International Studies

Thomas Finan, Ph.D., Director

International Studies at Saint Louis University offers a cross-disciplinary approach to understanding culture, language, and society, as well as various historical, political and economic issues affecting different areas of the world today. The program is designed to provide skills and knowledge for students seeking to bring an international dimension to their careers. At the same time, students enhance their education by deepening their understanding of global concerns.

As business, government, law, telecommunications, service organizations and finance are more and more drawn into the global arena, the International Studies major provides an attractive preparation for careers in a growing number of areas. Some examples of career possibilities include: international law, investment, advertising, journalism, research organizations, commerce, government agencies, United Nations agencies, etc.

Requirements for the International Studies Major:
Students choosing the major in International Studies create a course of study according to their special interests and other areas of concentration. Because of the interdisciplinary character of the International Studies Program, students must pursue a second major in another field such as biology, business, communication, criminal justice, economics, English, history, modern languages, philosophy, political science, psychology, sociology, etc. Areas of focus include Europe, Africa/the Middle East, Asia, and the Americas.

In selecting their courses for the International Studies major, students need to meet the following requirements:

1.) Certificate-level proficiency (demonstrated by a test or completion of a 415 level course) in a modern language other than the native language.

2.) Residency abroad, whether for study or work. Lengths of study and work programs vary (e.g., semester, academic year). Students need to obtain approval from the IS advisor before deciding on a particular program.

3.) Internship (ISTD-491, 3 credit hours) with an international business or Foreign Service Internship (POLS468, 3 credit hours). Students should consult with their IS advisor and complete an approval form before selecting an option.

4.) 31 hours of International Studies courses.

5.) A minimum cumulative grade point average of 3.0 is required at the time of graduation.
Of the 31 hours needed, four courses (10 cr. hr.) constitute “core” and are required:

   a) ISTD110, Introduction to International Studies (1 cr.)

   b) One course from the following (3 cr.):

      ECON190: “Principles of Economics”
      ECON312: “Intermediate Macroeconomics”*
      POLS 160: “Introduction to International Politics”
      POLS 261: “Introduction to Diplomacy”
      CMM 330: “Intercultural Communication”
      SOC 361: “Sociology of International Relations”

* Permission of the Department of Economics is needed.

   c) A course relating to Contemporary Culture or History focusing on an area or areas outside the United States (3 cr.). Students may select from the following courses or complete an equivalent course in a Study Abroad program:

      FREN- GR- RUSS- 325, SPAN 418;
      HIST314, HIST316, HIST318, HIST319, HIST321, HIST323, HIST324,
      HIST325, HIST326, HIST329, HIST331, HIST333, HIST341 HIST344,
      HIST375, HIST381

   d) International internship (3cr.) (described above).

   e) Electives:

      The remaining 21 hours may be selected from the list of approved courses below. Because this is a multi-disciplinary degree, these offerings should come from at least three subject areas. Students may also petition to have courses with an international focus taken abroad applied toward the International Studies major.

**African American Studies**

   History of Africa Since 1884
   African Diaspora Literature
   Africana Cinema & Filmmaking

**American Studies**

   America in the Global Age
   Africana Cinema & Filmmaking
   Maastricht Study Abroad
Art History
Approaching Abstract Art
Nineteenth Century Art
Modern Art Survey
Islamic Art and Society
Twentieth Century Art
Nineteenth-Century French painting
Contemporary Art
Religious Dimensions in Modern Art

Biology
Plants & Cultural Diversity
General Ecology
Biodiversity of Africa I
Biodiversity of Africa II: Field Trip
Applied Ecology
Population Biology
Internship Biology
Internship in Conservation

Communications
Film Criticism
Intercultural Seem & Practicum
Intercultural Communication
Media Ethics
Culture, Technology and communication
International Public Relations

Earth & Atmospheric Science
Earth Systems II-Atmosphere & Ocean
Understanding the Weather
Earth History
Physical Geography
Physical Climatology

Economics
Principles of Economics
Intermediate Macroeconomics*
Intermediate Microeconomics*
Economies of Latin America*
International Trade*
Exchange Rates and the Global Economy*
Economic Development*

*Permission of the Department of Economics is needed.
English
British Literary Traditions after 1800
Literature of the Post-Colonial world
Literature of the African Diaspora
World Literary Traditions I
World Literary Traditions II
World Literary Traditions III
Film and Literature
Film Theory
English as World Literature
Eastern European Literature
Saints & Sinners in Russian Literature 19th Century
Contemporary Irish Writing
Cultural Studies
Modern British Drama
British Literature to 1900-1945 Modernism Survey
Studies in Twentieth-Century British Literature
Innocence Betrayed: Children, War & Violence in Africa/ Asia
Nationalism and the Irish Cultural Revival
Studies in Twentieth-Century British Literature
Literature and the Culture of the Americas
Comparative Literature/World Literature

French
Literature of French-Speaking Africa and the Caribbean
Contemporary French Culture
French for the Professional
Contemporary Women Writers in France and Quebec
French Short Story
Poetry & the Arts
Cit, Writ, Oral Express, Research: Parisian Texts
Violence in Post-Colonial Literature
Studies in 19th Century Novel
Studies in the Twentieth-century French prose
French Drama: Twentieth Century
French Cinema
The Prose Literature of Quebec
Themes in French or Francophone Literature
Studies in Francophone Literature

German
Berlin! Berlin!
Cross-sections of German and American Culture
German Culture Studies
German Culture Studies II
Berlin  
Modern German Prose  
Business German  
History of Germany since 1815  
German Film

**History**

- Origins of the Modern World: 1600-to the Present  
- China Since 1600  
- French Revolution and Napoleon, 1789-1815  
- Twentieth-Century Europe: Era of World Wars, 1914-1945  
- History of the Orthodox and Eastern Churches  
- History of Eastern Europe  
- History of Colonial Latin America  
- History of Modern Latin America  
- History of Mexico  
- History of China since 1644  
- Jesuits in Asia  
- The History of Africa to 1884  
- The History of Africa since 1884  
- The World in Conflict since 1945  
- Modern France: 1815-present  
- History of Russia since 1905  
- Modern European Diplomatic History: from 1815-1914  
- Modern European Diplomatic History: 1914- present  
- History of Germany since 1815  
- The Spanish Civil War  
- History of Italy: 1860- present  
- African Economic History  
- Imperialism and Nationalism  
- U.S. Diplomatic History from 1900 to 1945  
- U.S. Diplomatic History since 1945  
- Cultural Encounters 1500-1750  
- Daily Life in Modern Europe  
- Modern Middle East  
- Cuba  
- Seminar: Africa & the West-Post Colonial Era  
- Seminar: Non-Western History  
- Modern Middle East  
- East Asia  
- Seminar: Church/Nazi

**Italian**

- Italian Cinema  
- Italian Cinema in Italian
Modern Languages
- Intercultural Seminar & Practicum
- Special Topics: Cross-Cultural Preparation for Study Abroad
- Special Topics: Cross-Cultural Re-Entry for Study Abroad
- Israeli Culture: From the Birth of Zionism to the 21st Century

Philosophy
- Ethics
- Medical Ethics
- Business Ethics
- Ethics & Engineering
- Philosophy of the Social Sciences
- Morality and Modern Warfare
- Contemporary German Philosophy
- Philosophy of Karl Marx
- Latin American Thinkers
- Spanish Philosophy: Unamuno and Ortega
- Catholic Social Teaching
- Topics in Advanced Ethics
- Environmental Ethics
- Ethics & Solidarity
- Problems in the Philosophy of Religion

Political Science
- Introduction to International Politics
- American Foreign Policy
- The Asian Miracles
- West European Politics
- Introduction to African Politics
- Soviet and Post Soviet Politics
- Ethnicity and Internal War
- Political Systems of the Sub-Sahara
- The Politics of Asia
- Introduction to Latin American Politics
- Introduction to International Political Economy
- Introduction to Diplomacy
- International Terrorism
- War & Peace in the Middle East
- Russian Political Culture
- Communism
- Comparative Revolutions
- Third World Development
- Problems of Globalization
- Multicultural Diplomacy
- International Organization and the Management of World Problems
International Law
International Relations of Africa
Special Topics: Asymmetric Warfare
The Use of Force in International Relations
Middle Eastern International Politics
Foreign Service Internship
Overseas Fieldwork
International Terrorism
Democratization
Contemporary Political Ideologies
Politics of Health

Psychology
  Intercultural Seminar and Practicum with International Study
  Social Psychology
  Psychology of Oppression

Russian
  Russian Voices and Faces
  Hollywood Takes on Russia
  Russian Literature and Film: 19th Century
  Russian Culture and Civilization
  Topics in Russian Literature
  Soviet Agents/ Spies on the Big Screen
  Red Egg to Red Flag: Symbols in Russian Culture
  Saints and Sinners in Russian Literature: 19th Century

Social Work
  International Social Works

Sociology
  Introduction to Sociology
  Introduction to Anthropology
  World Geography
  Anthropology of Conservation in Latin America
  Introduction to Social Change
  Cultural Anthropology
  Physical Anthropology
  Third World Development
  The Sociology of Development: Latin America
  Principles of Social Development
  Managing Cultural Differences
  Sociology of International Relations
  Theories of Society
Spanish
Business and Professional Spanish
Spanish Culture and Civilization
Three in One: The Hispanic Experience
Introduction to Spanish Literature
Spanish Romanticism
Picaresque & Origins of Novel
Contemporary Latin-American Short Story
Latin American Short Story
Contemporary Latin-American Novel
Latin-American Thinkers
Contemporary Latin-American Drama
Latin American Novel After 1970
Latin American Testimony
Women’s Literature in Latin America
Latin-American Literature and Film
Latin American Film 1930-2004
Western Sephardi Diaspora
Nineteenth-Century Spanish Thought
Generation of 98
Twentieth-Century Spanish Thought
Twentieth-Century Spanish Novel
Twentieth-Century Spanish Drama

Theology
Islam: Religion and Culture
The Church and World Since 1500
Judaism
Religious Traditions of Asia
Christianity in Africa and Asia
Christian/ Jewish Relations from Jesus to Benedict XVI
Theology of the Holocaust
Jerusalem: City of 3 Faiths
History of Anti-Semitism
Buddhism: Religion and Art
Christians in the Middle East
Race/Religion Transatlantic World
Ignatian Humanism
Social Justice
Jewish Life & Thought
Religions of Asia
Women & Judaism
Spirituality of Non-Violence
Theology of Peacemakers
Theological/Social Response
Biblical Themes and Modern Literature
Christian Relations to Non-Christians
Theology and Cultural Anthropology
Church: Mission & Culture
Women, Evangelization, and World Christianity
Ethics & War
Inter-religious Dialogue
Theology and the Visual Arts
Spirituality and Political Commitment
Nicaragua & Culture
Liberation Theology

Women’s Studies
   Intercultural Communication
   Social Justice

Please see the Center for International Studies for up-to-date listings of International Studies content courses.

Business:
   Accounting:
      International Accounting

   Economics:
      Principles of Economics
      Intermediate Macroeconomics*
      Intermediate Microeconomics*
      Economies of Latin America*
      International Economics
      Exchange Rates and the Global Economy*
      Economic Development*

*Permission of the Department of Economics is needed.

Finance:
   International Financial Management

International Business:
   Introduction to International Studies
   Latin American Business
   Asian Business
   Geopolitics of World Business
   International Financial Management
   International Business Internship
Management:
International Human Resource Management

Marketing:
International Marketing

Study Abroad Programs:
For International Studies course electives/attributes by desired Study Abroad programs, please see your advisor in the Center for International Studies.

Typical Course of Study
Due to the interdisciplinary nature of the International Studies major and the residency abroad component, an individual student’s program of study will vary according to area of emphasis and career interest. Each student’s sequence of courses is therefore planned to meet his or her own specific needs and requirements. The accompanying model is intended only as an example of how such a course of study in International Studies might be constructed.

First Semester
Second Semester

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### JUNIOR*

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*I.S. students might choose to spend one or two semesters of study abroad their JUNIOR Year. Other time periods are also possible.*

### SENIOR

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