARTH 4930  Special Topics: General  3
ARTH 4931  Special Topics: Medieval  3
ARTH 4932  Special Topics: Renaissance  3
ARTH 4520  Renaissance Women and the Arts  3
ARTH 4010  Christian Iconography  3
ART 2WU Wash U Inter-University

(36 credits total)

grade applied to their Saint Louis University transcript when that course is unavailable at Saint Louis University.
http://www.slu.edu/office-of-the-university-registrar-home/inter-university-program)

9-12 credits concentrating on art produced AFTER 1800
ARTH 1020  History of Architecture  3
ARTH 1800  Abstract Art  3
ARTH 2020  Sculpture in Saint Louis  3
ARTH 2050  Controversy in Art  3
ARTH 2060  Feminism in Art  3
ARTH 2120  Survey of Art in Africa Since Prehistory  3
ARTH 2180  History of Spanish Art  3
ARTH 2190  The Art and History of Madrid  3
ARTH 2220  Introduction to African American Art  3
ARTH 2320  Art of the African Diaspora  3
ARTH 2700  American Art: Colonial to WWII  3
ARTH 2710  American Art Survey  3
ARTH 2750  Nineteenth Century Art Survey  3
ART 2800  Modern Art Survey  3
ART 2820  Contemporary Art Since 1980  3
ART 2900  Art: Materials and Methods  3
ART 3210  History of Spanish Art II  3
ART 3700  American Art: Colonial to WWII  3
ART 3710  American Art: WW II to Present  3
ART 3730  Realism and Impressionism  3
ART 3740  American Art Between the World Wars  3
ART 3750  Nineteenth Century Art Survey  3
ART 3800  Twentieth Century Art  3
ART 3820  Modern Architecture  3
ART 3880  History of Photography  3
ART 4190  Contemporary Spanish Art  3
ART 4700  Nineteenth Century French Painting  3
ART 4800  Contemporary Art  3
ART 4810  Modern Art in Latin America  3
ART 4850  Religious Dimensions in Modern Art  3
ART 4910  Internship  3
ART 4933  Special Topics: Modern  3
ART 2WU Wash U Inter-University

Senior Residency (3 Credits)
ARTH 4950  Senior Residency  3

TOTAL CREDITS 36 CREDITS

Plus Additional Courses according to one of the options below:
• Completion of related upper-division, faculty mentor approved courses (15 credits minimum)
• Completion of a Minor
• Completion of a Double Major
Music Major (Bachelor of Arts)

http://www.slu.edu/departments/fpa/mu_home.html

Robert Hughes, Ph.D., Program Director

The Music Program at Saint Louis University awards a Bachelor of Arts degree with a concentration in either Music Performance or Music Studies, enabling graduates to pursue further degrees in music performance, music education, or musicology at other institutions. Saint Louis University graduates have also gone directly into the job market in the areas of music management, arts education, and church music.

In addition, the Music Program offers performance and study opportunities for all interested Saint Louis University students through private lessons, studio classes, courses in music appreciation, theory, and literature, and participation in performance ensembles. Every semester, the Program presents many varied concerts and recitals by students, faculty, and guest artists, which are free and open to the public.

All prospective music majors must audition for admission to the program. Admission is based on musicianship, talent, previous training, and perceived potential for a career in music. At the end of the second semester of study at Saint Louis University, students are advised into one of the two concentration options, Music Performance or Music Studies. The chief difference between the concentration options occurs in the Related Credits section of the curriculum. Music Performance majors continue intense study on their major instrument, leading to solo junior and senior recitals. Music Studies majors often pursue a second major, certificate, or minor in another field. All music majors must complete senior capstones, which are either recitals or research project presentations.

Each semester, participation in a vocal or instrumental ensemble is required of every music major, as is regular attendance at departmental recitals and concerts. Many music majors may need to take Piano I and Piano II (MUSC 1260 and MUSC 1270) before enrolling in Piano III and Piano IV. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.

Music students must also complete the rigorous liberal arts core curriculum, taking courses in world history, English literature, foreign languages, mathematics, science, philosophy, social science and theology.

Music Major Continuation Standards

To maintain the Music Major, students must:

- Maintain an overall SLU grade point average of 2.5.
- Maintain a grade point average of 3.0 or better in all Music coursework.
- Enroll in an ensemble each semester.
- Enroll in and fulfill all requirements for MUSC 2000 (Recital Attendance) including attendance at Music Program events.
- Perform in at least one student recital per semester.

Students studying abroad or involved in a SLU-approved internship requiring them to enroll for less than ½ time may be exempted from the on-campus requirements for ensembles, recitals, and MUSC 2000 attendance for one semester.

If a student fails to meet the criteria listed above, he or she will be on probation in the Music Program. A student may remain on probation for no more than two consecutive semesters and a student may not be on probation for more than three semesters total and remain a major.

BA in Music – Performance Concentration

Required Courses (26 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2260</td>
<td>Music Computer Skills</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2270</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2280</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2500</td>
<td>Intermediate Piano I (Piano III) *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 2510</td>
<td>Intermediate Piano 2 (Piano IV) *</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3270</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3290</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3300</td>
<td>History of Music I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3310</td>
<td>History of Music II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4410</td>
<td>Conducting</td>
<td>3</td>
</tr>
</tbody>
</table>

Music Literature-Theory Electives (6 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1150</td>
<td>History of Jazz</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1160</td>
<td>Music in Saint Louis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1170</td>
<td>World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2360</td>
<td>Music Literature Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Performance Ensembles

Ensemble participation is required every semester.

*Auditions are required.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3420</td>
<td>University Chorale</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3440</td>
<td>*University Mastersingers</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3450</td>
<td>Jazz Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3460</td>
<td>String Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3470</td>
<td>Pep Band</td>
<td>0-5</td>
</tr>
<tr>
<td>MUSC 3480</td>
<td>Guitar Ensemble</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3490</td>
<td>Concert Band</td>
<td>0-1</td>
</tr>
<tr>
<td>MUSC 3500</td>
<td>Piano Ensemble</td>
<td>0-1</td>
</tr>
</tbody>
</table>

Related Electives (4 Credits)


To be selected and approved by music faculty mentor.

TOTAL CREDITS 36 CREDITS

### Plus Related Credits (16 Credits)
- **MUSC 2010** Applied Music: Voice 1-2
- **MUSC 2020** Applied Music: Piano 1-2
- **MUSC 2030** Applied Music: Guitar 1-2
- **MUSC 2040** Applied Music: Woodwinds 1-2
- **MUSC 2050** Applied Music: Brass 1-2
- **MUSC 2070** Applied Music: Percussion 1-2
- **MUSC 2100** Applied Music: Majors Only 1-2

### Zero Credit Requirements of All Music Majors
- **MUSC 2000** Recital Attendance (every semester) 0
- **MUSC 3850** Junior Recital or Research Methods 0
- **MUSC 4850** Senior Capstone Recital or Presentation 0
- **MUSC 4950** Senior Residency 0
- Piano Proficiency Exam (Passed by end of junior year) 0

*With the approval of the Music Faculty, the Concentration should be declared at the completion of 4 credits of Applied Music.

### Plus Additional Courses according to one of the options below:
- Completion of related upper-division, faculty mentor approved courses (15 credits minimum)
- Completion of a Minor
- Completion of a Double Major

### BA in Music – Music Studies Concentration

#### Required Courses (26 Credits)
- **MUSC 2260** Music Computer Skills 1
- **MUSC 2270** Music Theory/Musicianship I 3
- **MUSC 2280** Music Theory/Musicianship II 3
- **MUSC 2500** Intermediate I (Piano III) * 2
- **MUSC 2510** Intermediate 2 (Piano IV) * 2
- **MUSC 3270** Music Theory III 3
- **MUSC 3290** Music Theory IV 3
- **MUSC 3300** History of Music I 3
- **MUSC 3310** History of Music II 3
- **MUSC 4410** Conducting 3

#### Music Literature-Theory Electives (6 Credits)
- **MUSC 1150** History of Jazz 3
- **MUSC 1160** Music in Saint Louis 3
- **MUSC 1170** World Music 3
- **MUSC 1180** Music of the African Diaspora 3
- **MUSC 2300** Intro to Music Therapy 3
- **MUSC 2360** Music Literature Seminar 3
- **MUSC 1150** History of Jazz 3
- **MUSC 1160** Music in Saint Louis 3

---

**Performance Ensembles**

Ensemble participation is required every semester.

*Auditions are required.

- **MUSC 3420** University Chorale 0-1
- **MUSC 3440** *University Mastersingers 0-1
- **MUSC 3450** Jazz Ensemble 0-1
- **MUSC 3460** String Ensemble 0-1
- **MUSC 3470** Pep Band 0-5
- **MUSC 3480** Guitar Ensemble 0-1
- **MUSC 3490** Concert Band 0-1
- **MUSC 3500** Piano Ensemble 0-1

### Applied Music Credits (4 Credits)
- **MUSC 2010** Applied Music: Voice 1-2
- **MUSC 2020** Applied Music: Piano 1-2
- **MUSC 2030** Applied Music: Guitar 1-2
- **MUSC 2040** Applied Music: Woodwinds 1-2
- **MUSC 2050** Applied Music: Brass 1-2
- **MUSC 2060** Applied Music: Strings 1-2
- **MUSC 2070** Applied Music: Percussion 1-2
- **MUSC 2100** Applied Music: Majors Only 1-2

TOTAL CREDITS 36 CREDITS

### Zero Credit Requirements of All Music Majors
- **MUSC 2000** Recital Attendance (every semester) 0
- **MUSC 2850** Piano Proficiency Exam 0
- **MUSC 3850** Junior Recital or Research Methods 0
- **MUSC 4850** Senior Capstone Recital or Presentation 0
- **MUSC 4950** Senior Residency 0
- Piano Proficiency Exam (Passed by end of junior year) 0

### Plus Additional Courses according to one of the options below:
- Completion of related upper-division, faculty mentor approved courses (15 credits minimum)
- Completion of a Minor
- Completion of a Double Major

**With the approval of the Music Faculty, the Concentration should be declared at the completion of 4 credits of Applied Music.**

**Many music majors may need to take MUSC 1260 and MUSC 1270 before enrolling in MUSC 2500 and MUSC 2510. However, students with significant piano background may be able to test out of some or all of the piano classes leading to the proficiency exam. All music majors must pass the Piano Proficiency Exam by the end of their junior year.**
Studio Art Major (Bachelor of Arts)
http://www.slu.edu/departments/fpa/sa_home.html
Amy Bautz, M.F.A., Program Director

The Studio Art Program offers a Major in Studio Art, a Minor in Studio Art, and an Interdisciplinary Minor in Visual Communication in conjunction with the Departments of Communication and English. The Bachelor Arts in Studio Art is a pre-professional degree which prepares students to enter graduate programs in art, to work in galleries or museums, to work as artist, designers or art educators, or apply their creative skills to other fields. All of our studio courses are taught by professional artists who are dedicated to teaching and advising undergraduates at all levels of our curriculum.

The studio art program is accredited by the National Association of Schools of Art and Design. We provide our students with a learning experience that fosters artmaking in the context of the liberal arts. Involvement in the studio enhances natural development as an artist as students explore their individual abilities and learn about the world. Connections across disciplines and cultural differences help students to gain a conceptual and intellectual framework for their art. Our students leave with a portfolio of work and an appreciation of the development of their own values and creative skills, as well as an understanding of processes, expressions and values of others.

Studio Art at Saint Louis University supports all levels of intention, from students taking one or two art courses, to those who choose to minor in Studio Art or Visual Communication, to those majors who devote a significant portion of their degree program in Studio Art. Studio Art majors are expected to actively participate in the Saint Louis University art community by submitting their work to all student art exhibitions, collaboratively helping with the execution of these exhibitions, and playing an integral role in studio art courses and extracurricular activities of studio art program.

A Portfolio Review is required for admission to the Studio Art major.

Studio Art (Bachelor of Arts, B.A.) is a 36 credit major.

It is strongly recommended that ART 2000 Drawing I and/or ART 2100 Design should be taken first

Foundations Courses (13 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2000</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2100</td>
<td>Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2120</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2150</td>
<td>Color Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Studio Foundation Seminar (1 Credit)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2800</td>
<td>Studio Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>

Foundations Portfolio Review (0 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2940</td>
<td>Foundations Portfolio Review</td>
<td>0</td>
</tr>
</tbody>
</table>

All Studio Art majors must enroll in ART 2940 and submit a portfolio of artwork for faculty review during the semester that 13 credits of Studio Art courses will be completed. These 13 credits should include ART 2800, at least three of the required four courses of ART Foundation Core (or another 2000-level studio art course.) ART 2940 Portfolio Review should occur no later than the second semester of sophomore status (or, in extenuating cases, the first semester of junior status with faculty mentor approval). In order to graduate with a major in Studio Art, students must pass the ART 2940 Portfolio Review.

After successfully passing ART 2940, majors choose an emphasis area and enroll in 3000-level classes. The Studio Emphasis areas are Drawing†, Painting, Ceramics/Sculpture, Printmaking, Computer Art, and Graphic Design.

† Since Drawing I is part of ART Foundation core, a related studio course is added to the Drawing Emphasis 2000-, 3000-, 4000-level sequence.

Courses toward completion of degree (23 Credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two Additional 2000-level Courses</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Studio Emphasis (2000, 3000 and 4000-level Courses in one Media)</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Two Art History Courses (Please see ARTH Listing)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>ART 4800</td>
<td>Studio Senior Seminar</td>
<td>2</td>
</tr>
<tr>
<td>ART 4940</td>
<td>Senior Portfolio Review</td>
<td>0</td>
</tr>
<tr>
<td>ART 4950</td>
<td>Senior Residency</td>
<td>0</td>
</tr>
</tbody>
</table>

TOTAL CREDITS 36 CREDITS

Plus Additional Courses according to one of the options below:

• Completion of related upper-division, faculty mentor approved courses (15 credits minimum)
• Completion of a Minor
• Completion of a Double Major

2000-Level Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2000</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2100</td>
<td>Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2120</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2150</td>
<td>Color Theory</td>
<td>3</td>
</tr>
<tr>
<td>ART 2200</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2300</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>ART 2400</td>
<td>Ceramic Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2480</td>
<td>Fibers and Textiles</td>
<td>3</td>
</tr>
<tr>
<td>ART 2490</td>
<td>Jewelry and Metalsmithing</td>
<td>3</td>
</tr>
<tr>
<td>ART 2500</td>
<td>Computer Art I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2600</td>
<td>Photography I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2700</td>
<td>Graphic Design I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2800</td>
<td>Foundations Studio Seminar</td>
<td>1</td>
</tr>
</tbody>
</table>
components. The Theatre Program produces a series of plays that theoretical classroom explorations and practical production of These goals are accomplished through a combination of presentation activities.

variety of theatre skills for use in non-theatrical venues such as law, training, sales, promotion, marketing and other types of presentation activities. The Theatre Program offers a Bachelor of Arts in Theatre that produces graduates who are prepared to enter M.F.A. or M.A. programs in theatre to enter the job market for actors and technicians for theatrical productions, or creatively market their variety of theatre skills for use in non-theatrical venues such as law, training, sales, promotion, marketing and other types of presentation activities.

These goals are accomplished through a combination of theoretical classroom explorations and practical production of plays. The curriculum requires a balanced and broad study of all aspects of theatre with historical, theoretical and skill-based components. The Theatre Program produces a series of plays that challenge students to consider diverse values, viewpoints, and expression of the creative imagination. The collaborative atmosphere among students and faculty members on both the theoretical challenges of classroom projects and the practical realization of our public performances prepare students to present clearly and appropriately their imaginative ideas to others and to make adjustment to their work according to the constructive criticism of faculty mentors.

The practical aspects of producing plays are a direct extension of the classroom activities presented. Theatre majors and minors are formed into a company of actors, designers and technicians that is responsible, with the mentorship and participation of faculty and staff, for all aspects of each departmentally produced work. In keeping with the liberal arts focus of Saint Louis University and a long tradition of undergraduate theatre education, company members are expected to develop a basic level of proficiency and practical knowledge of all aspects of theatre production. The formation of a company allows us to highlight the collaborative nature of theatre and the importance of shared commitment and responsibility in pursuit of a shared goal. Direct participation in production is a requirement for a significant portion of the students’ education and it is strongly encouraged that they avail themselves of this opportunity throughout their entire academic career.

Students may complete the Theatre curriculum without audition or portfolio review, though all prerequisites for classes, as designated, still apply. All students pursuing the major in Theatre must also participate in an individual annual review with the Theatre Faculty where the students progress, work habits, and skill level in performance and technical areas will be discussed.

Theatre Essentials (9 Credits)
THR 1500 Introduction to Theatre 3

And 2 additional courses from the list below:

THR 3500 Playscript Analysis 3
THR 4510 Theatre History I 3
THR 4520 Theatre History II 3

Core Competencies (18 Credits)

THR 2510 Acting I: Fundamentals 3
THR 2520 Stagecraft 3

And 4 additional courses from the list below:

THR 2050 Intro to 3-Dimensional Design 3
THR 2060 Intro to Computer Aided Design 3
THR 2200 Survey of Theatre Design 3
THR 2400 Page to Stage 3
THR 2500 Costume Construction 3
THR 2530 Acting II: Rehearsal & Performance 3
THR 2540 Voice and Diction 3
THR 2560 Movement for the Theatre 3
THR 2570 Scenic Art 3
THR 2580 Makeup for the Stage 3
THR 2700 Exploring U.S. Diversity in Theatre 3
THR 3510 Musical Theatre Performance 3

Theatre Major (Bachelor of Arts)
http://www.slu.edu/departments/fpa/th_home.html
Lou Bird, M.F.A., Program Director

ART 2940 Foundations Portfolio Review 0
ART 2980 Independent Study 1-3

3000-Level Courses
Prerequisites for all 3000-level Courses:
ART Foundation Core, passing ART 2940 Portfolio Review, and the corresponding 2000-level course. In some special circumstances, a studio art advisor may waive some prerequisite.

ART 3000 Drawing II 3
ART 3200 Painting II 3
ART 3300 Printmaking II 3
ART 3350 Monotypes 3
ART 3400 Ceramic Sculpture II 3
ART 3450 Sculptural Methods 3
ART 3500 Computer Art II 3
ART 3700 Graphic Design II 3
ART 3750 Introduction to Web Design 3
ART 3800 Internship 1-6
ART 3940 Portfolio Review 0

4000-Level Courses
Prerequisites for all 4000-level Courses:
ART Foundation Core, passing ART 2940 Portfolio Review, and the corresponding 2000-level and 3000-level courses.

ART 4000 Drawing Studio 3
ART 4200 Painting Studio 3
ART 4300 Printmaking Studio 3
ART 4400 Ceramic Sculpture Studio 3
ART 4500 Computer Art Studio 3
ART 4700 Graphic Art Studio 3
ART 4800 Studio Senior Seminar 2
ART 4940 Senior Portfolio Review 0
ART 4950 Senior Residency 0
ART 4980 Advanced Independent Study 1-3
Minor in Art History (18 credits)
A total of 18 credits are required, 9 of which must be at 3000-level or 4000-level.

3 credits Introductory Course
- ARTH 1000 Approaching the Arts 3
- ARTH 1040 Art and Film 3
- ARTH 1080 Masterpieces in Art 3
- ARTH 1090 Global Masterpieces in Art 3

3 credits Studio Art or 3000/4000-level Art History Elective
- ART 2000 Drawing I 3
- ART 2100 Design 3
- ART 2200 Painting I 3
- ART 2300 Printmaking I 3
- ART 2400 Ceramic Sculpture I 3
- ART 2500 Computer Art I 3
- ART 2600 Photography I 3
- ART 3000 Drawing II 3
- ARTH 3xxx 3000-level Art History course 3
- ARTH 4xxx 4000-level Art History course 3

9 credits Art produced BEFORE 1800
- Students must choose at least one course in each of these two categories. See the Major Requirements for a list of courses or contact the Program Director for information.

3 credits Capstone Research course or any 400-level course
- ARTH 4000 Internship 3
- ARTH 4010 Christian Iconography 3
- ARTH 4300 Greek Art 3
- ARTH 4310 Roman Art 3
- ARTH 4400 Illuminated Manuscripts 3
- ARTH 4520 Renaissance Women and the Arts 3
- ARTH 4700 19th Century French Painting 3
- ARTH 4800 Contemporary Art 3
- ARTH 4810 Modern Art in Latin America 3
- ARTH 4850 Religious Dimensions of Modern Art 3
- ARTH 4900 Research Methods 3
- ARTH 4930-4933 Special Topics 3

TOTAL CREDITS 18 CREDITS

Minor in Music (18 credits)

Piano (2 Credits)
- MUSC 1260 Class Piano I 2
- MUSC 1270 Class Piano II 2
- MUSC 2010 Applied Music Piano 2
- MUSC 2500 Intermediate Piano I (Piano III) 2
- MUSC 2510 Intermediate Piano 2 (Piano IV) 2

Applied Music Credits (4 Credits)
- MUSC 2010 Applied Music: Voice 1-2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2020</td>
<td>Applied Music: Piano</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2030</td>
<td>Applied Music: Guitar</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2040</td>
<td>Applied Music: Woodwinds</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2050</td>
<td>Applied Music: Brass</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2060</td>
<td>Applied Music: Strings</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2070</td>
<td>Applied Music: Percussion</td>
<td>1-2</td>
</tr>
<tr>
<td>MUSC 2020</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2030</td>
<td>Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2040</td>
<td>Music History I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2050</td>
<td>Music History II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2060</td>
<td>Recital Attendance (every semester)</td>
<td>0</td>
</tr>
</tbody>
</table>

**Minor in Studio Art (21 credits)**

It is strongly recommended that ART 2000 Drawing I and ART 2100 Design be taken first. Students must complete the ART Foundation Core sequence before registering for a 3000-level studio course. All courses are 3 credits unless otherwise noted. All studio art classes meet for extended studio credits.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2000</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2100</td>
<td>Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2120</td>
<td>Three Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 2150</td>
<td>Color Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

**Art History (3 credits)**

Any Art History Course

**Studio Art Courses (6 credits)**

Choose two 2000-level courses outside ART Foundation Core OR

Choose one 2000-level and one 3000-level sequence in one medium.

**Minor in Theatre (21 credits)**

**Theatre Essentials (9 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 1500</td>
<td>Introduction to Theatre</td>
<td>3</td>
</tr>
</tbody>
</table>

**And 2 additional courses from the list below:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 3500</td>
<td>PlayScript Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THR 4510</td>
<td>Theatre History I</td>
<td>3</td>
</tr>
<tr>
<td>THR 4520</td>
<td>Theatre History II</td>
<td>3</td>
</tr>
</tbody>
</table>

**Core Competencies (12 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 2510</td>
<td>Acting I: Fundamentals</td>
<td>3</td>
</tr>
<tr>
<td>THR 2520</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
</tbody>
</table>

**Practicum Requirement – 0 Credits**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR 3550</td>
<td>Theatre Practicum</td>
</tr>
</tbody>
</table>

(Minors must pass 3 semesters)

**TOTAL CREDITS**

<table>
<thead>
<tr>
<th>Credit Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Credit Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>21</td>
</tr>
</tbody>
</table>