Film Studies
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The Film Studies Certificate is an interdisciplinary certificate developed by film scholars from various departments of the College of Arts & Sciences.

Film Studies is an 18 hour certificate program in the College of Arts & Sciences that offers students an interdisciplinary education in the many aspects of cinema as they are reflected in fine & performing arts, communication, contemporary criticism, history and languages and cultures. The program is designed for students who wish to acquire a solid knowledge in film history and analysis. Its interdisciplinary character enables students to encounter film as a recent yet powerful art form, and to gauge its contribution to human cultures.

The interdisciplinary nature of this program is consistent with today's world as a multifaceted, multi-medialized, and multi-cultural environment. One of the main benefits of this program would be for students to develop a documented perspective on this world. A concentration in film, combined with other concentrations, might interest many different sorts of companies.

Career opportunities include:

- Film studies at the graduate level, whether film criticism or film production
- Media studies at the graduate level
- Advertising
- Lawyers who will eventually specialize in entertainment, media, or the internet
- High Tech business functions, such as internet marketing or web design.
Typical Course of Study

Note: required courses should be taken early in the course of studies, but may be taken concurrently with electives

Required Courses (6 hours selected from)

ARTH 100: Approaching the Arts – Art & Film
CMM 140: Film Criticism
ENGL 332: Literature and Film

Electives (9 hours selected from qualifying courses such as)

ARTH 494: Jesus in Art and Film
ASTD 310: American Culture Since 1945
CMM 312: Audio Visual Script Writing
CMM 440: Mass Communication and Society
CMM 443: Culture, Technology, and Communication
ENGL 318: Film: "Screening the Culture of Business"
ENGL 393: Creative Writing: Screenwriting
ENGL 377: Film & Literature
ENGL 378: Literature & Film of World War II
ENGL 417: American Film History
ENGL 418: Film History
ENGL 419: Special Topics in Film Studies
FREN 461: French Cinema (from Lumière to Nouvelle Vagaue)
FREN 465: French Cinema II (1980s-1990s)
GR 435: German Film
HIST 360: American History in Film
ITAL 498: Italian Cinema
SPAN 437: Latin American Film 1920-2000
RUSS 493: Russian and Soviet Film
THEO 369: The Reel Jesus

FS 490: Film Series Internship

Capstone course (taken during last semester)

FS 485: Film Studies Capstone Course